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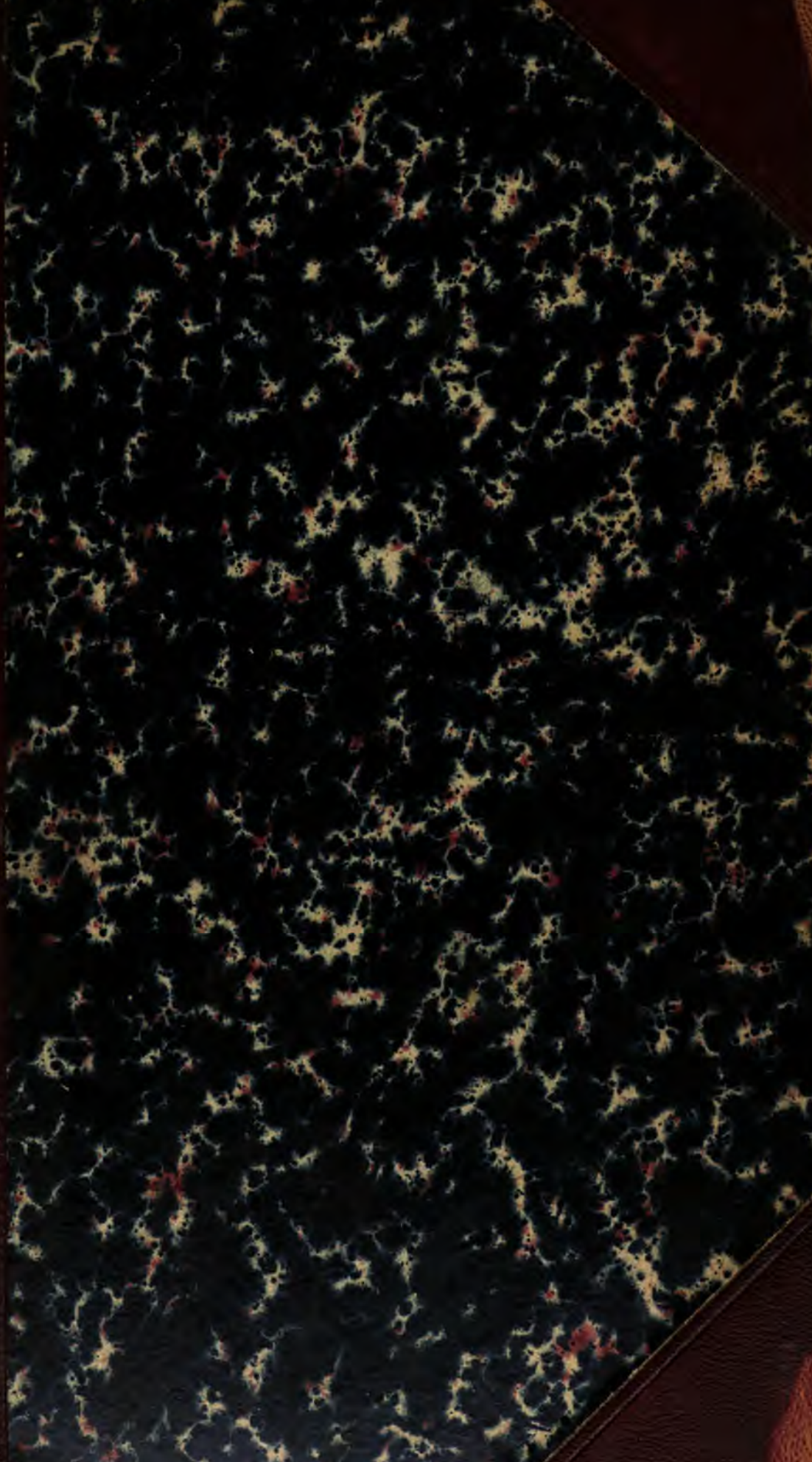

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LAMIA

Dritte symphonische Dichtung

(NACH KEATS)

für

grofses Orchester

von

EDWARD MAC DOWELL.

OP. 29.

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LAMIA.

(nach Keats.)

Lamia, eine Zauberin in Schlangengestalt, liebt Lycius, einen jungen Chorinther. Um ihn zu gewinnen betet sie zu Hermes und wird infolge ihres Flehens von ihm in eine wunderschöne Jungfrau verwandelt. Lycius begegnet ihr im Walde, entbrennt in Liebe zu ihr und lässt sich sogleich zu Lamias Zauberschloss führen, wo die Hochzeit mit grosser Pracht gefeiert wird. Doch plötzlich erscheint Apollonius, der Magier, er enthüllt den Zauber, Lamia nimmt wieder die Gestalt der Schlange an, das Zauberschloss verschwindet und Lycius wird als Leiche aufgefunden.

LAMIA.

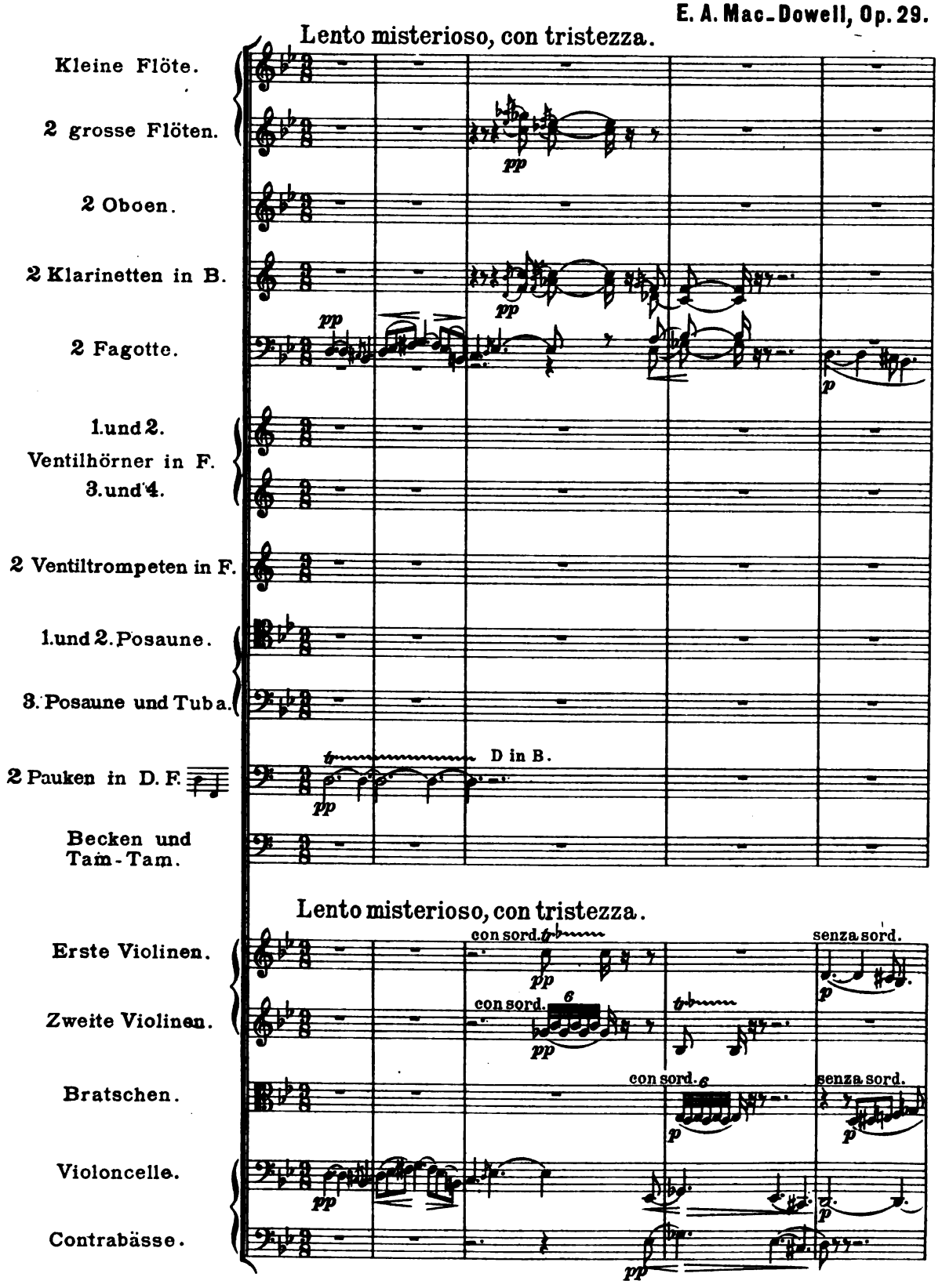
(after Keats.)

Lamia, an enchantress in the form of a serpent, loves Lycius, a young Corinthian. In order to win him she prays to Hermes, who answers her appeal by transforming her into a lovely maiden. Lycius meets her in the wood, is smitten with love for her and goes with her to her enchanted palace, where the wedding is celebrated with great splendour. But suddenly Apollonius the magician appears; he reveals the magic. Lamia again assumes the form of a serpent, the enchanted palace vanishes, and Lycius is found lifeless.

LAMIA.

Dritte sinfonische Dichtung.

E. A. Mac-Dowell, Op. 29.



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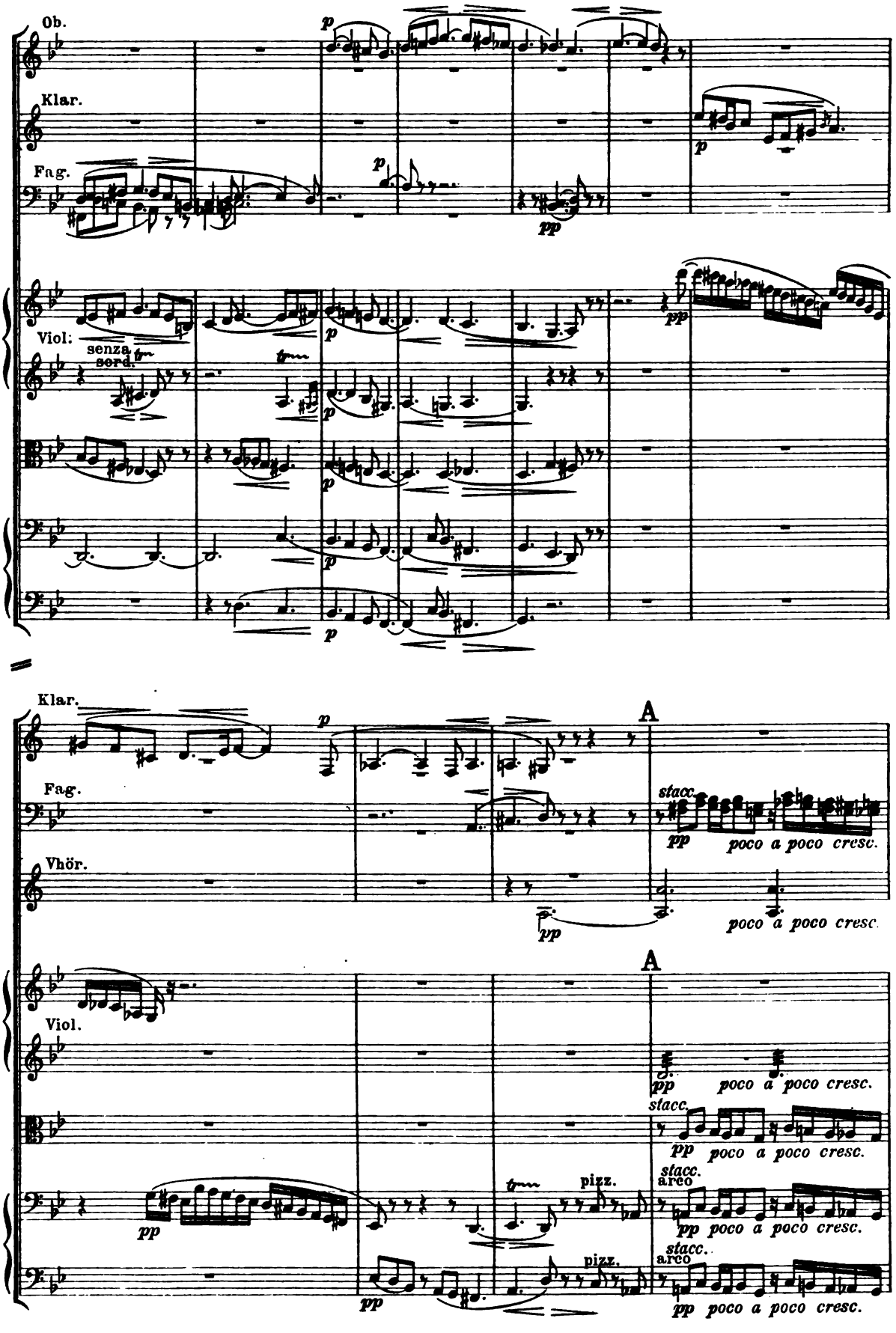
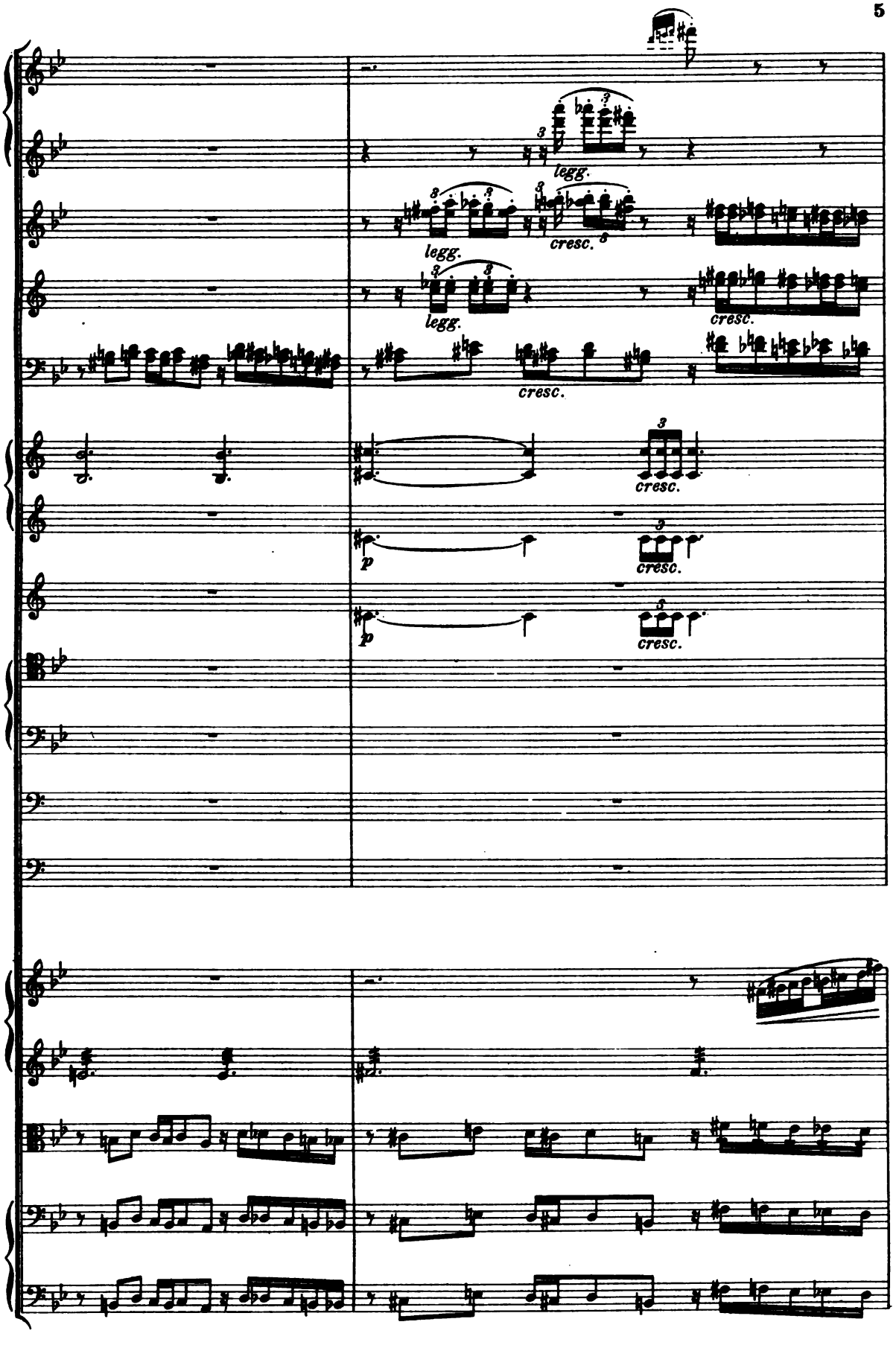
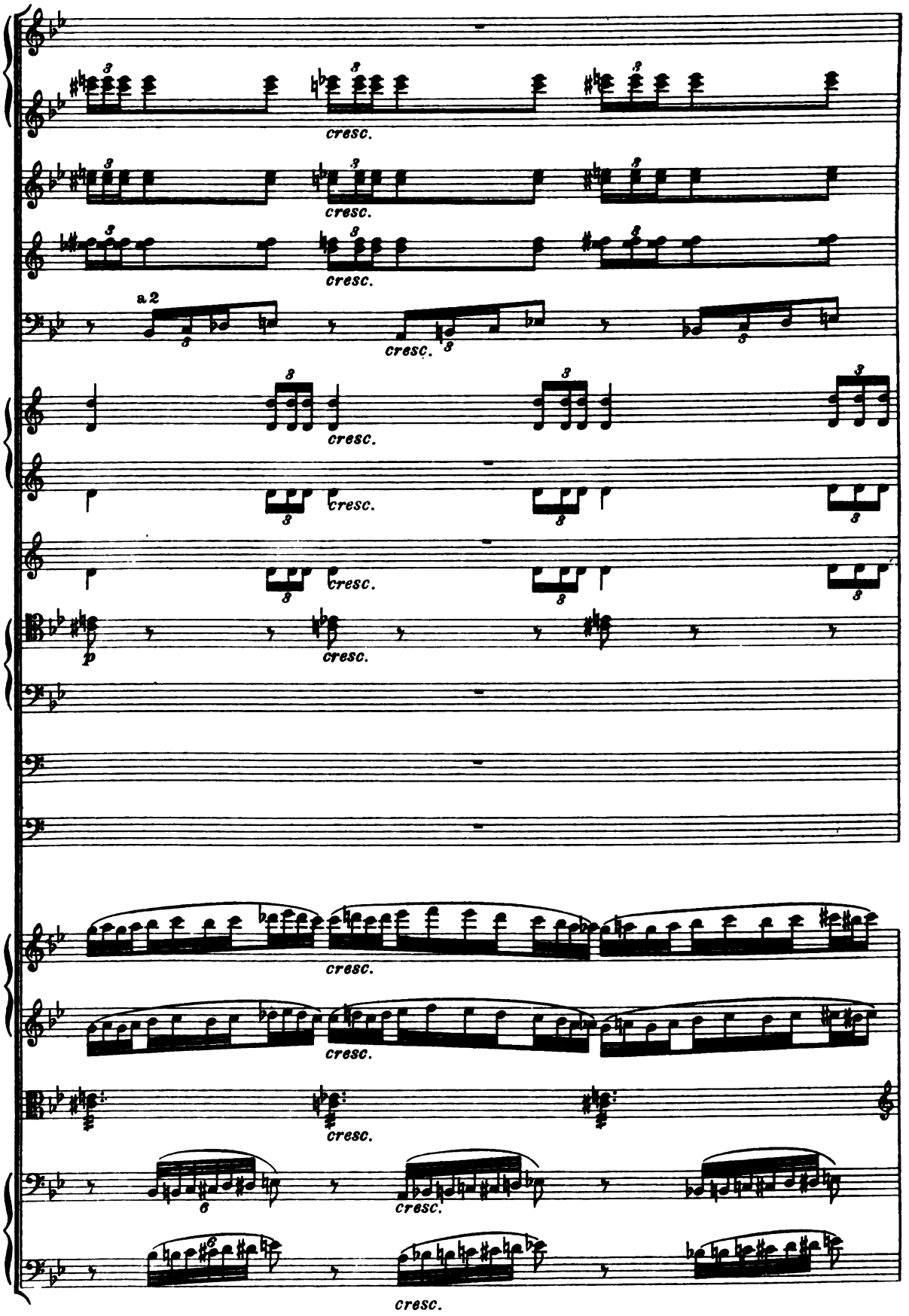
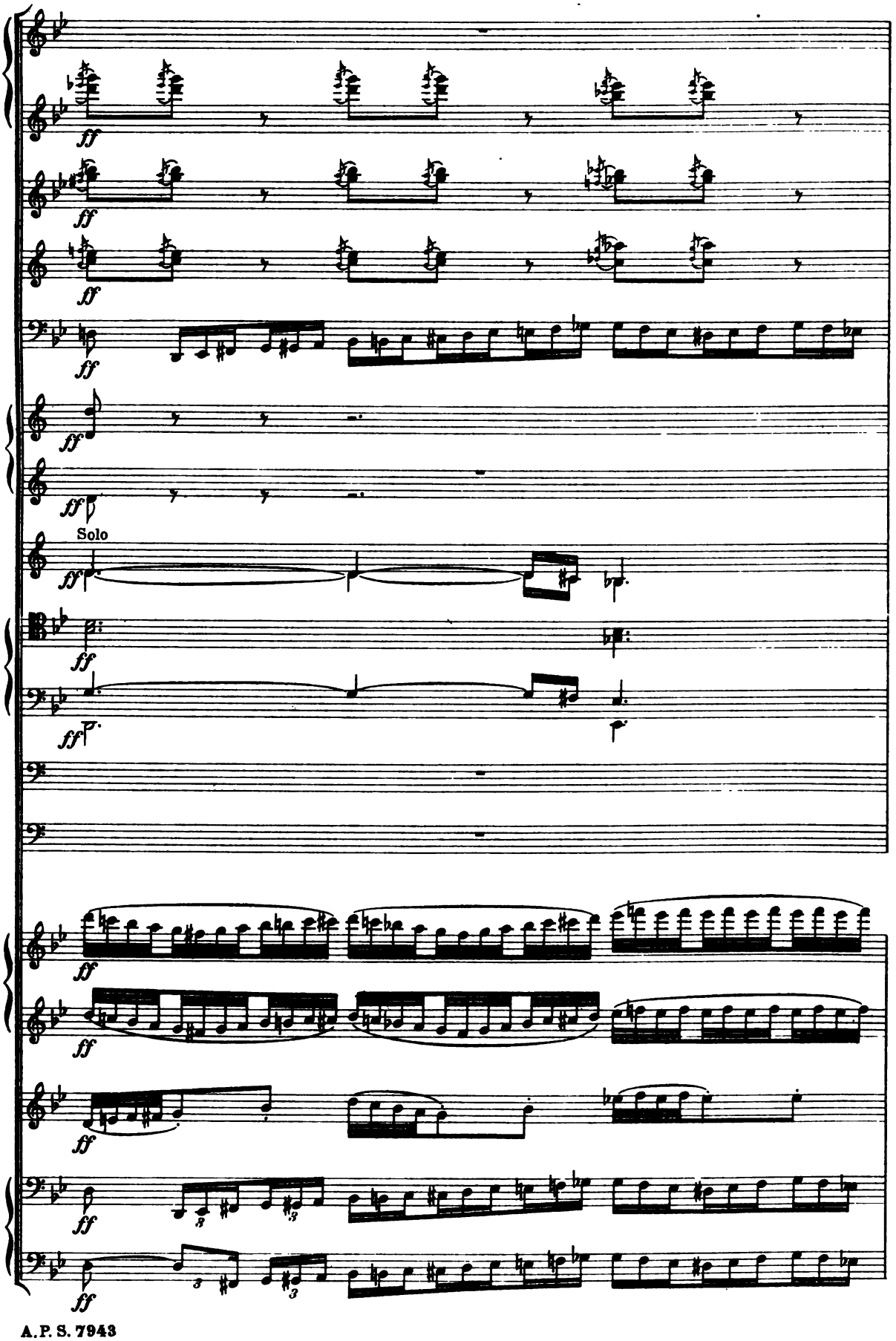
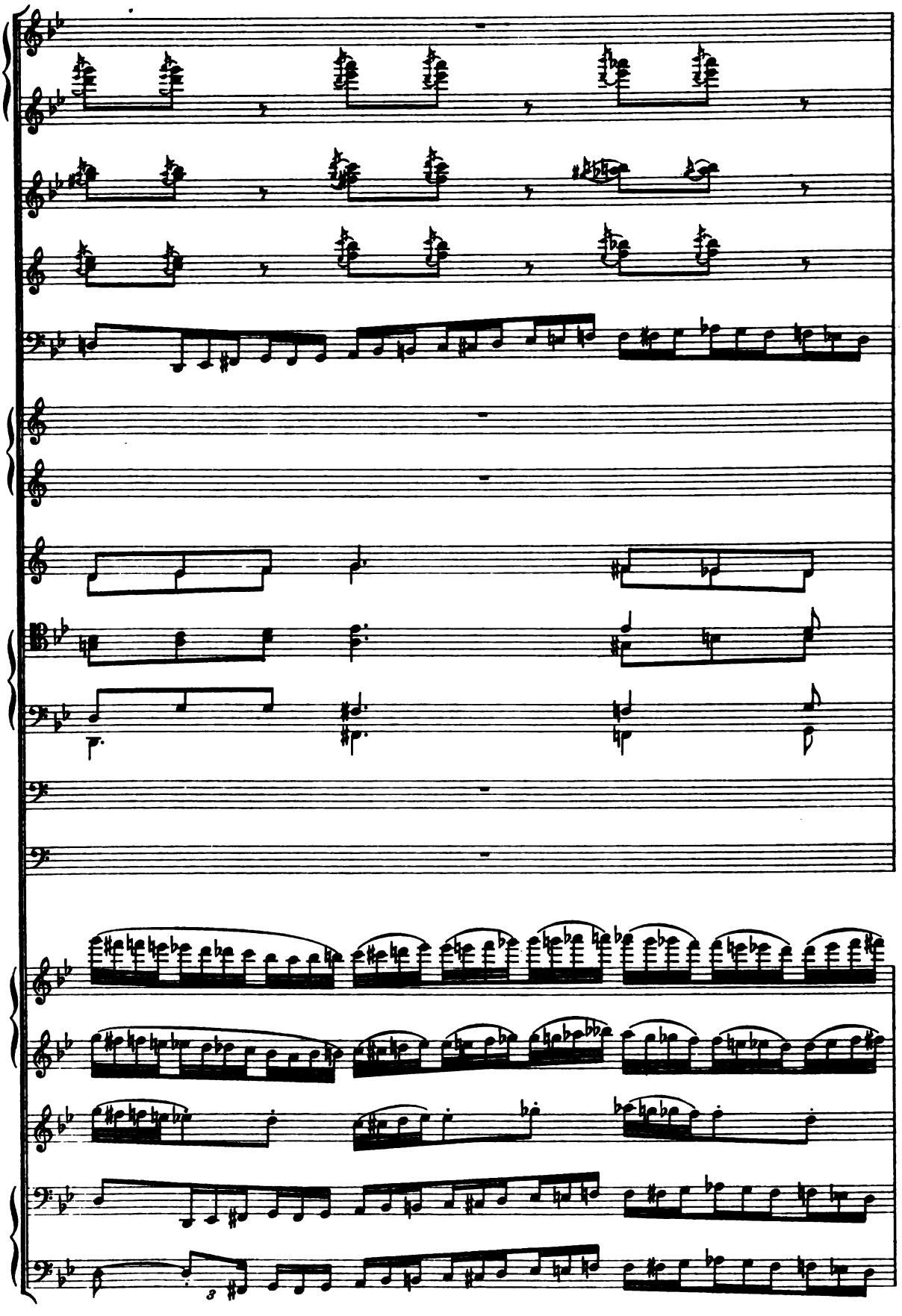
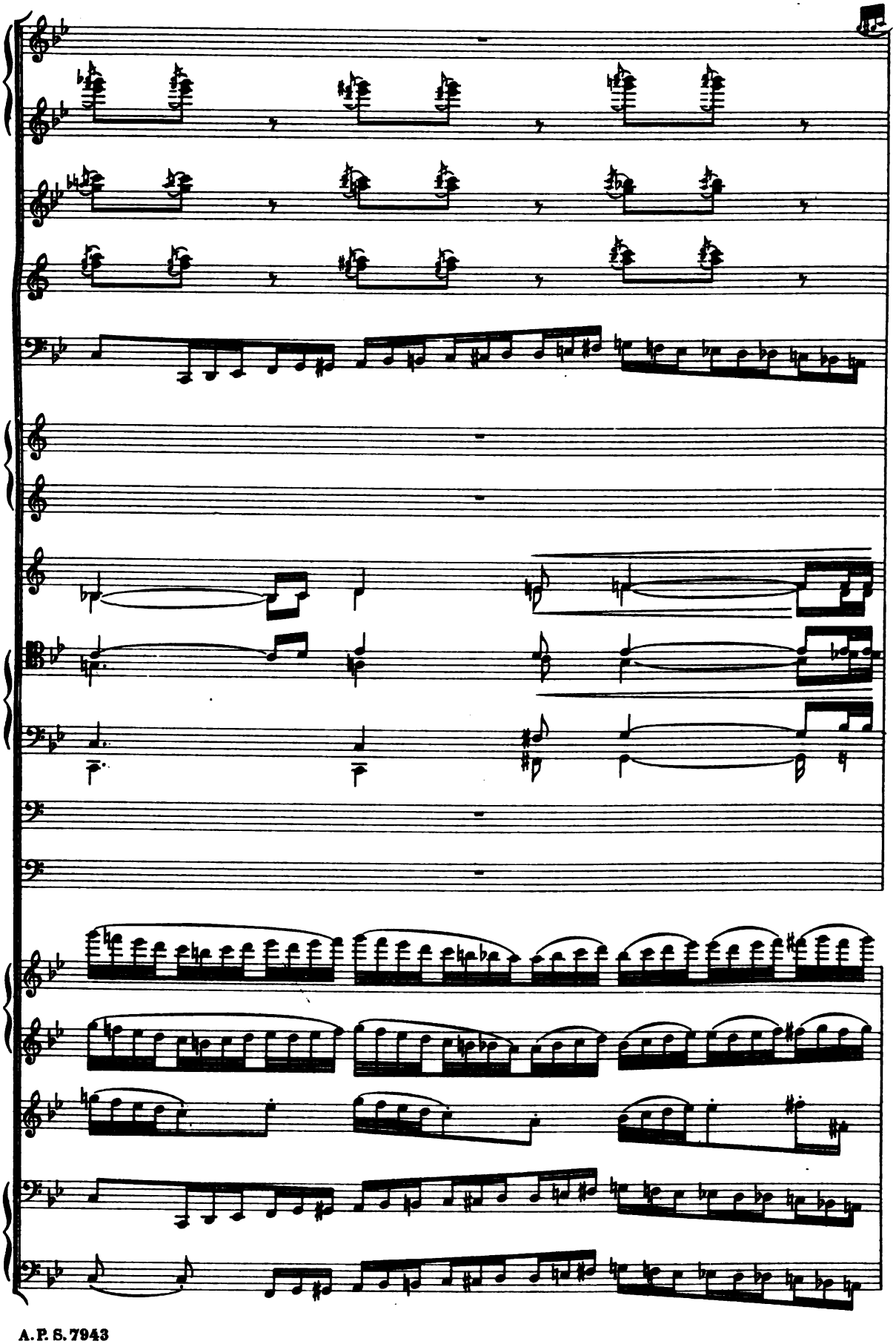

Ob.
Klar.
Fag.
Viol:
senza sord.
Klar.
Fag.
Vhör.
Viol.
A
A
pizz.
pizz.
arco
arco
stacc.
poco a poco cresc.

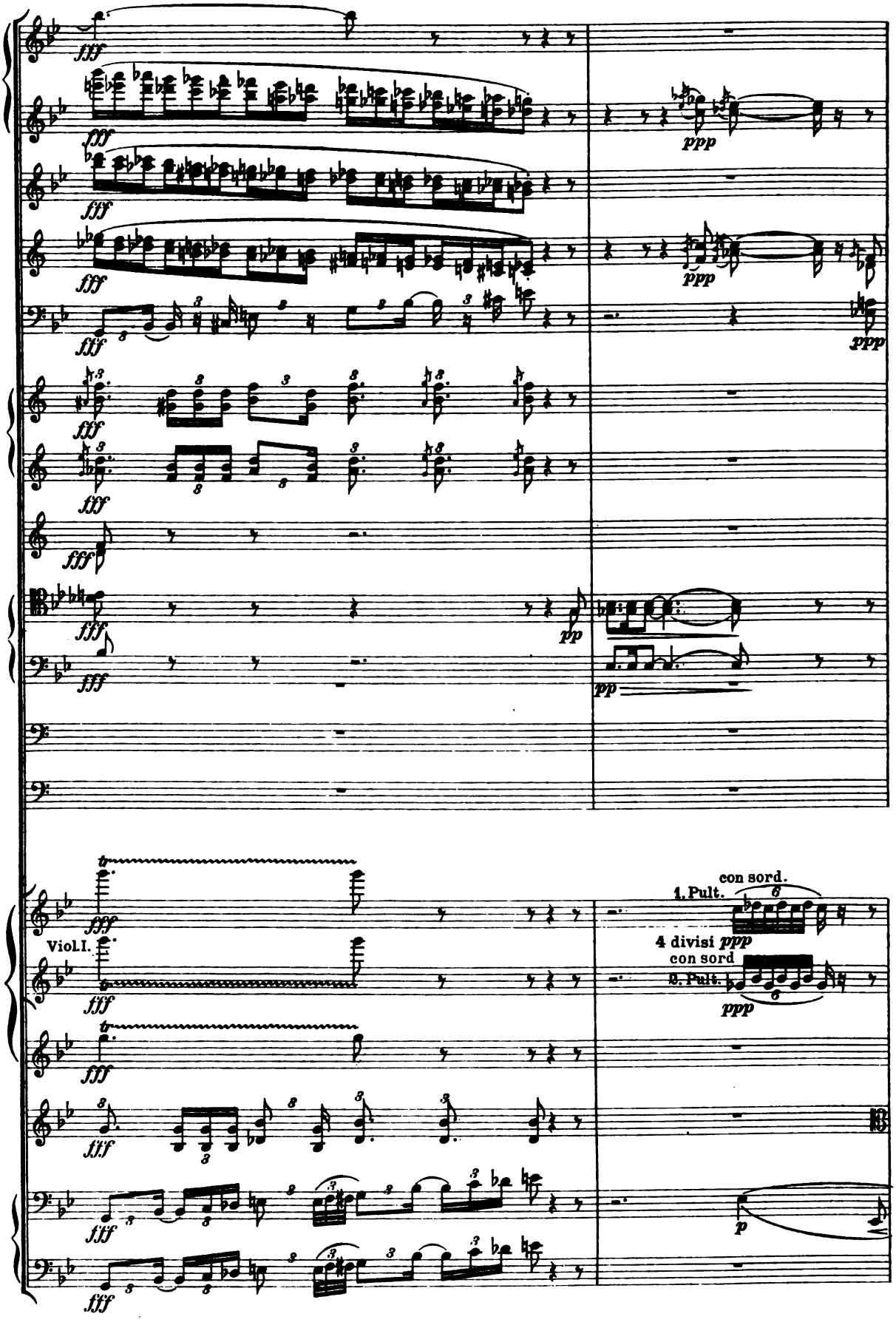

legg.
legg.
legg.
cresc.
cresc.
cresc.
cresc.
p
cresc.
p
cresc.

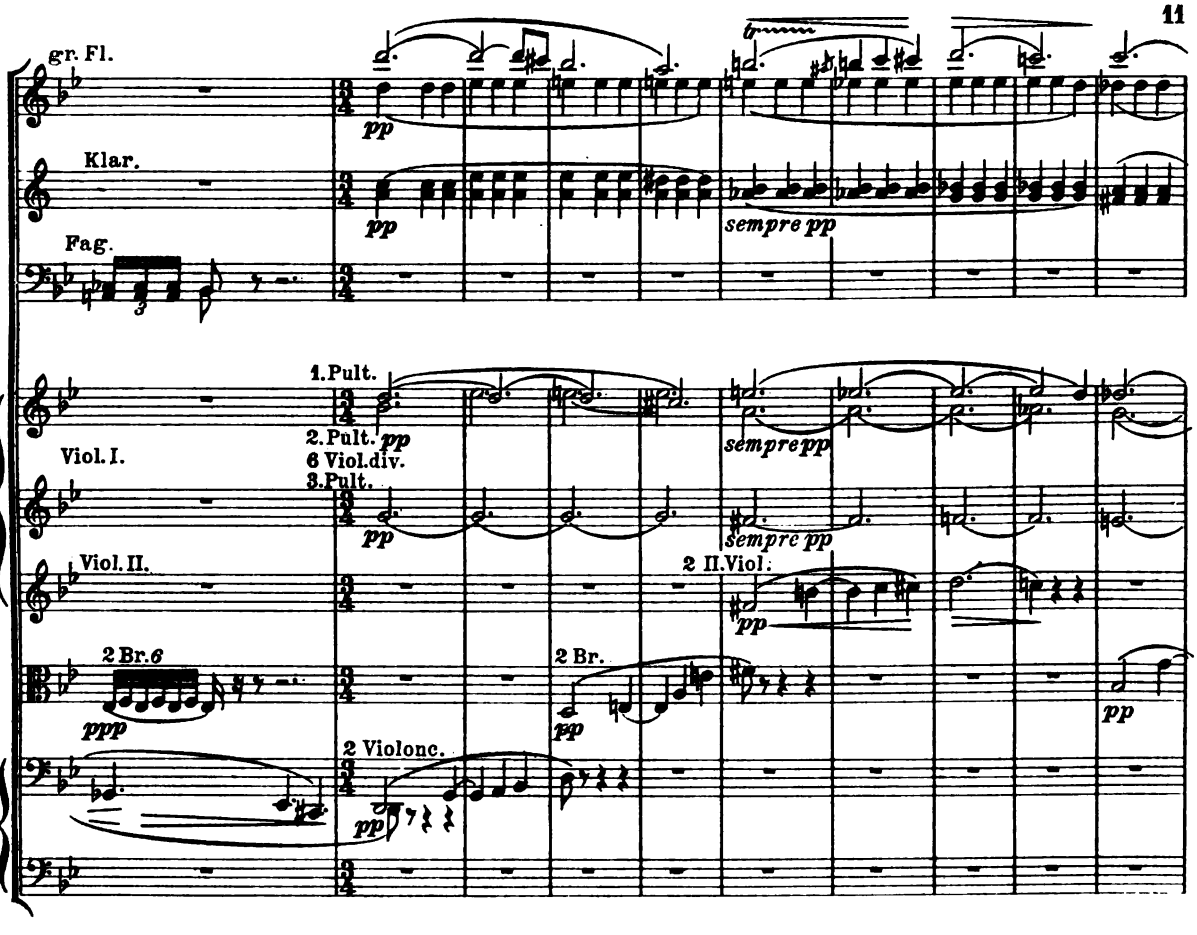

cresc.
a 2
p

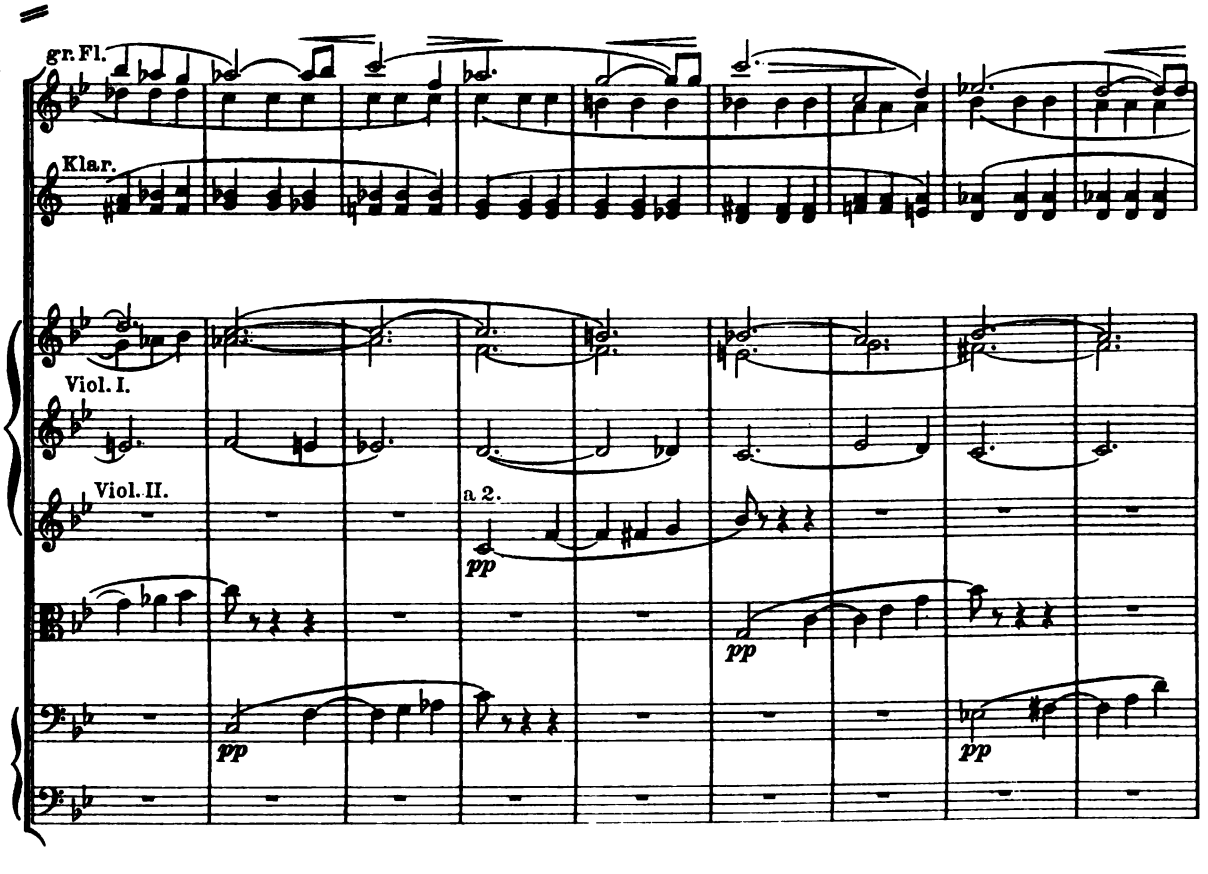

ff
Solo

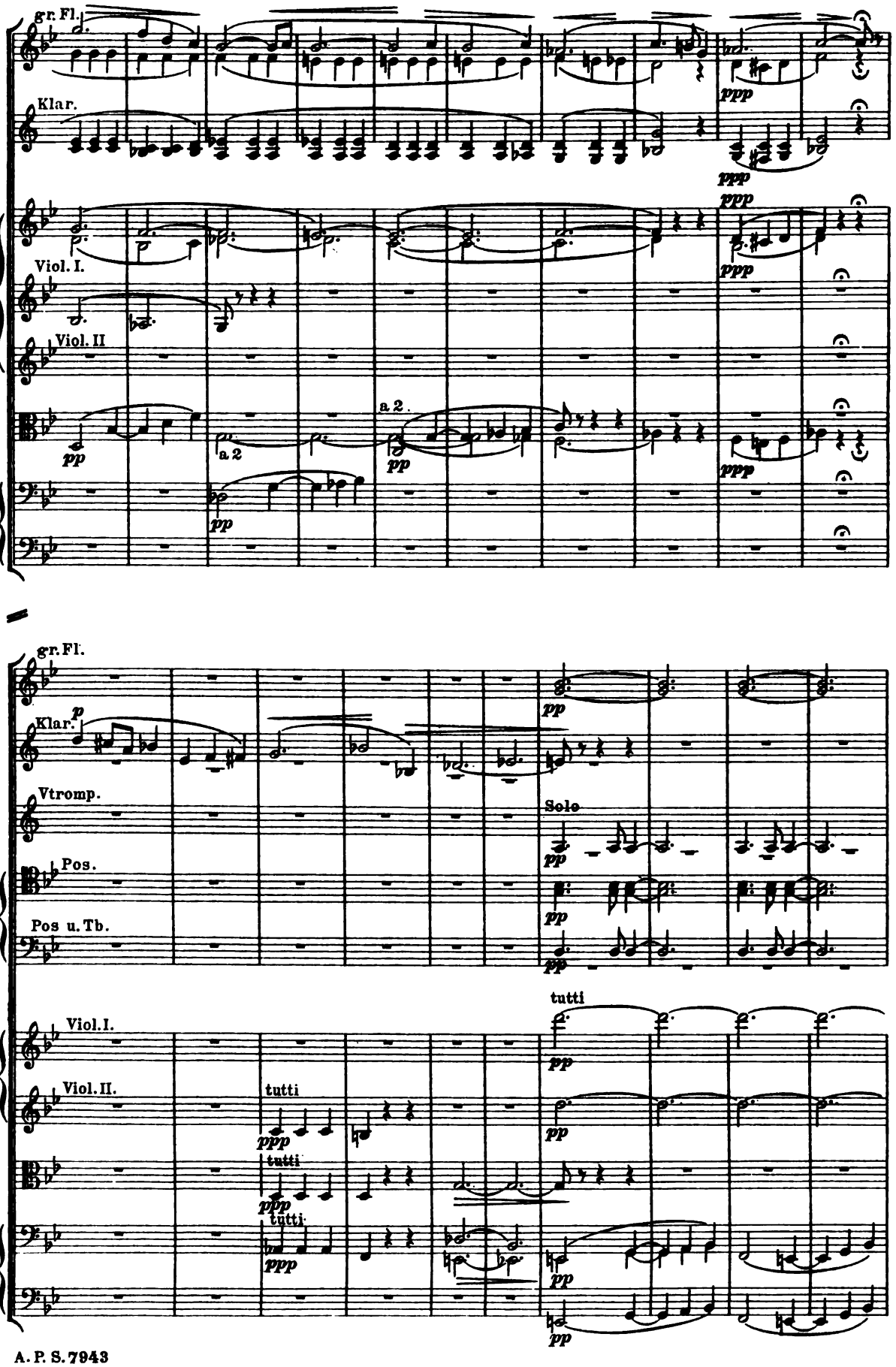


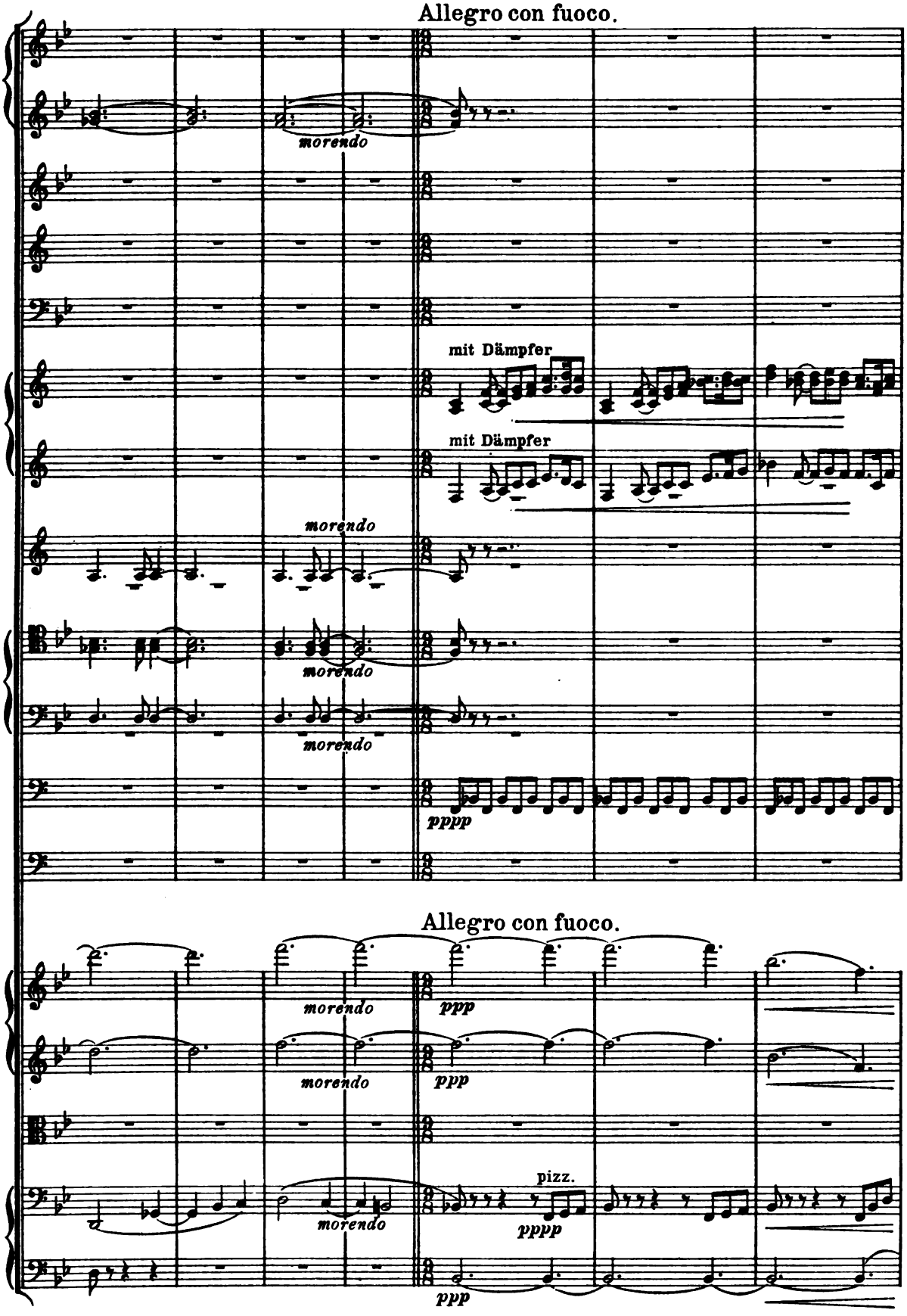


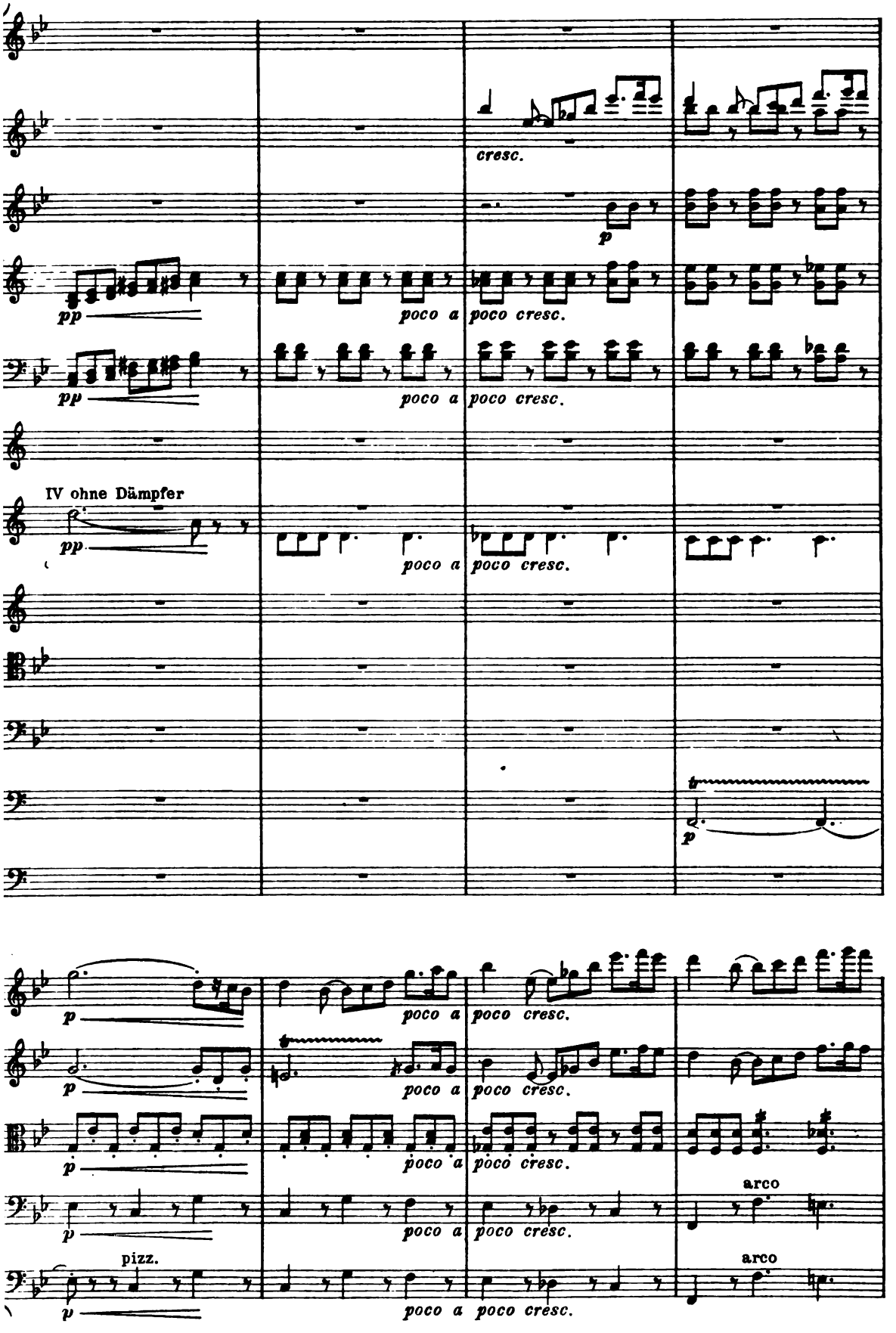

fff
ppp
pp
Viol I.
con sord.
1. Pult.
4 divisi
con sord
3. Pult.
p

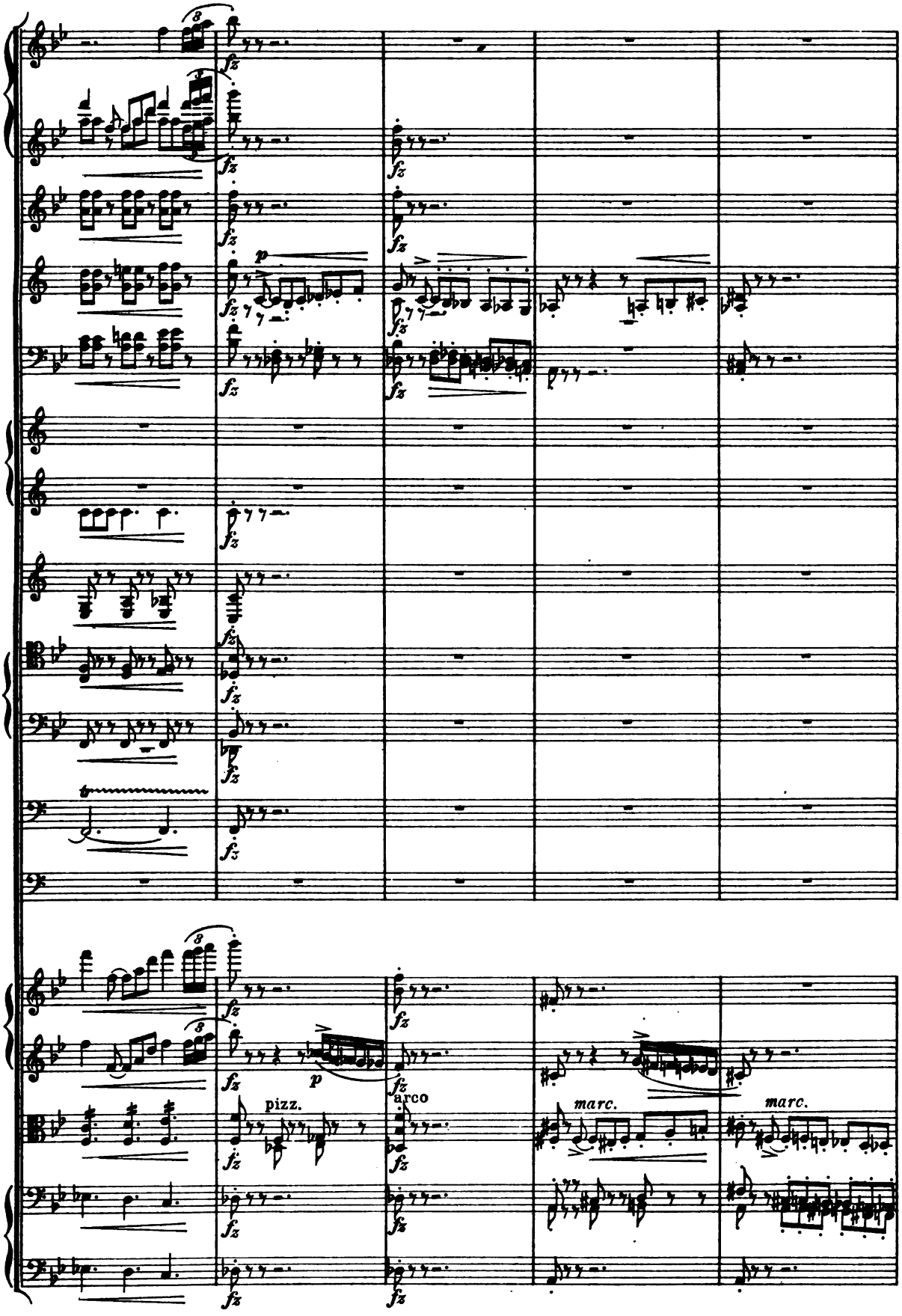

gr. Fl.
Klar.
Fag.
1. Pult.
2. Pult.
6 Viol. div.
3. Pult.
Viol. I.
Viol. II.
2 Br.
2 Violonc.
2 II. Viol.
pp
sempre pp
ppp

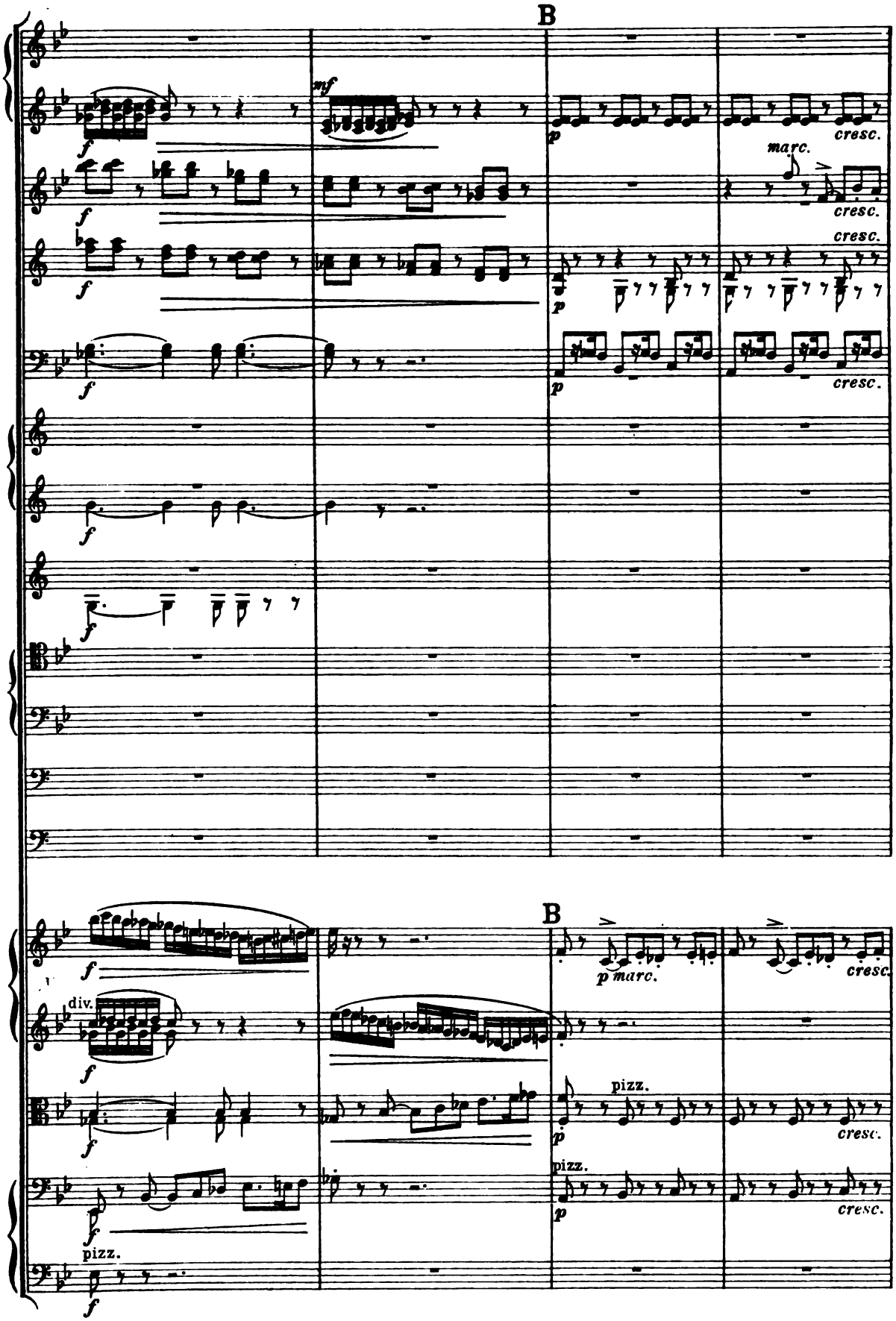

gr. Fl.
Klar.
Viol. I.
Viol. II.
a 2.
pp

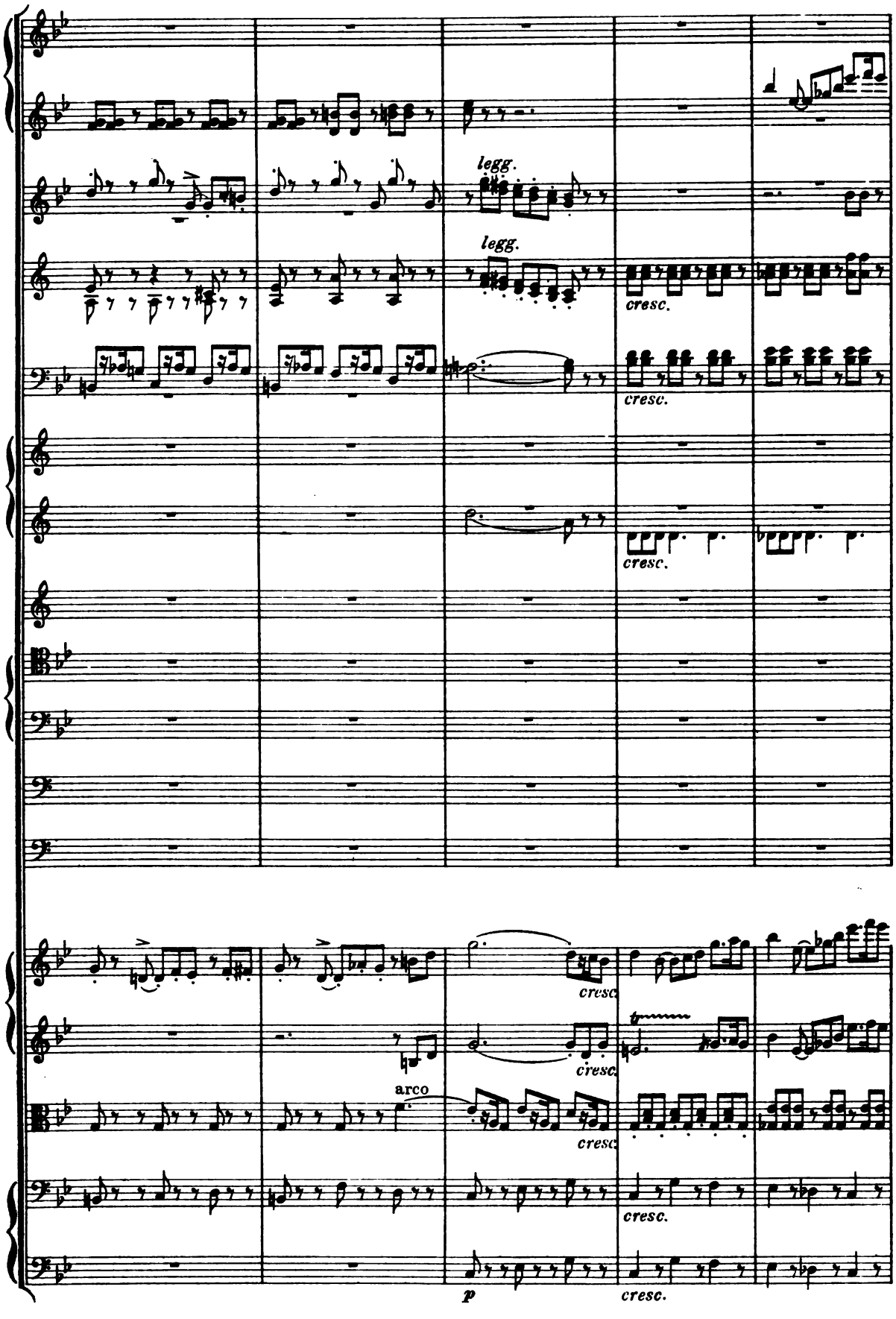

gr. Fl.
Klar.
Viol. I.
Viol. II
a 2
a 2
ppp
ppp
ppp
ppp
pp
pp
pp
gr. Fl.
Klar.
p
Vtromp.
Pos.
Pos u. Tb.
Solo
pp
pp
pp
pp
Viol. I.
Viol. II.
tutti
tutti
tutti
tutti
ppp
ppp
ppp
pp
pp
pp

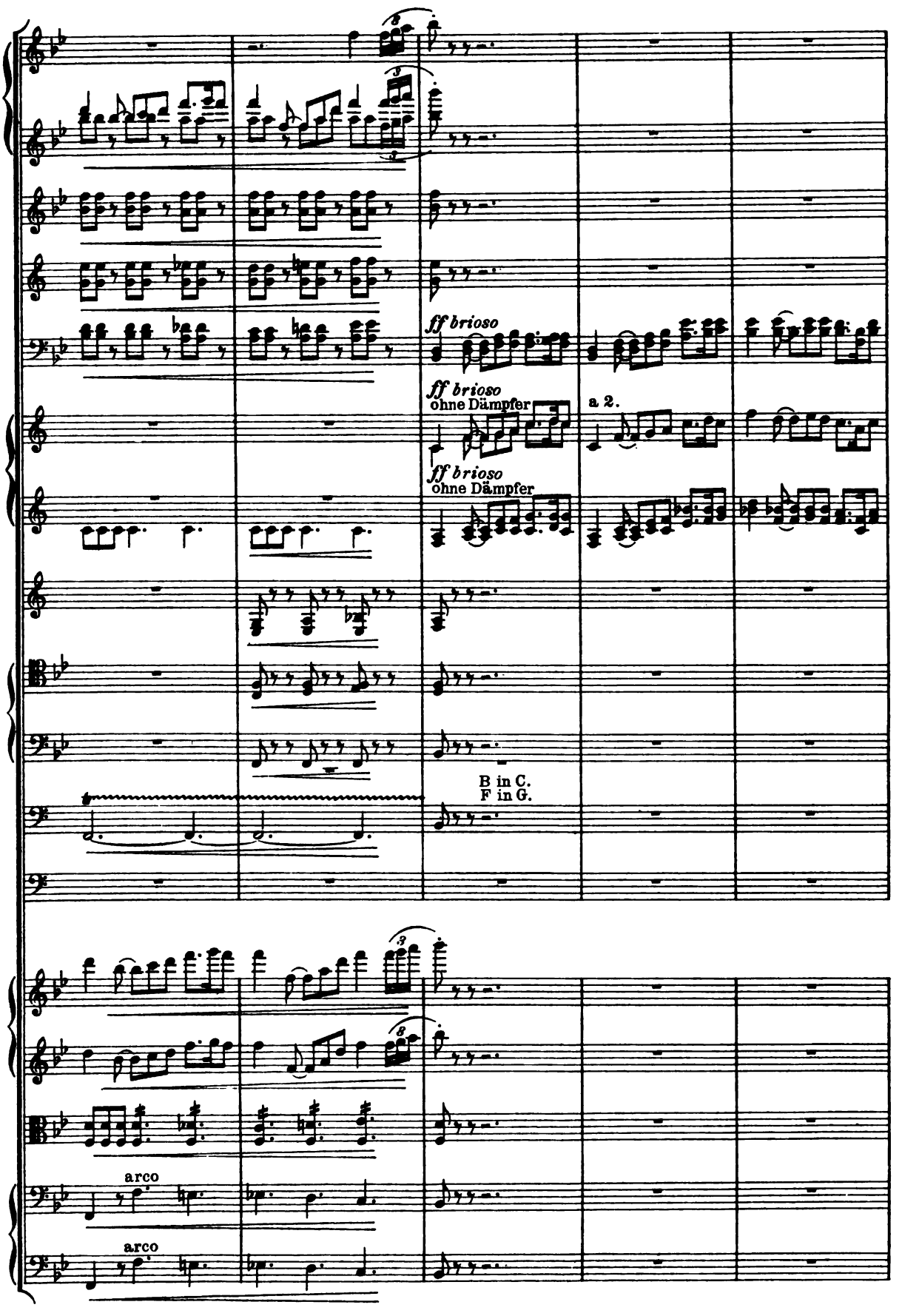

Allegro con fuoco.
morendo
mit Dämpfer
mit Dämpfer
morendo
morendo
morendo
pppp
Allegro con fuoco.
morendo
ppp
morendo
ppp
morendo
pizz.
pppp
ppp

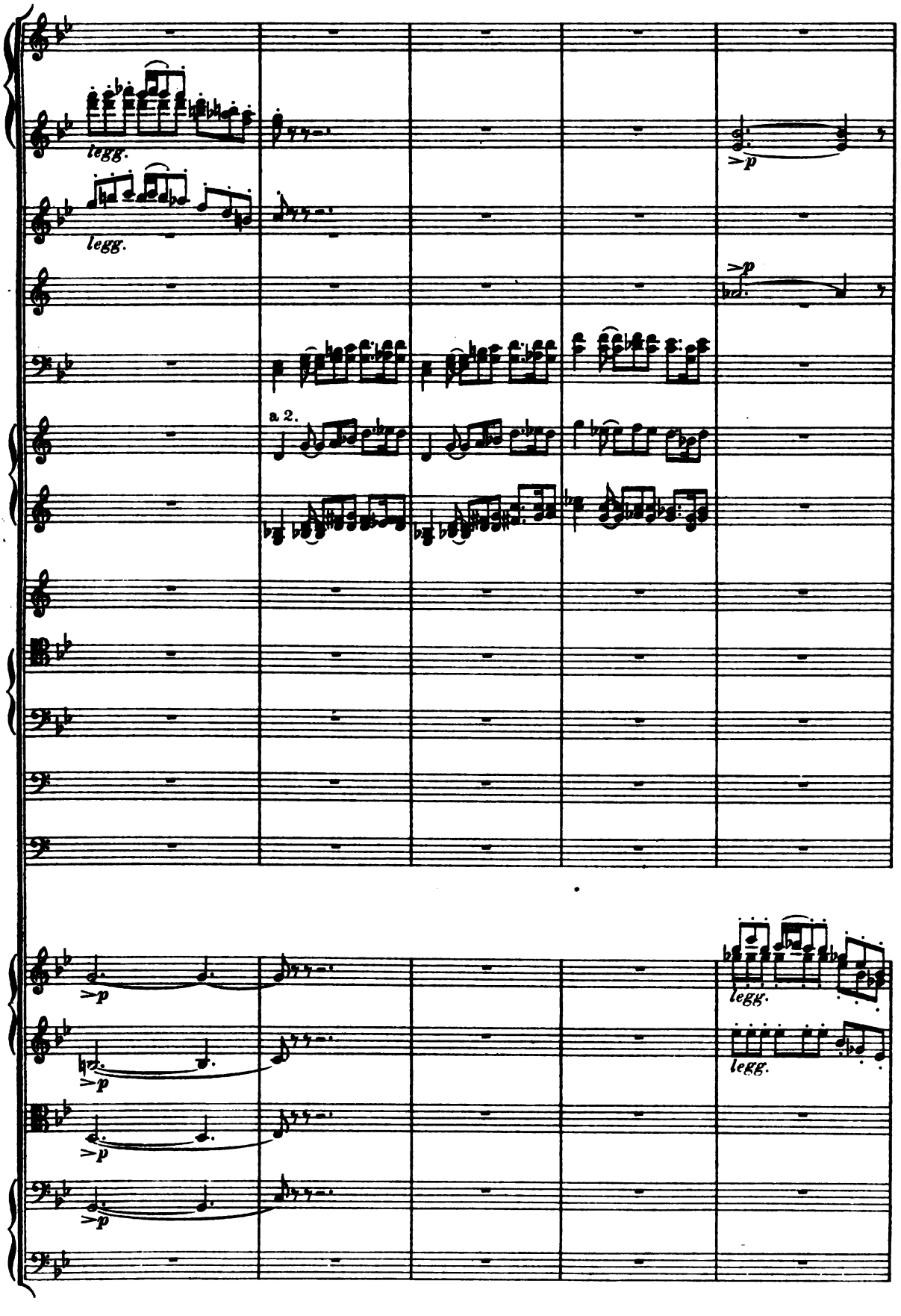

cresc.
p
pp
poco a
poco cresc.
IV ohne Dämpfer
pizz.
arco

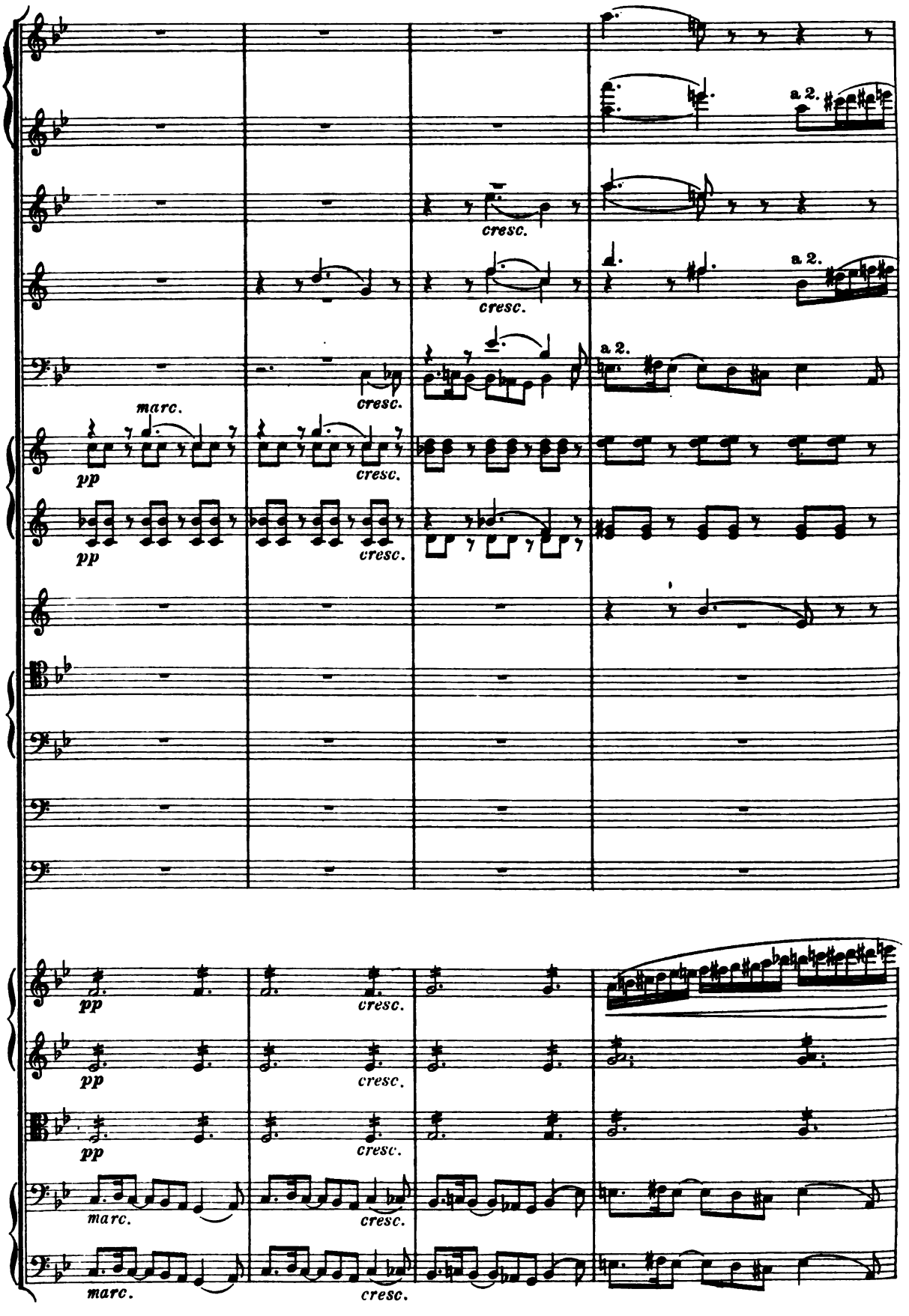

fz
p
pizz.
arco
marc.
marc.

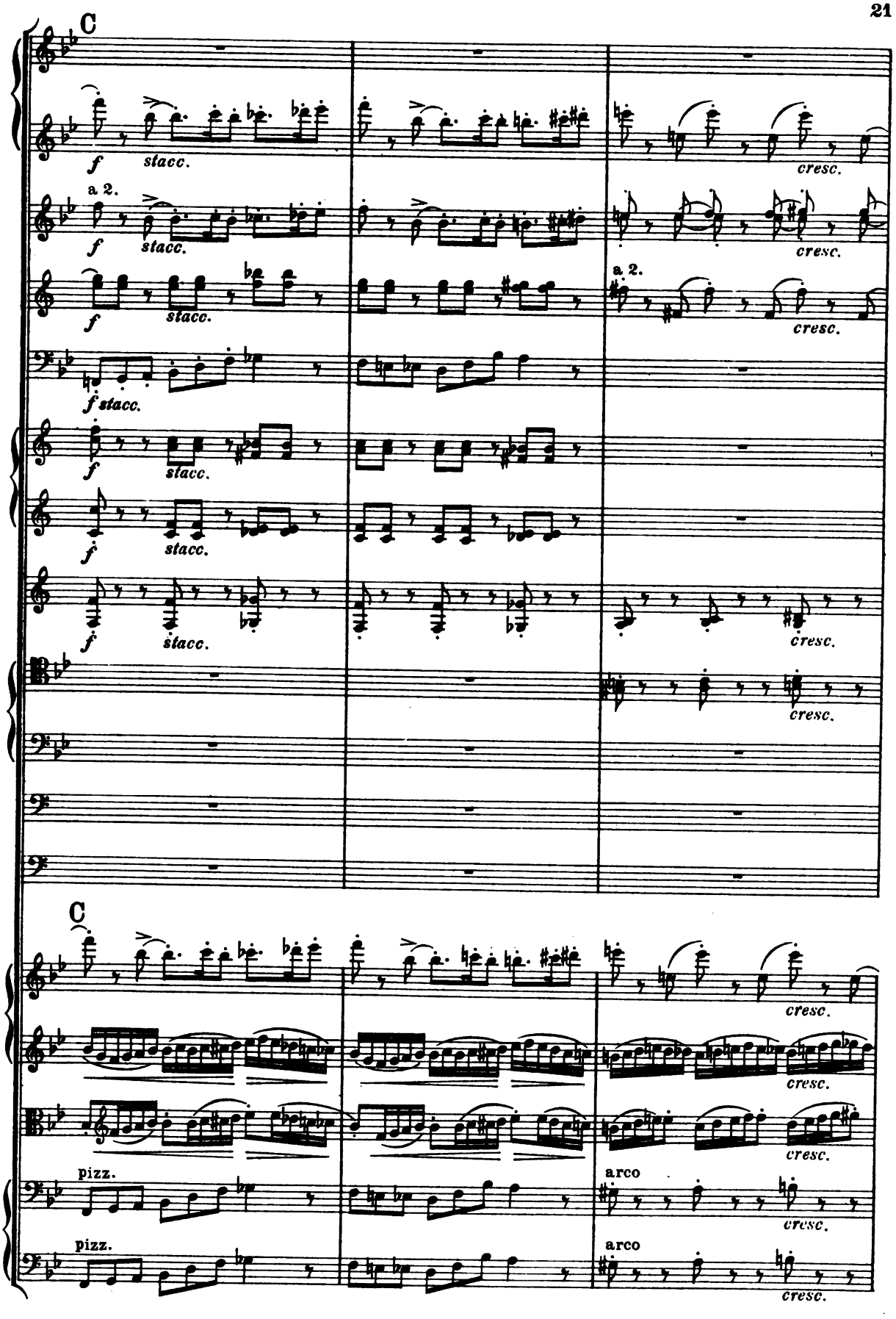

B
mf
f
p
marc.
cresc.
B
p marc.
div.
pizz.

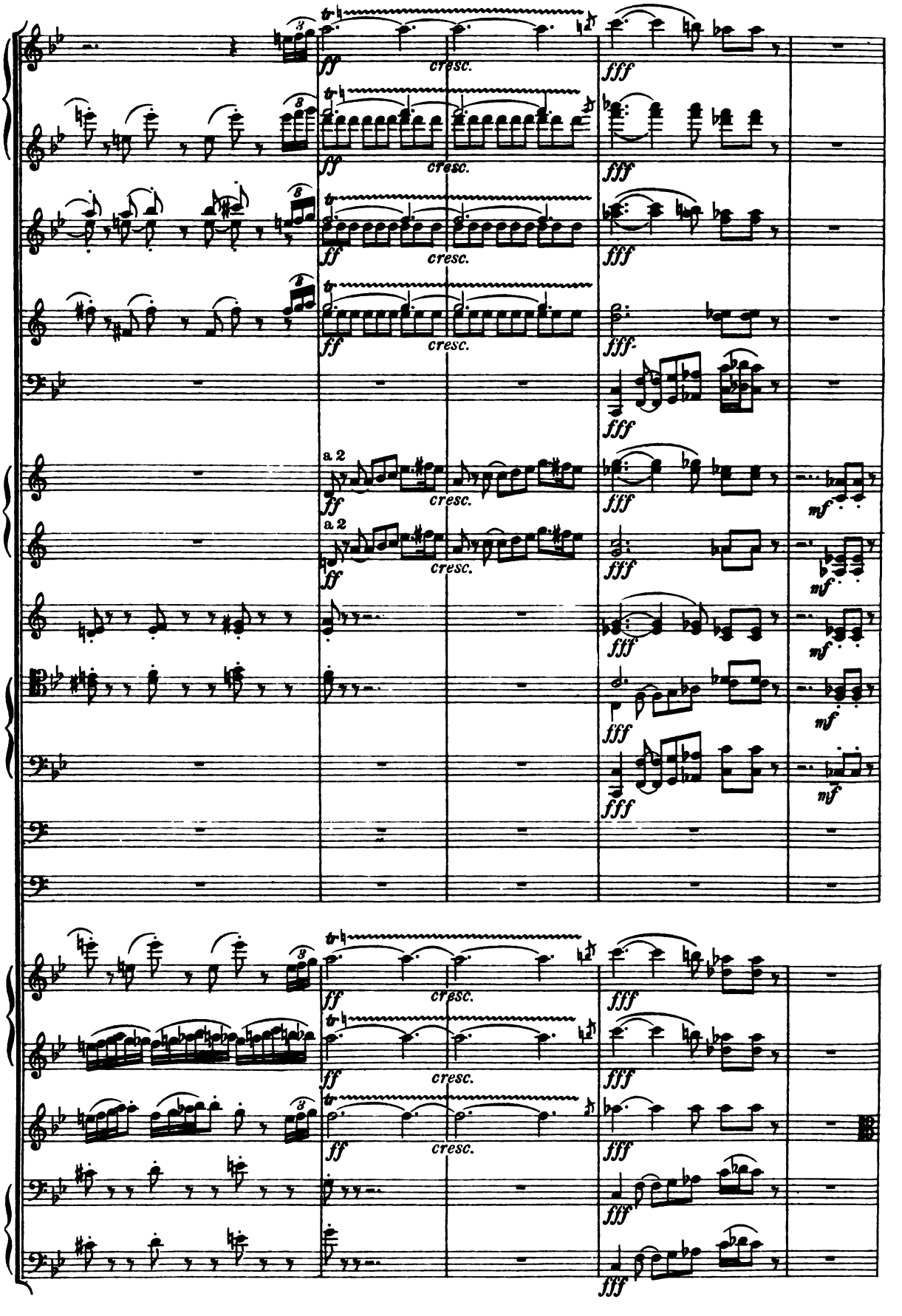

legg.
legg.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
cresc.
p
cresc.

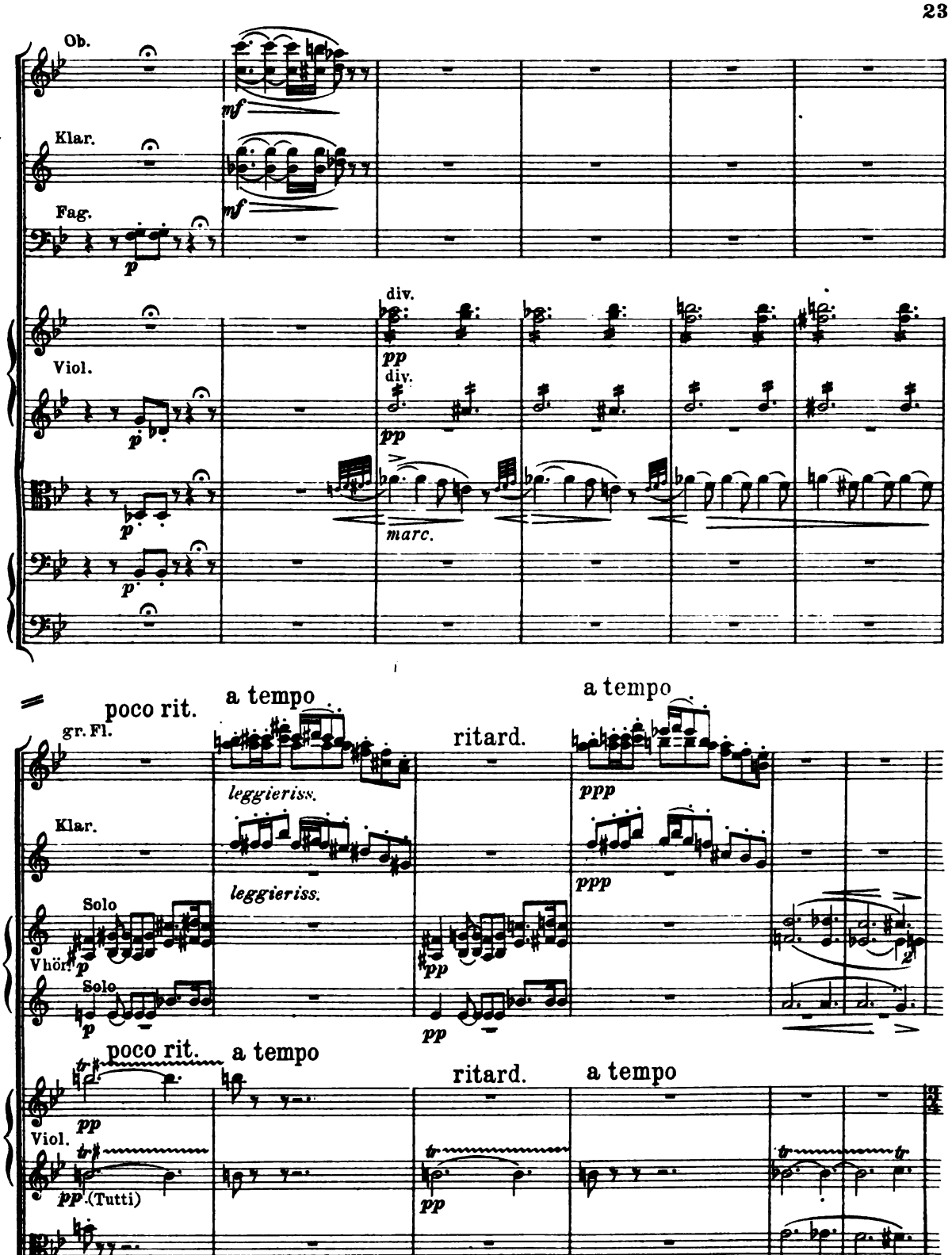

ff brioso
ff brioso
ohne Dämpfer
a 2.
ff brioso
ohne Dämpfer
B in C.
F in G.
arco
arco

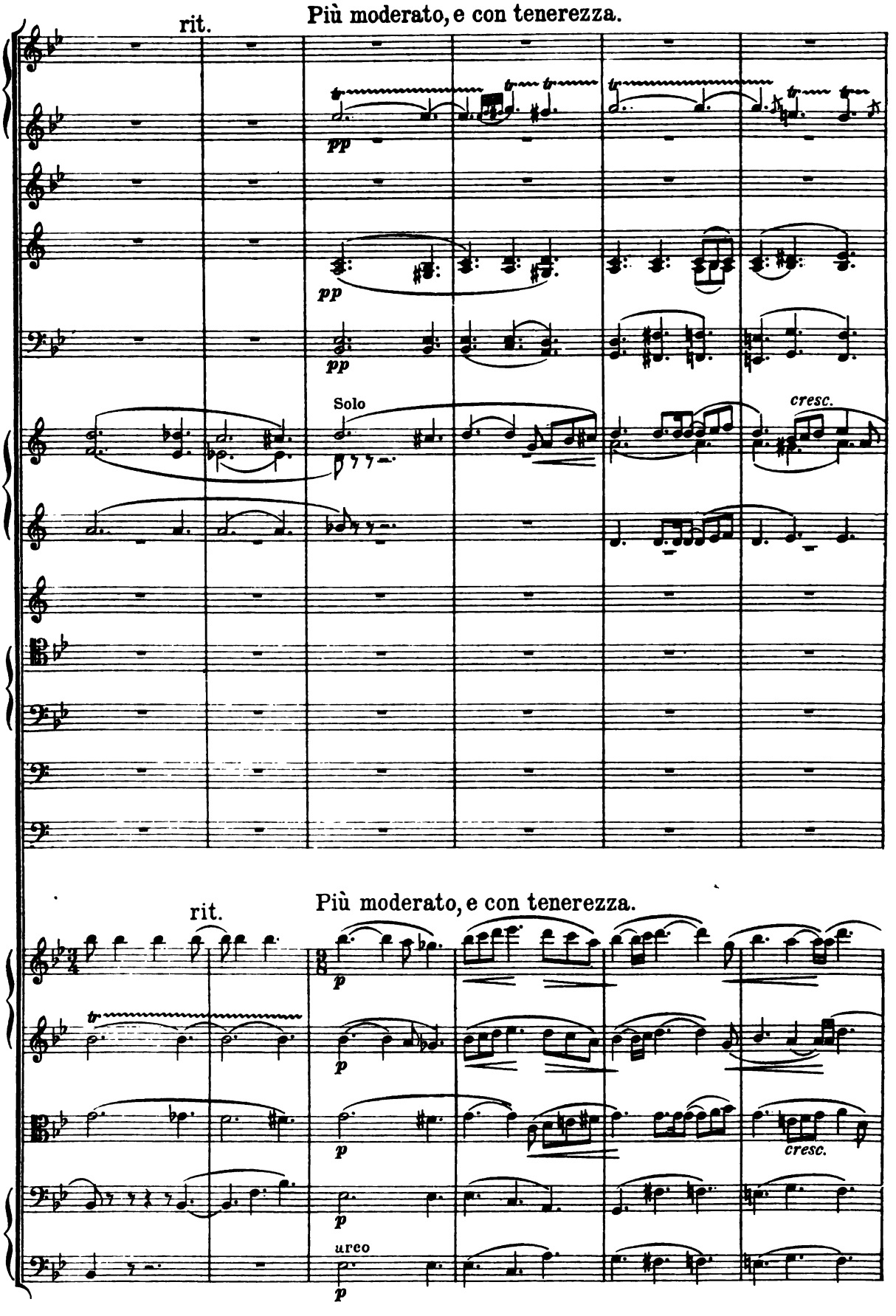

legg.
legg.
a 2.
legg.
legg.

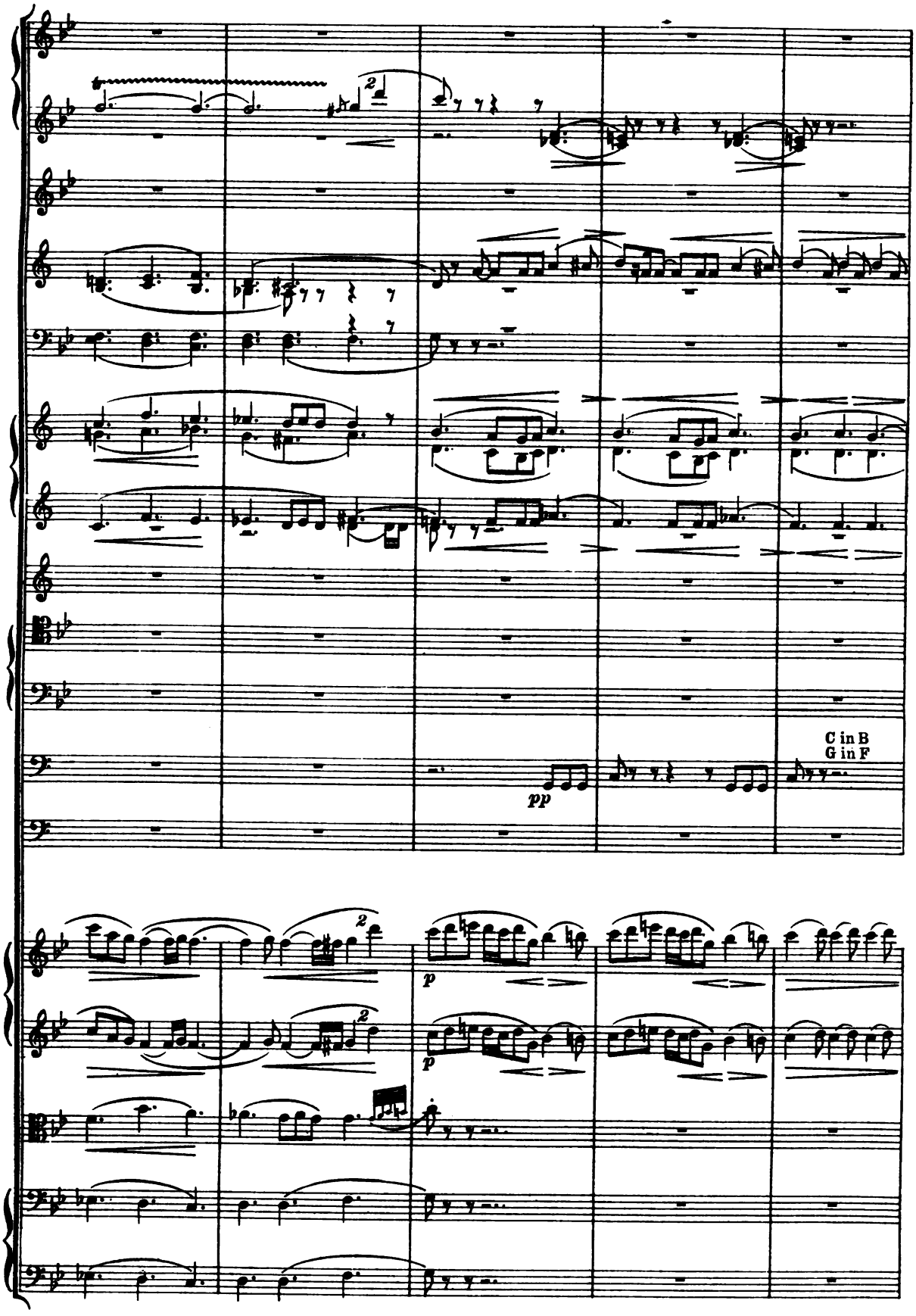

a 2.
cresc.
a 2.
cresc.
a 2.
marc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
marc.
cresc.
marc.
cresc.

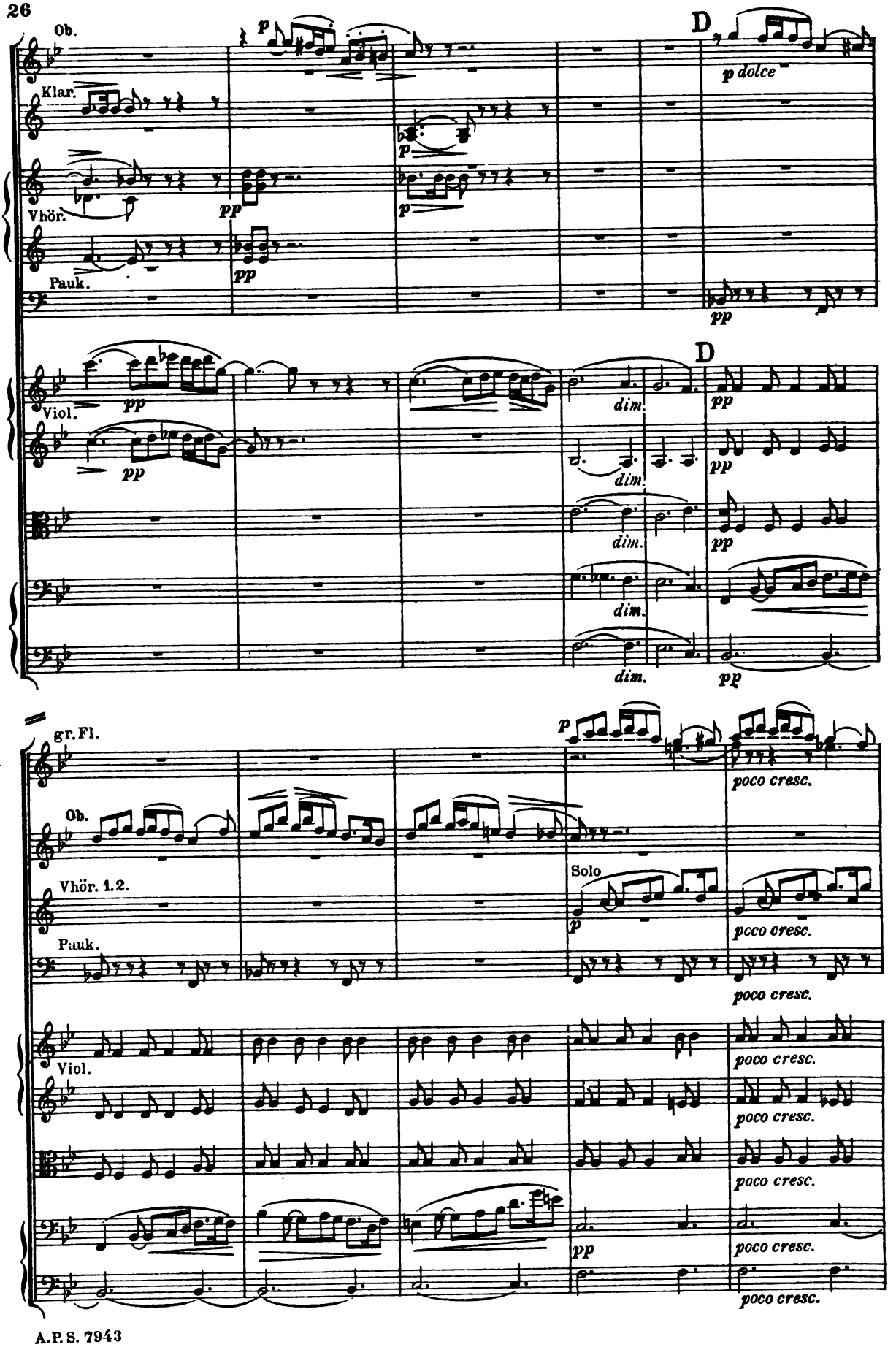

C
f
stacc.
cresc.
a 2.
f stacc.
C
pizz.
arco

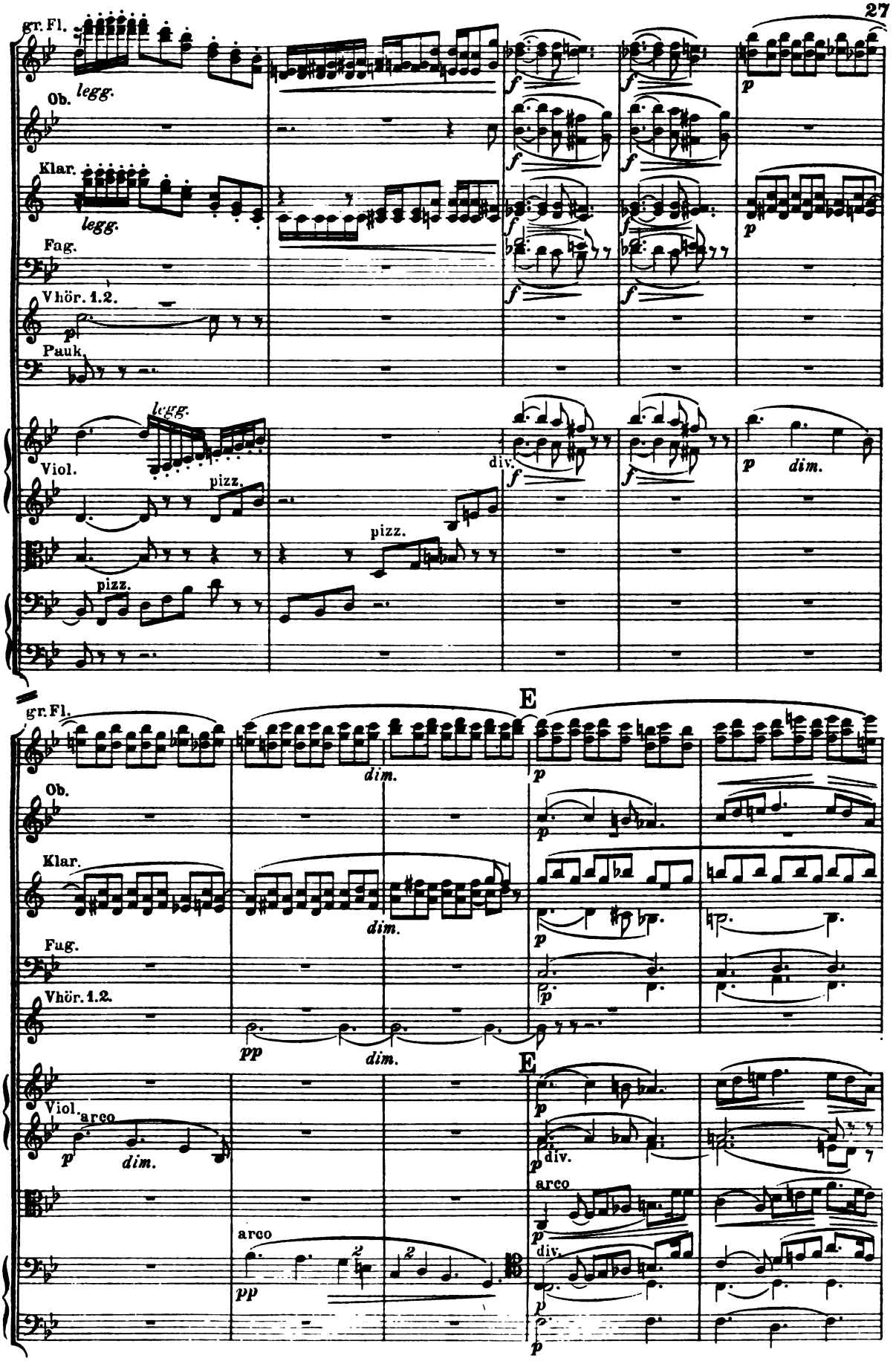

ff
cresc.
fff
fff.
a 2
mf

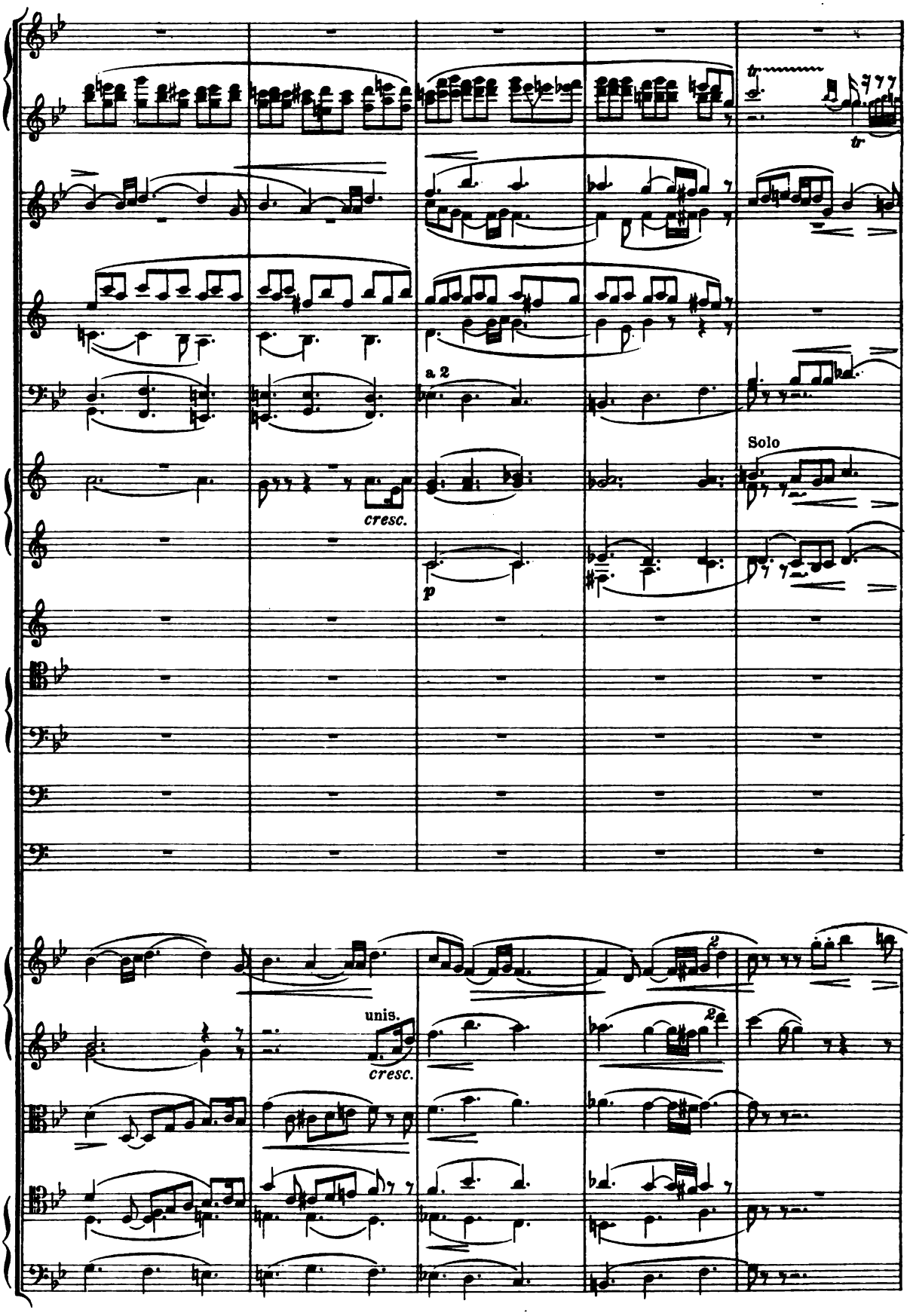

Ob.
Klar.
Fag.
Viol.
div.
pp
marc.
poco rit.
a tempo
ritard.
gr. Fl.
leggieriss.
Solo
Vhörn
ppp
(Tutti)
pizz.


rit.
Più moderato, e con tenerezza.
pp
pp
pp
Solo
cresc.
rit.
Più moderato, e con tenerezza.
p
p
p
cresc.
p
arco
p


C in B
G in F
pp
p
p


Ob.
Klar.
Vhör.
Pauk.
Viol.
gr. Fl.
Ob.
Vhör. 1.2.
Pauk.
Viol.
Solo
D
p
pp
p dolce
dim.
poco cresc.


gr. Fl.
Ob.
legg.
Klar.
legg.
Fag.
Vhör. 1.2.
Pauk.
Viol.
legg.
pizz.
pizz.
pizz.
div.
f
p
dim.
E
gr. Fl.
dim.
Ob.
Klar.
dim.
Fag.
Vhör. 1.2.
pp
dim.
E
Viol.
arco
p
dim.
arco
pp
2
2
p
div.
arco
div.
p


a 2
cresc.
p
Solo
unis.
cresc.
2

gr. Fl.

Ob.

Klar.

Fag.

Solo

Vhör.

Solo

Viol.

div.

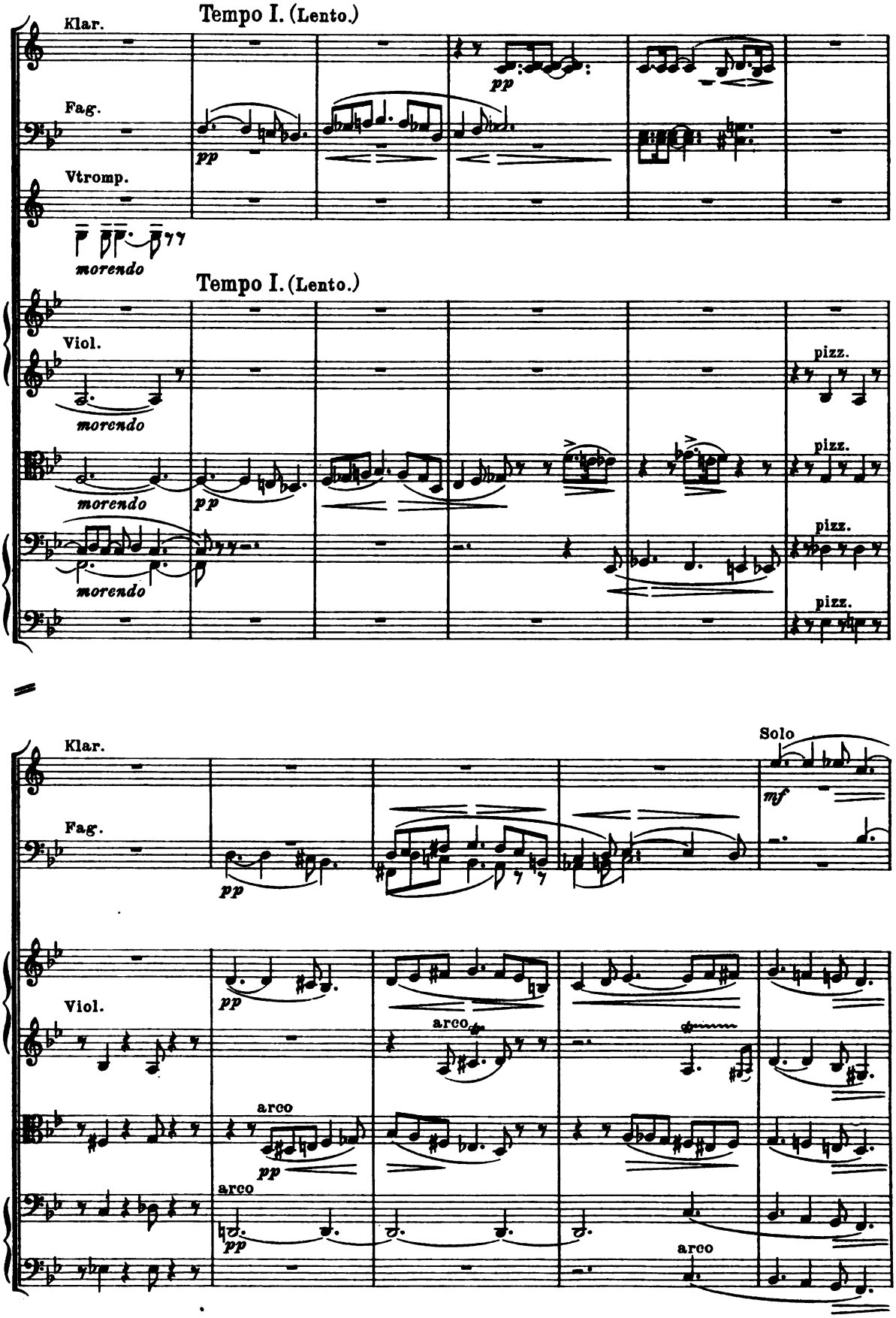
dim.

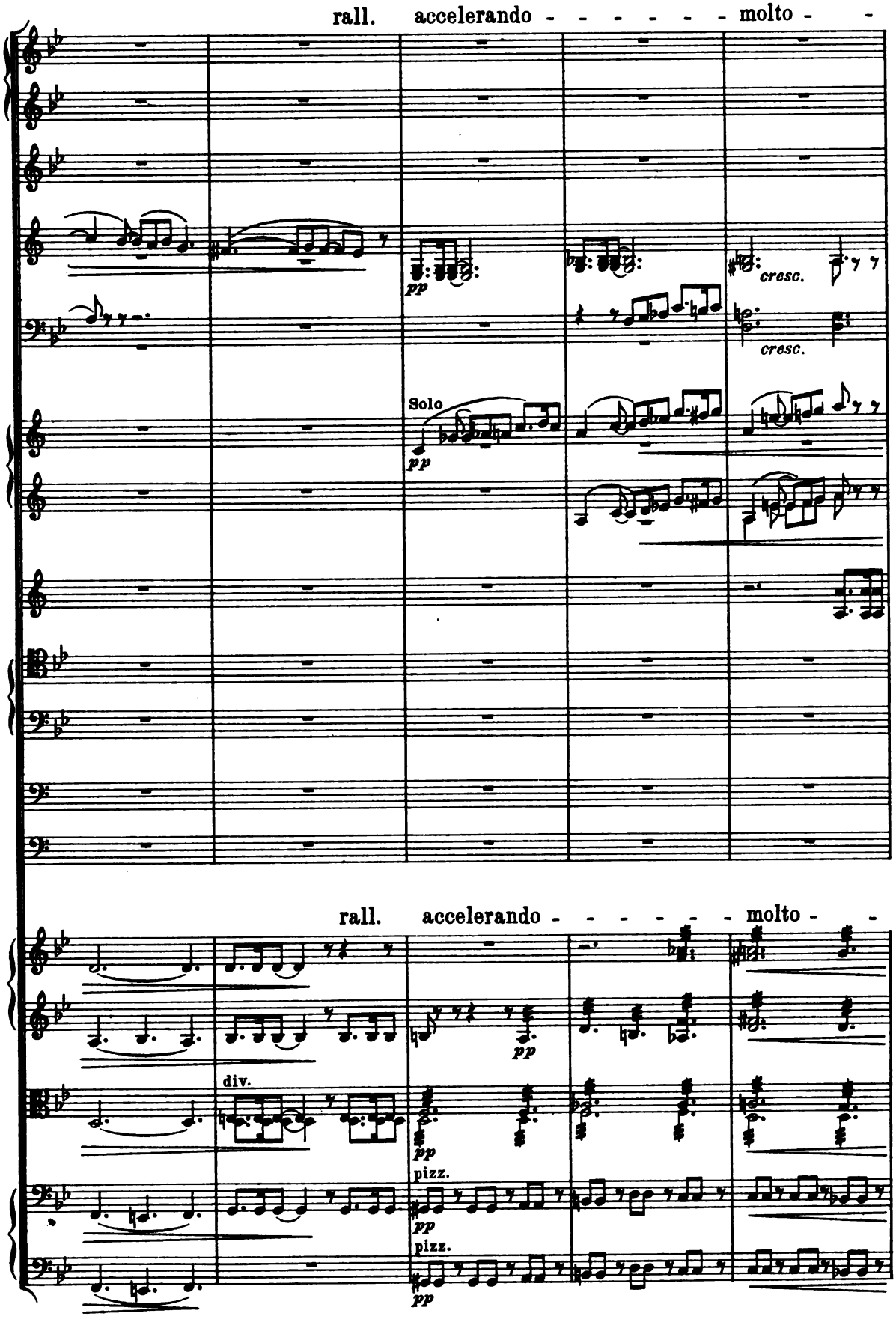
Vtromp.

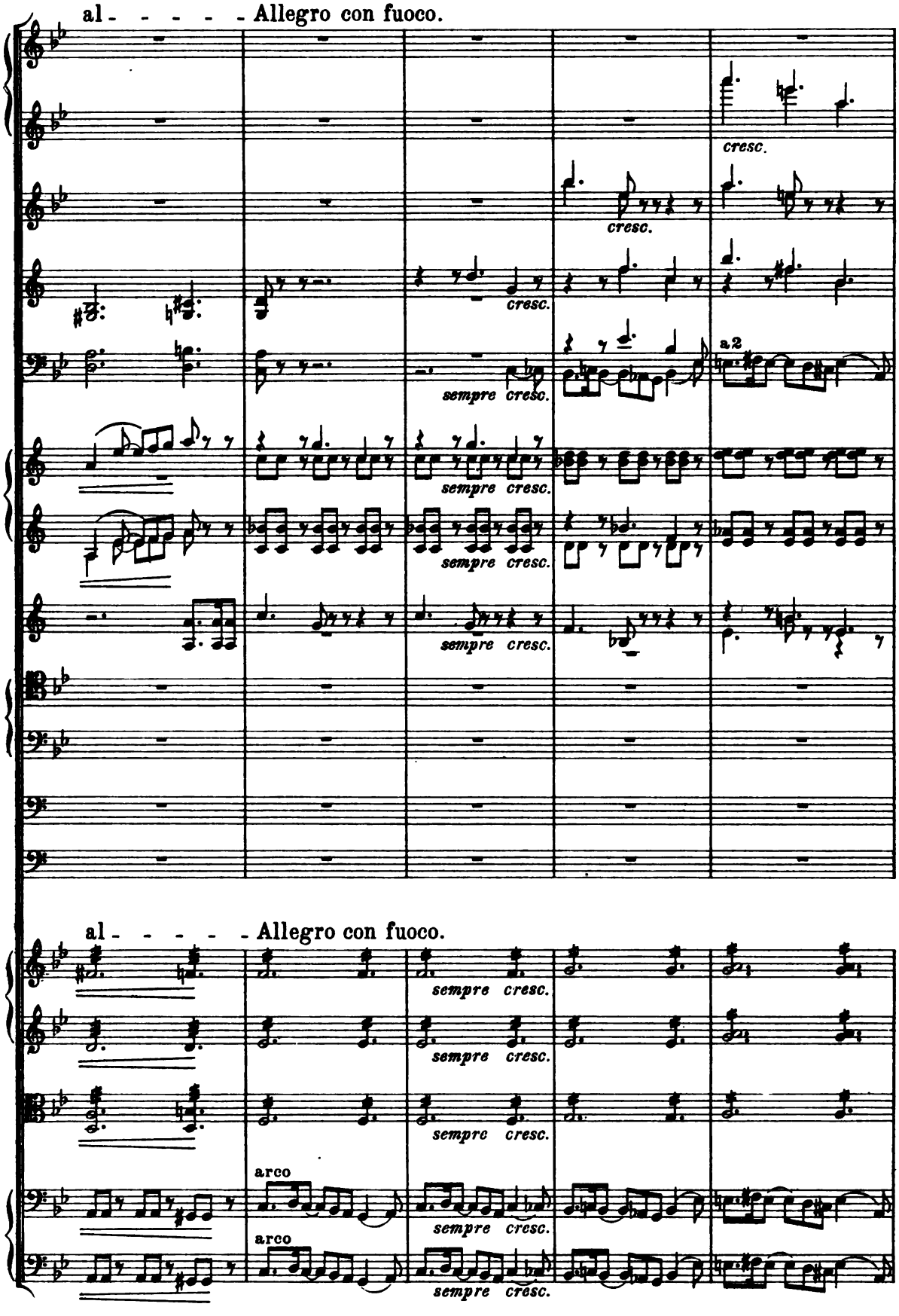
Solo

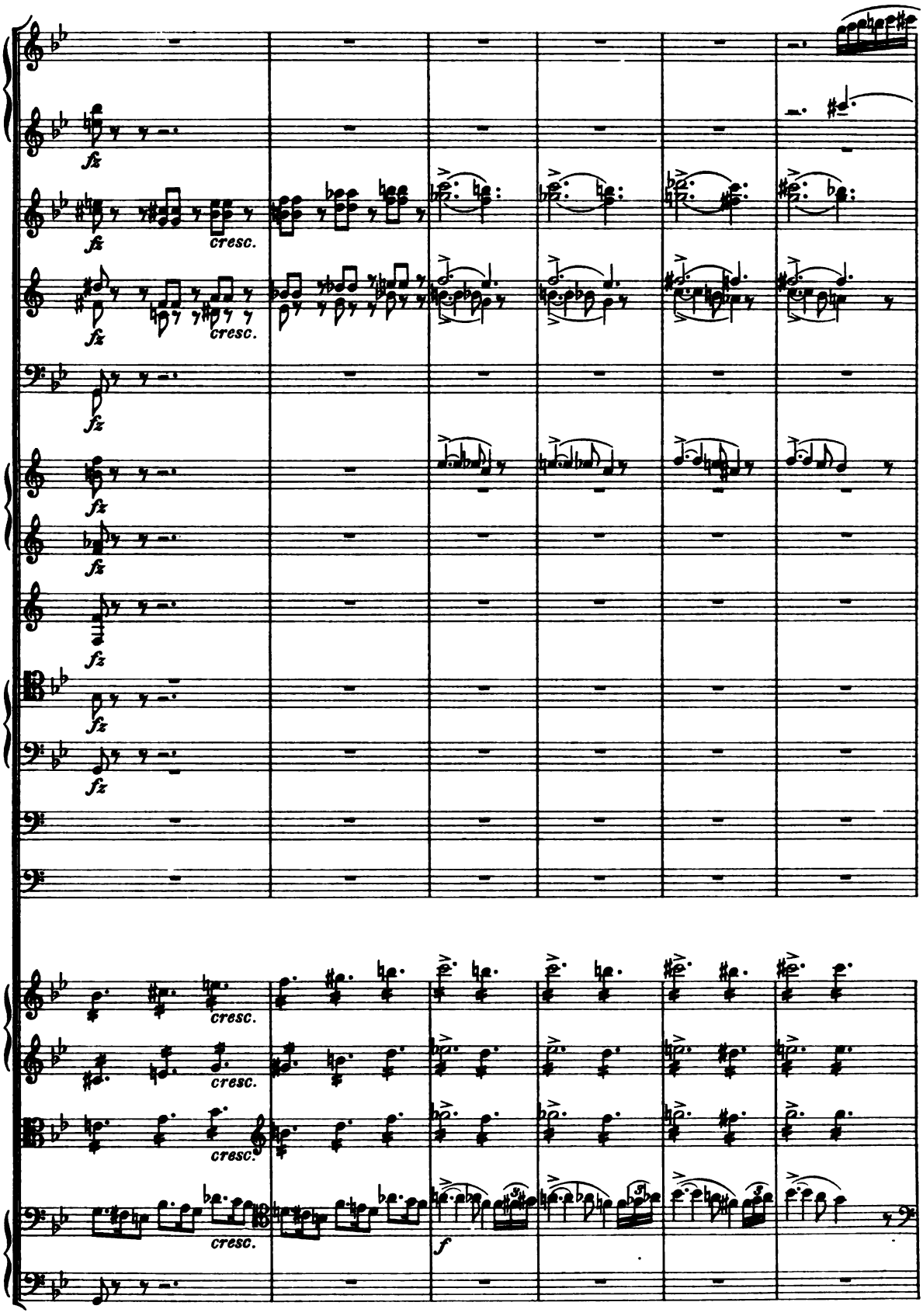
Viol.

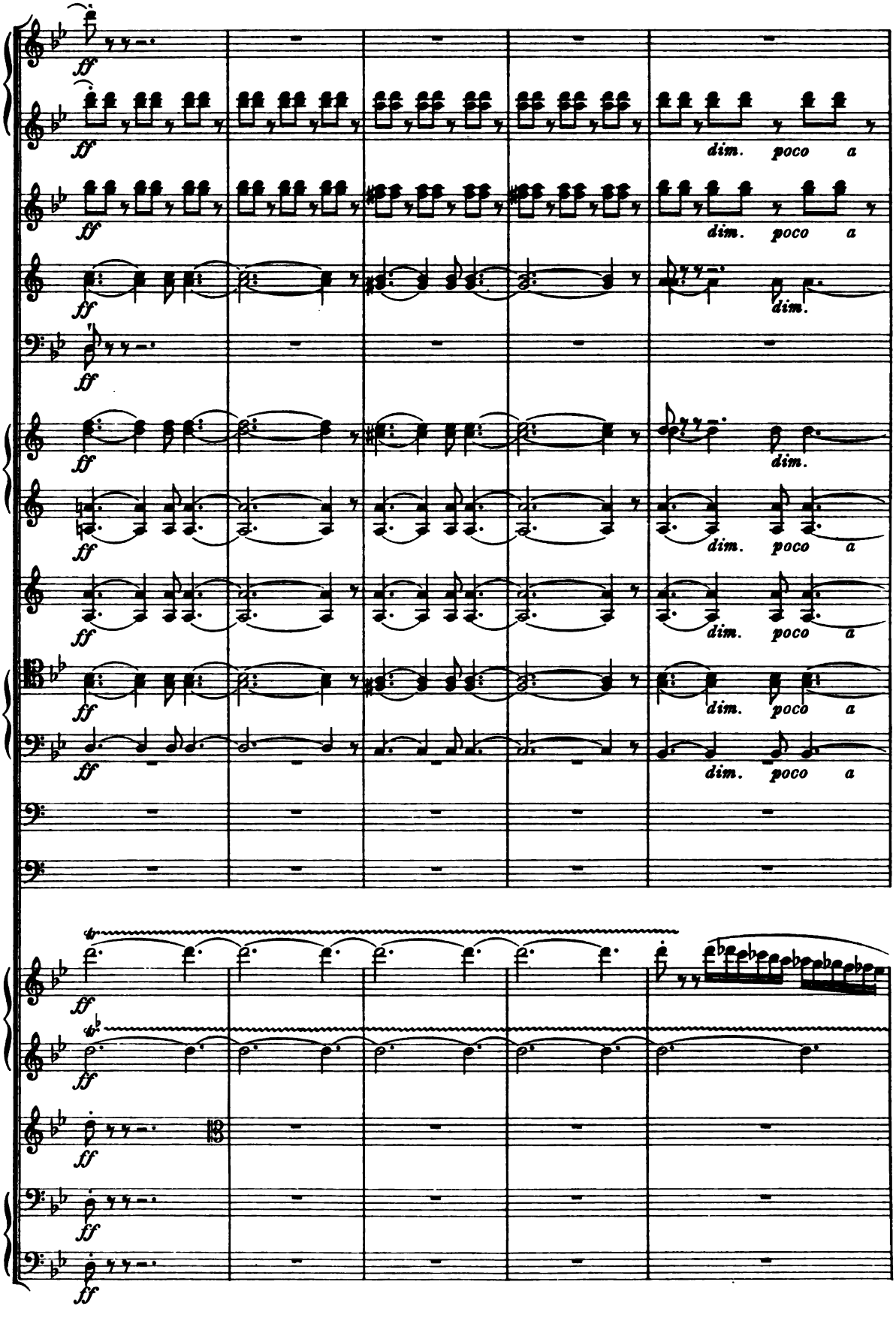
div.

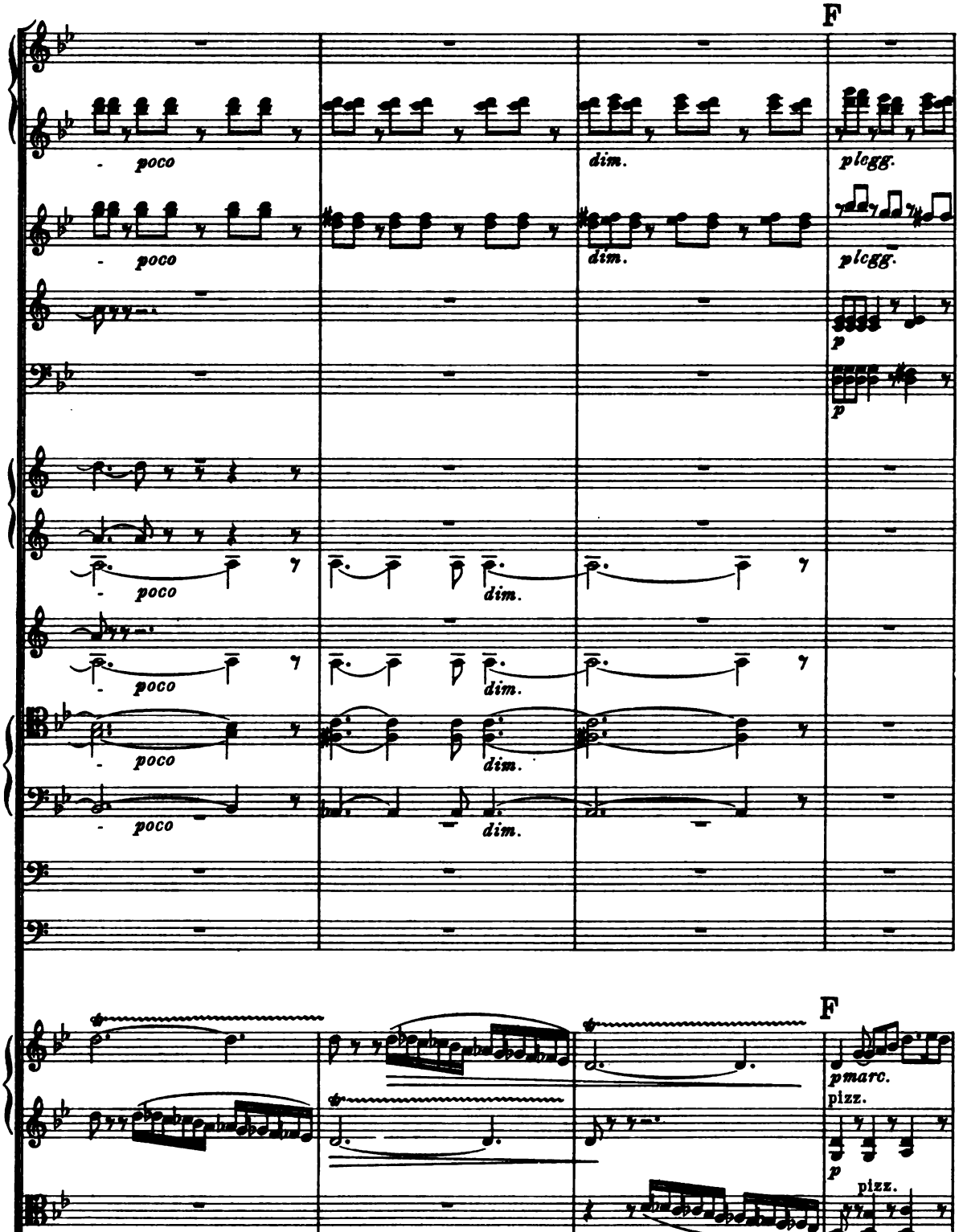

Tempo I. (Lento.)
Klar.
Fag.
Vtromp.
pp
pp
morendo
Tempo I. (Lento.)
Viol.
morendo
pizz.
morendo
pp
pizz.
morendo
pizz.
pizz.
Solo
Klar.
mf
Fag.
pp
Viol.
pp
arco
arco
pp
arco
pp
arco

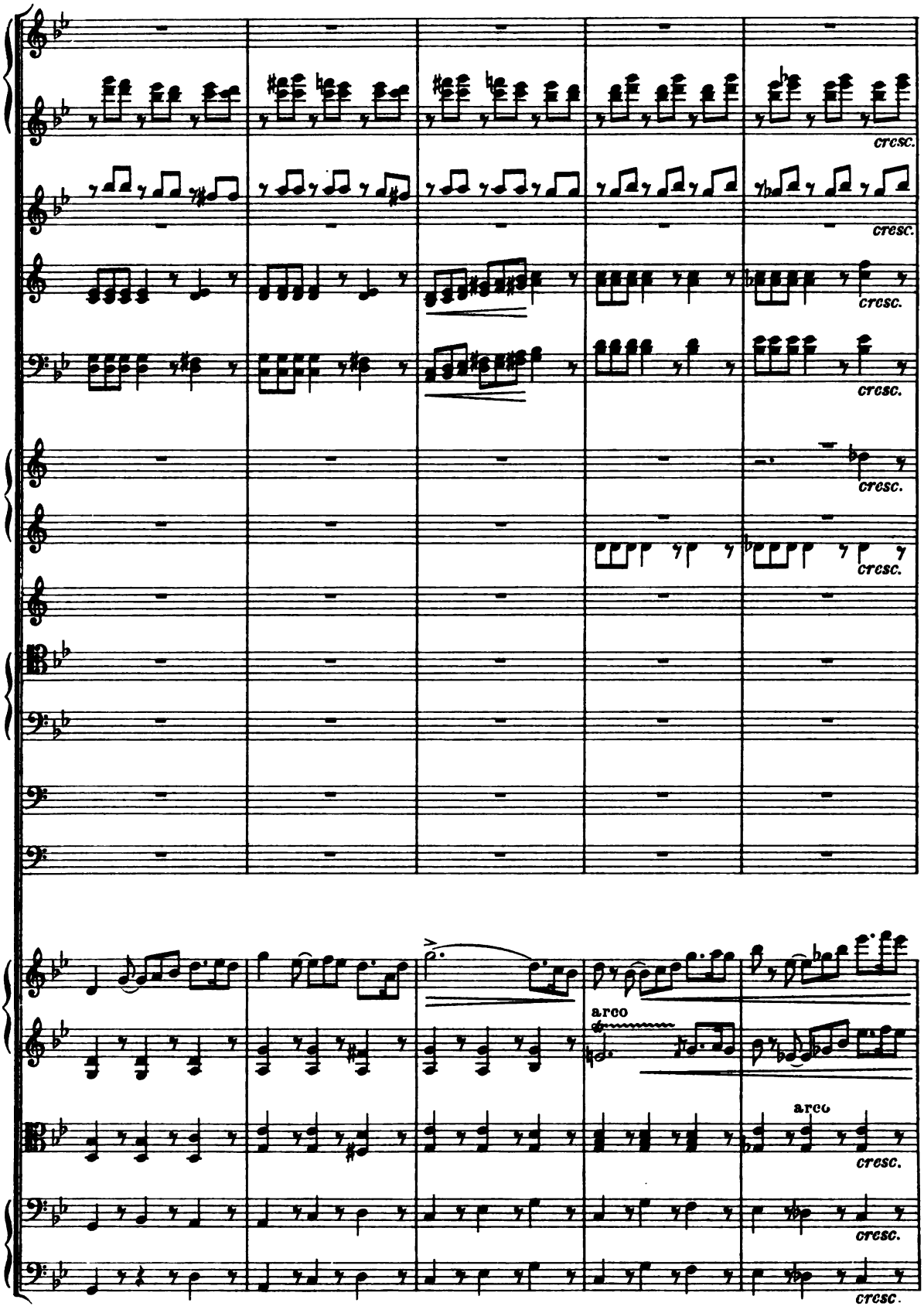

rall. accelerando - - - - - - molto - -
pp
cresc.
cresc.
Solo
pp
rall. accelerando - - - - - - molto - -
pp
div.
pp
pizz.
pp
pizz.
pp

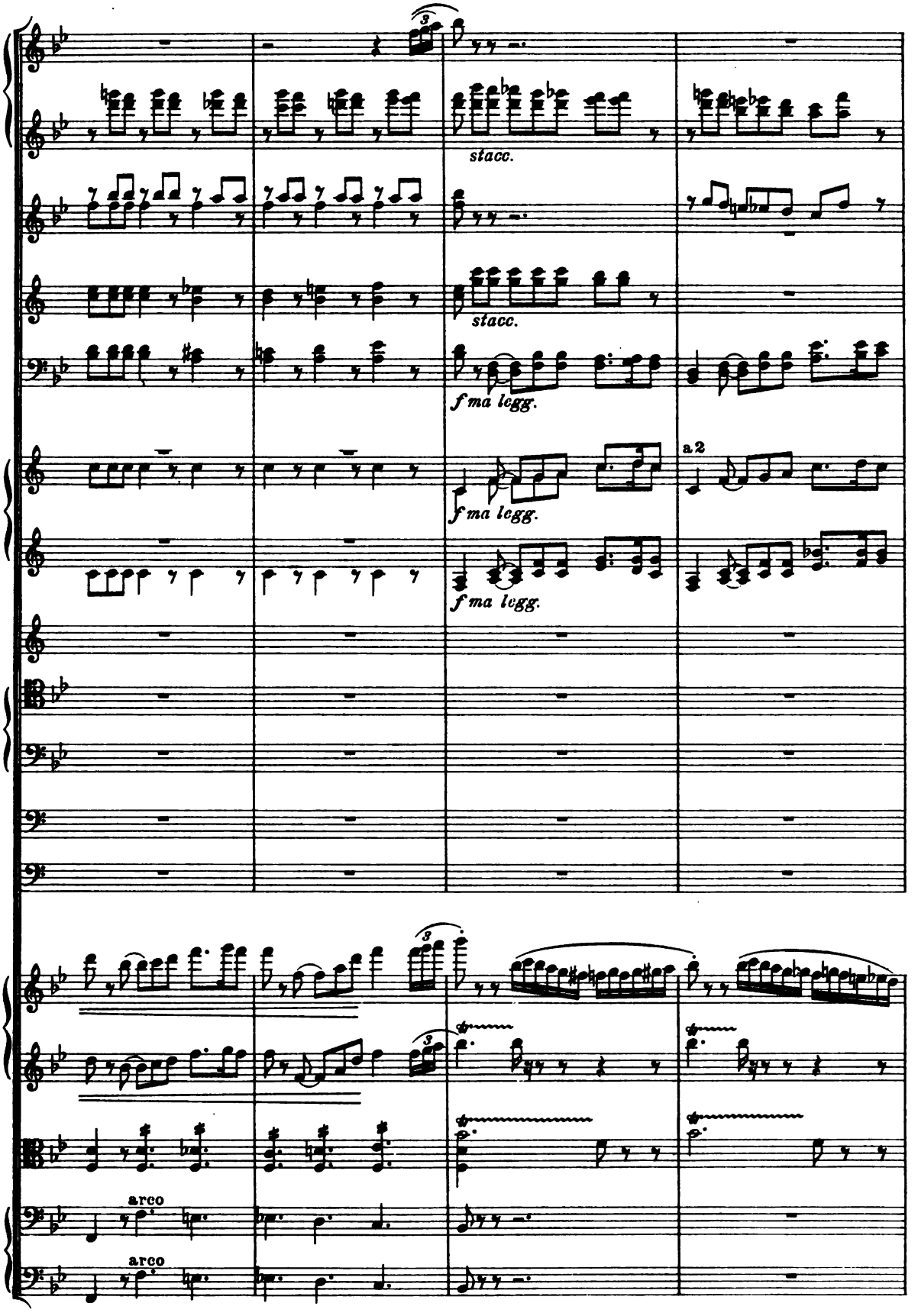

al - - - - - Allegro con fuoco.
cresc.
cresc.
cresc.
a2
sempre cresc.
sempre cresc.
sempre cresc.
al - - - - - Allegro con fuoco.
sempre cresc.
sempre cresc.
sempre cresc.
arco
arco
sempre cresc.
sempre cresc.

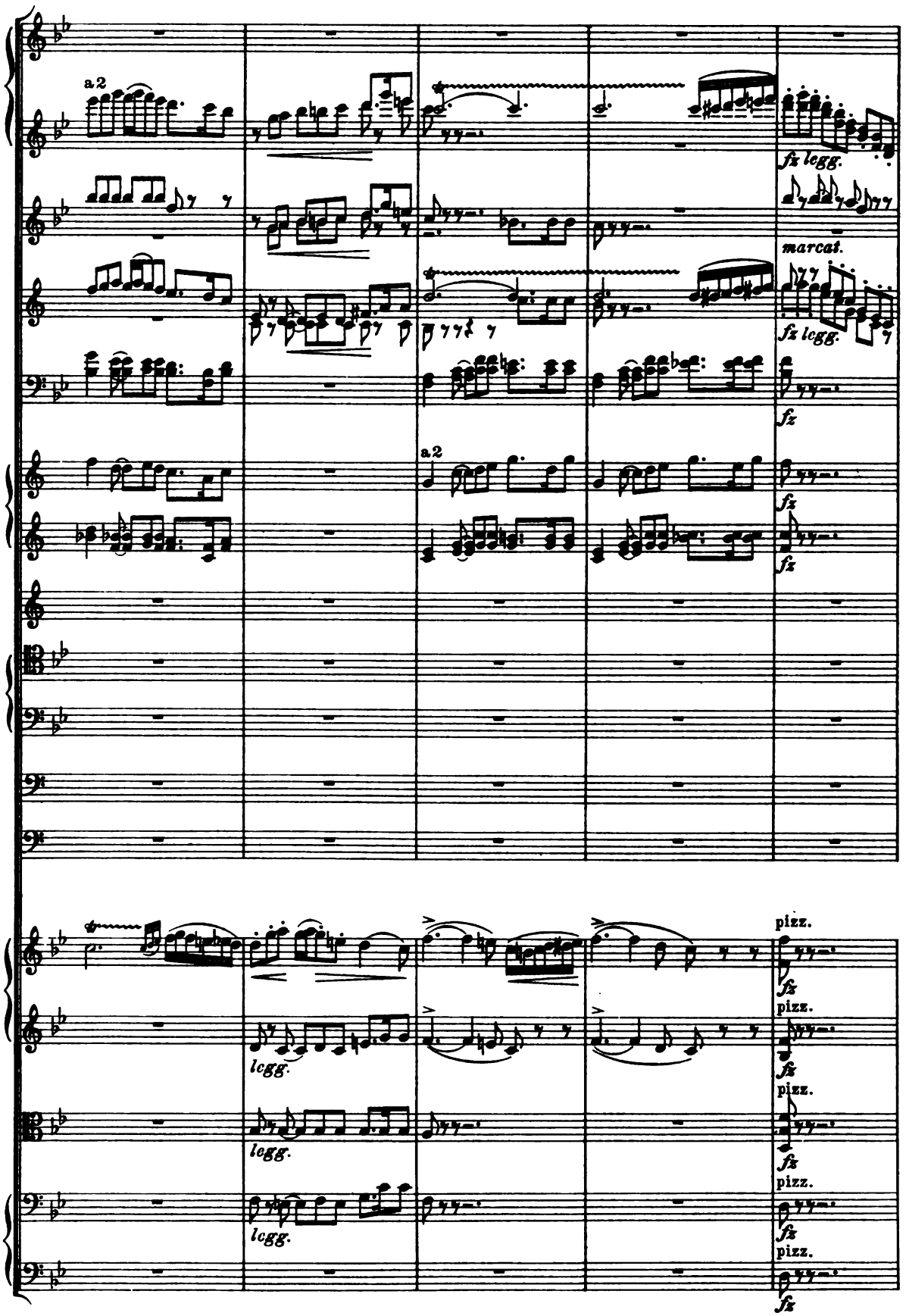

fz
cresc.
f

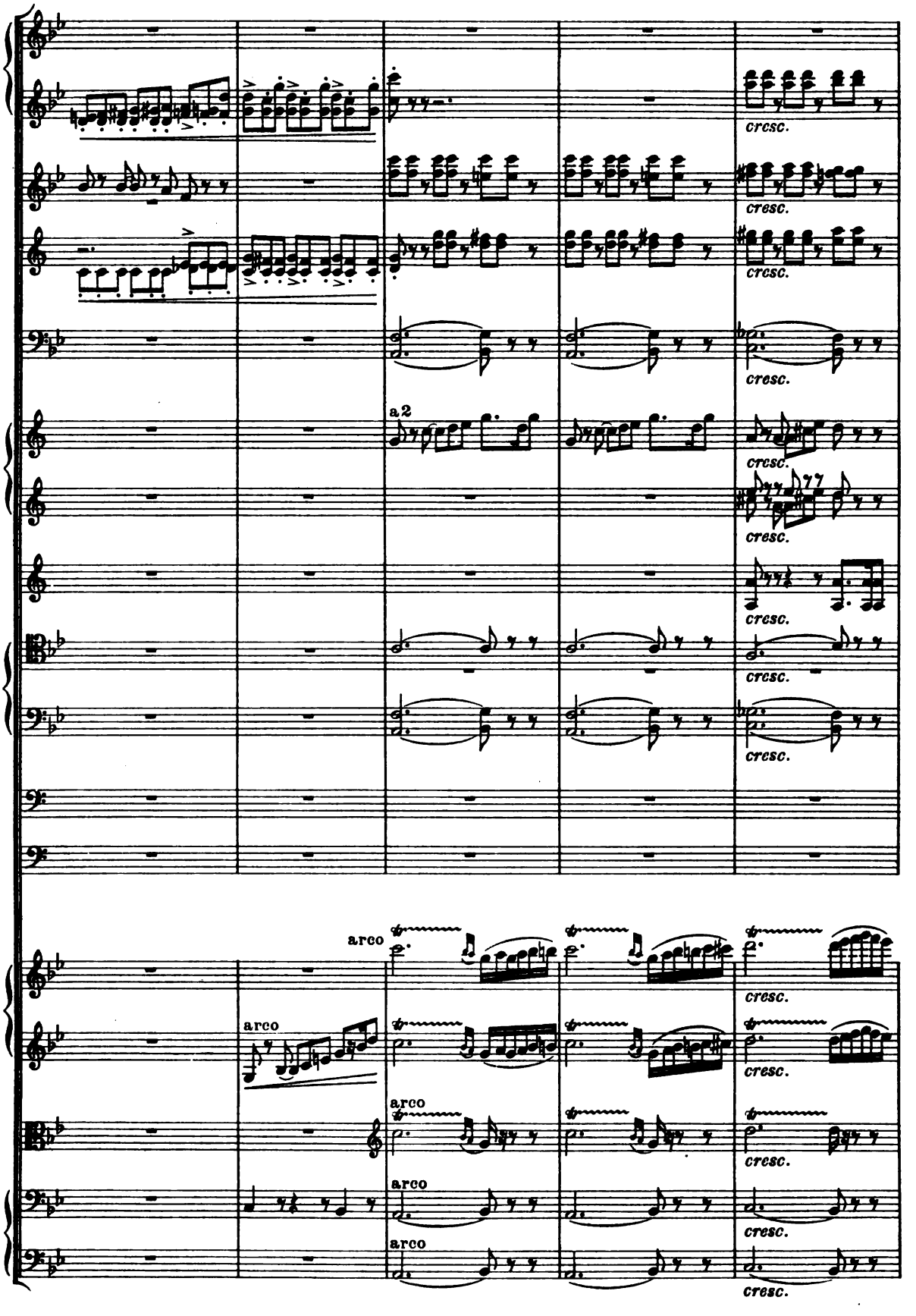

ff
dim. poco a
dim.

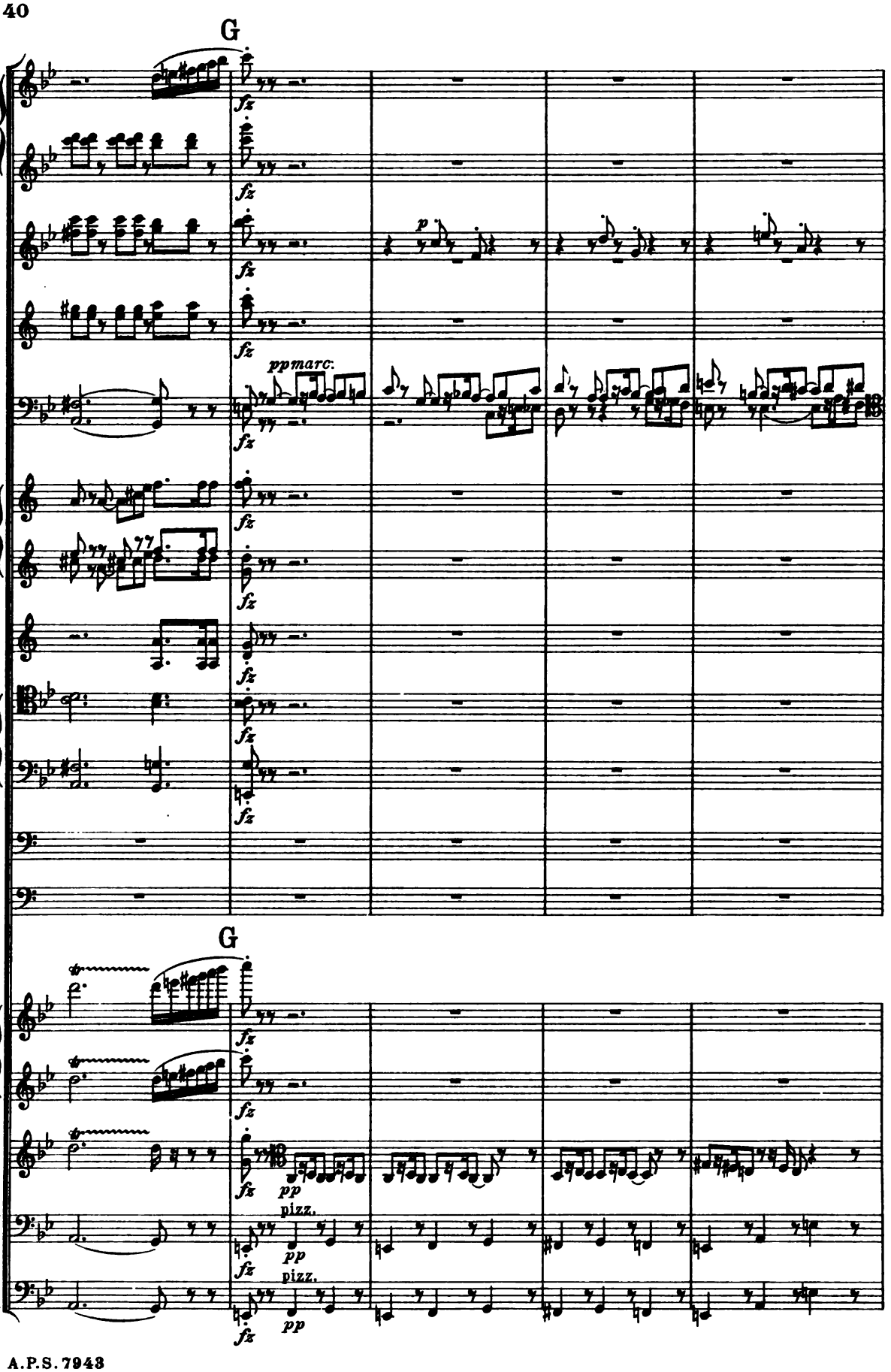

F
poco
dim.
plegg.
p
F
pmarc.
pizz.
p

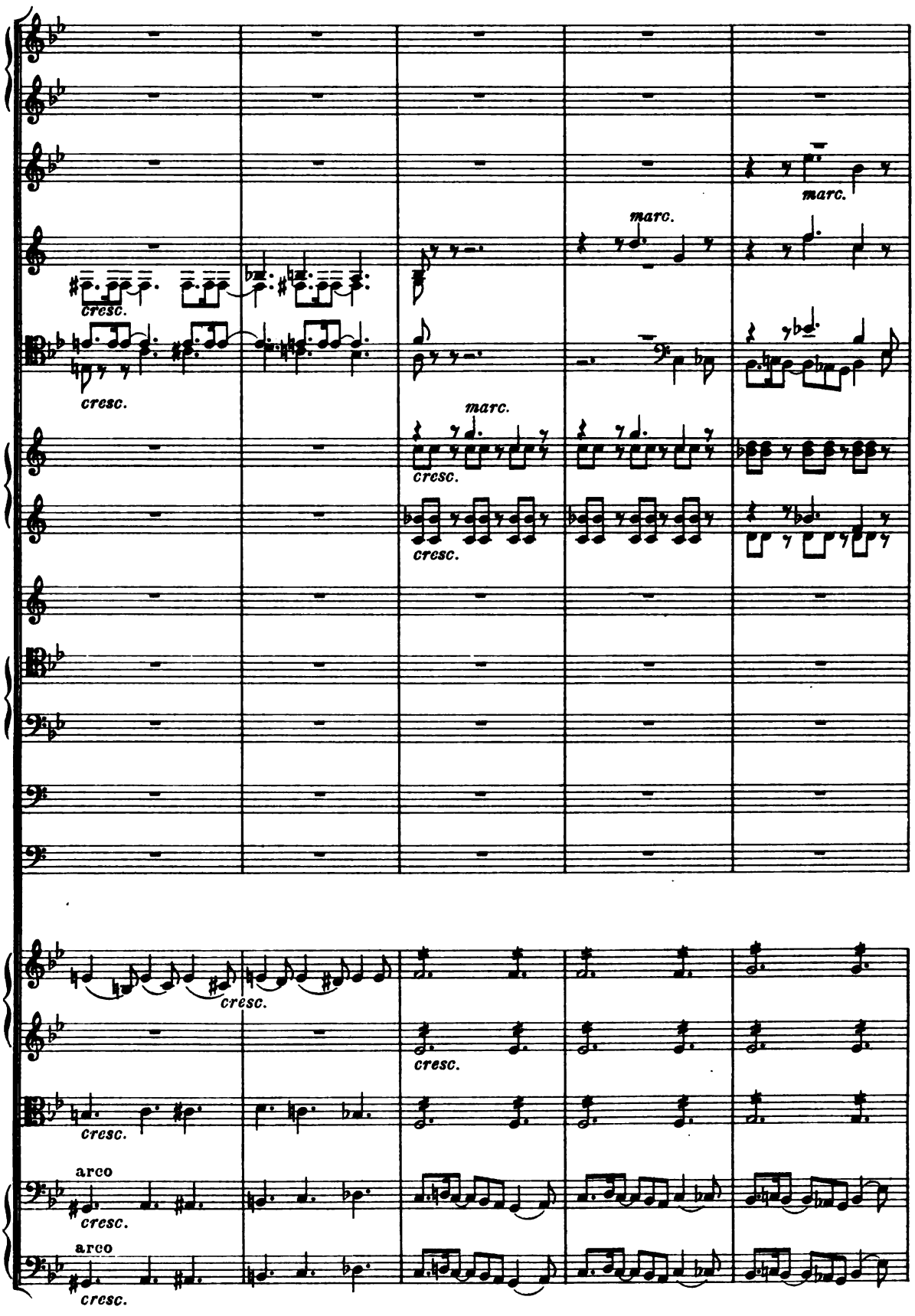

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
arco
cresc.
cresc.
cresc.

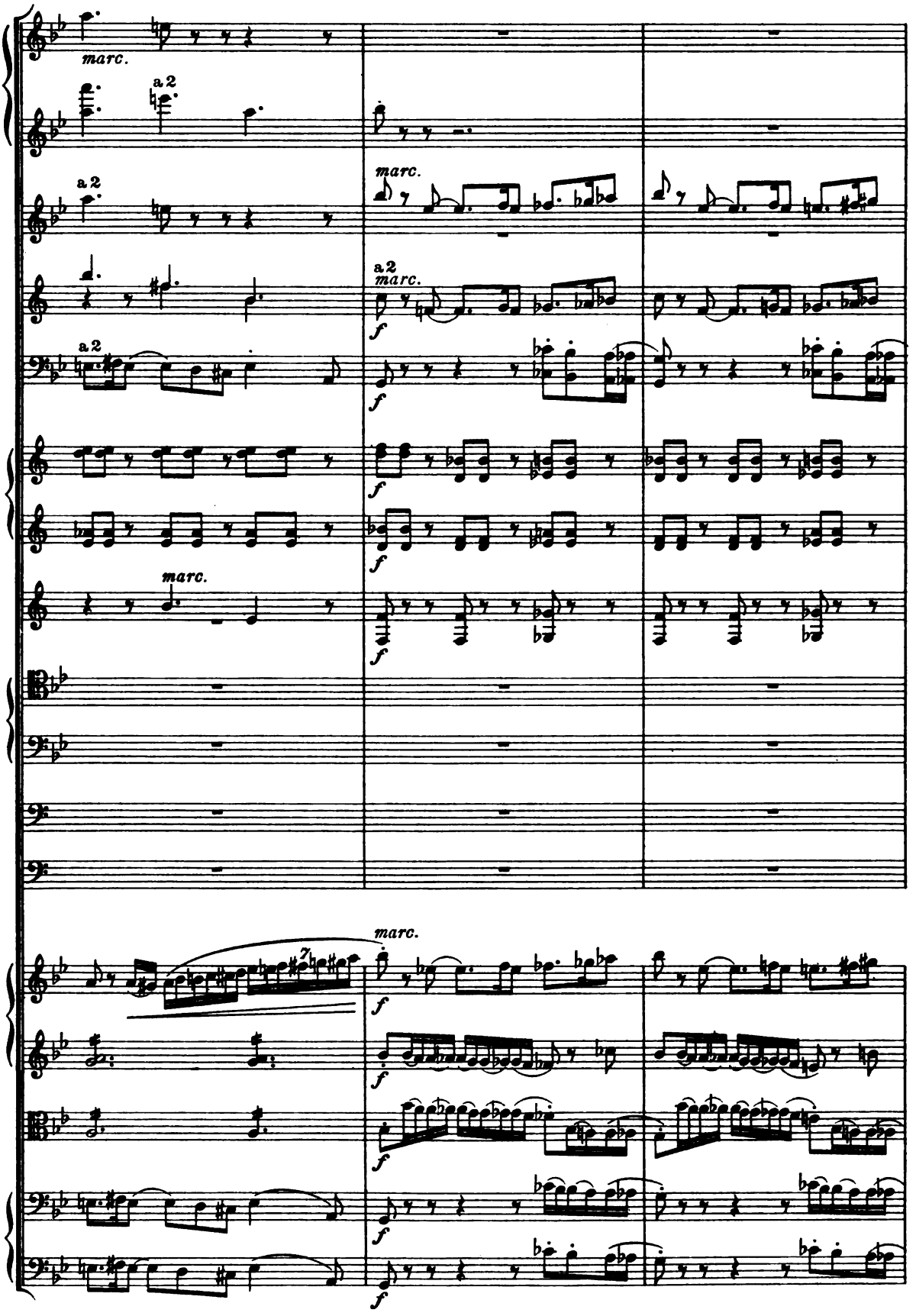

stacc.
stacc.
f ma legg.
f ma legg.
a 2
f ma legg.
arco
arco

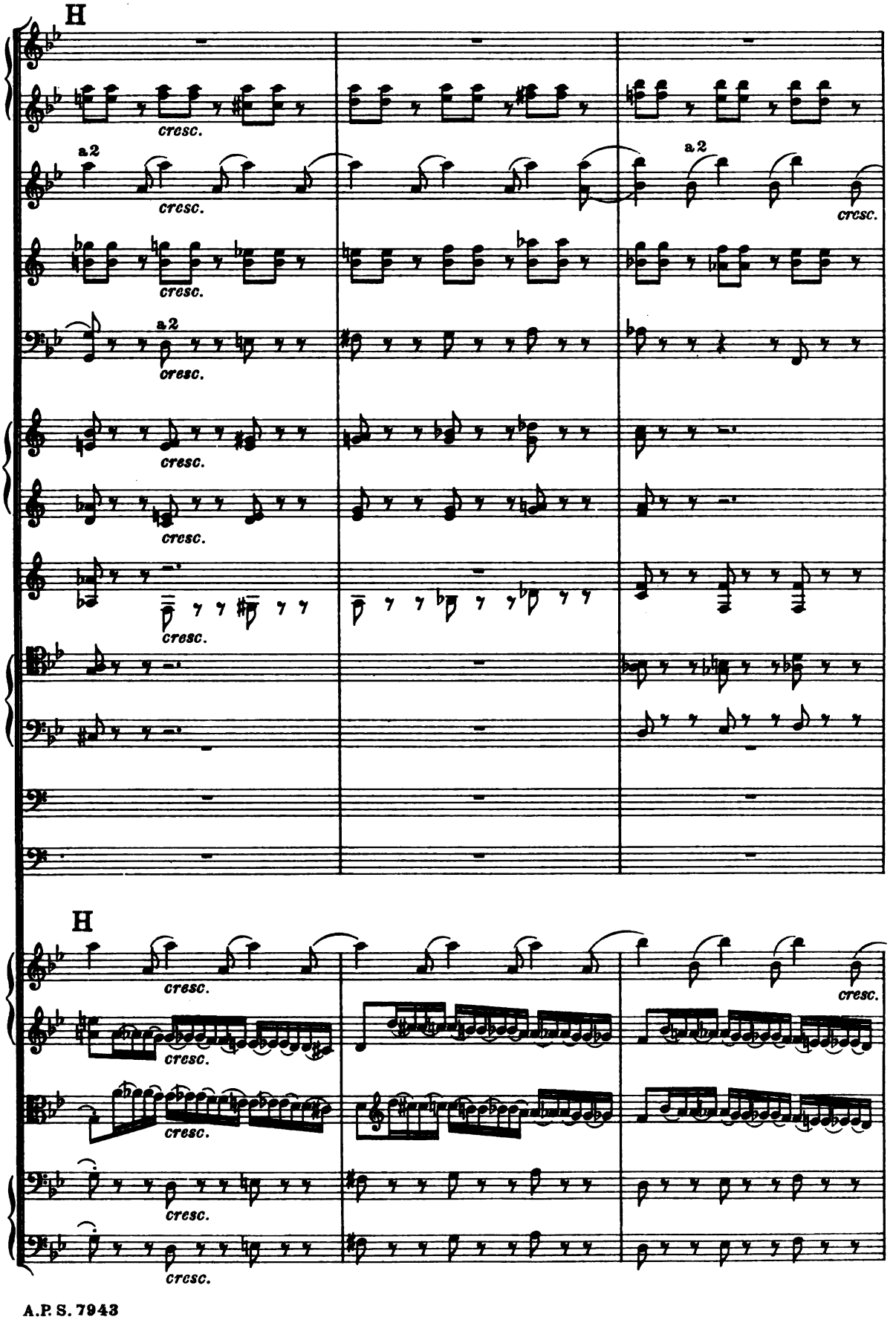

a2
fz legg.
marcat.
fz legg.
fz
a2
fz
fz
pizz.
fz
pizz.
legg.
fz
pizz.
legg.
fz
pizz.
legg.
fz
pizz.
fz

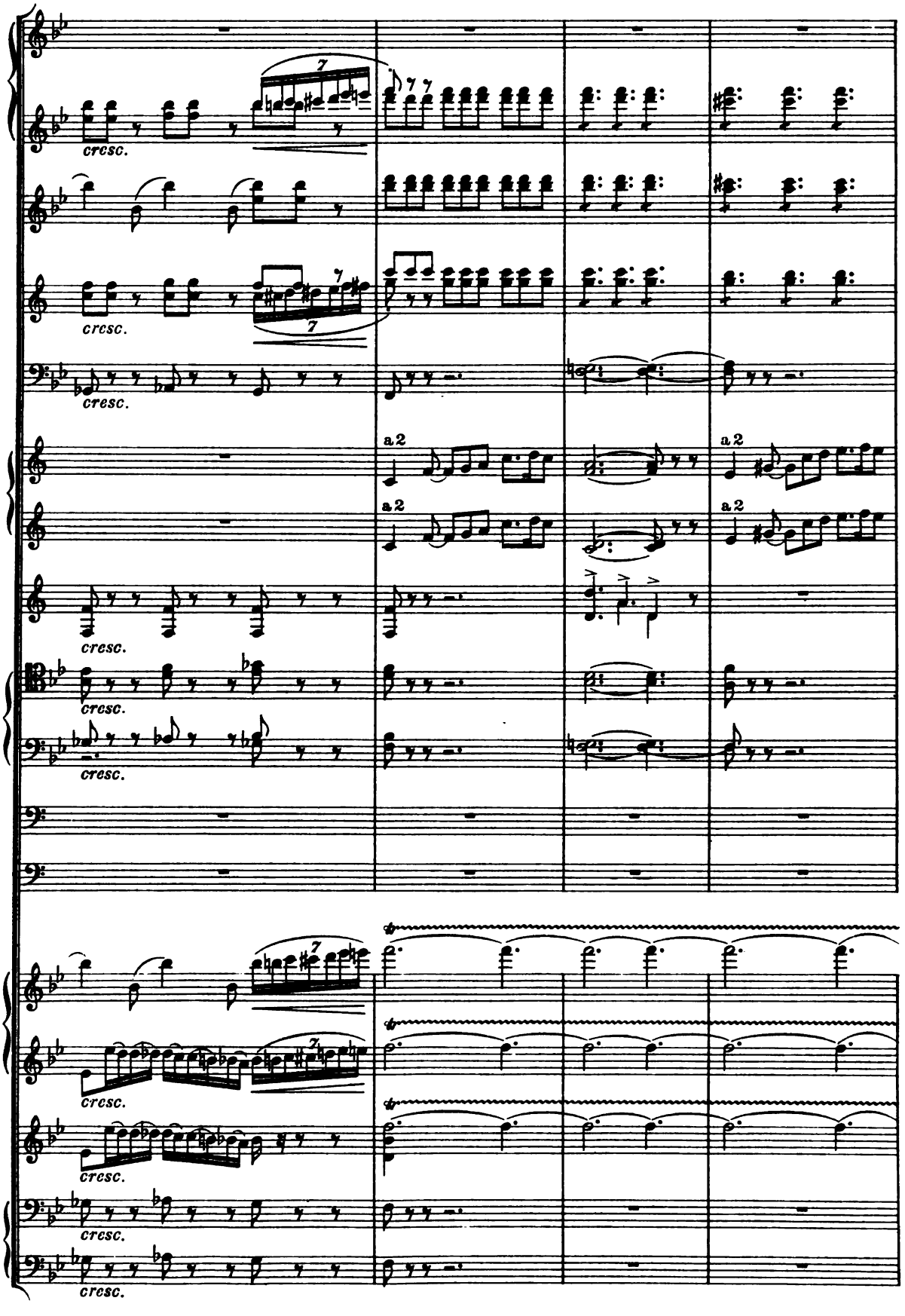

cresc.
a2
arco

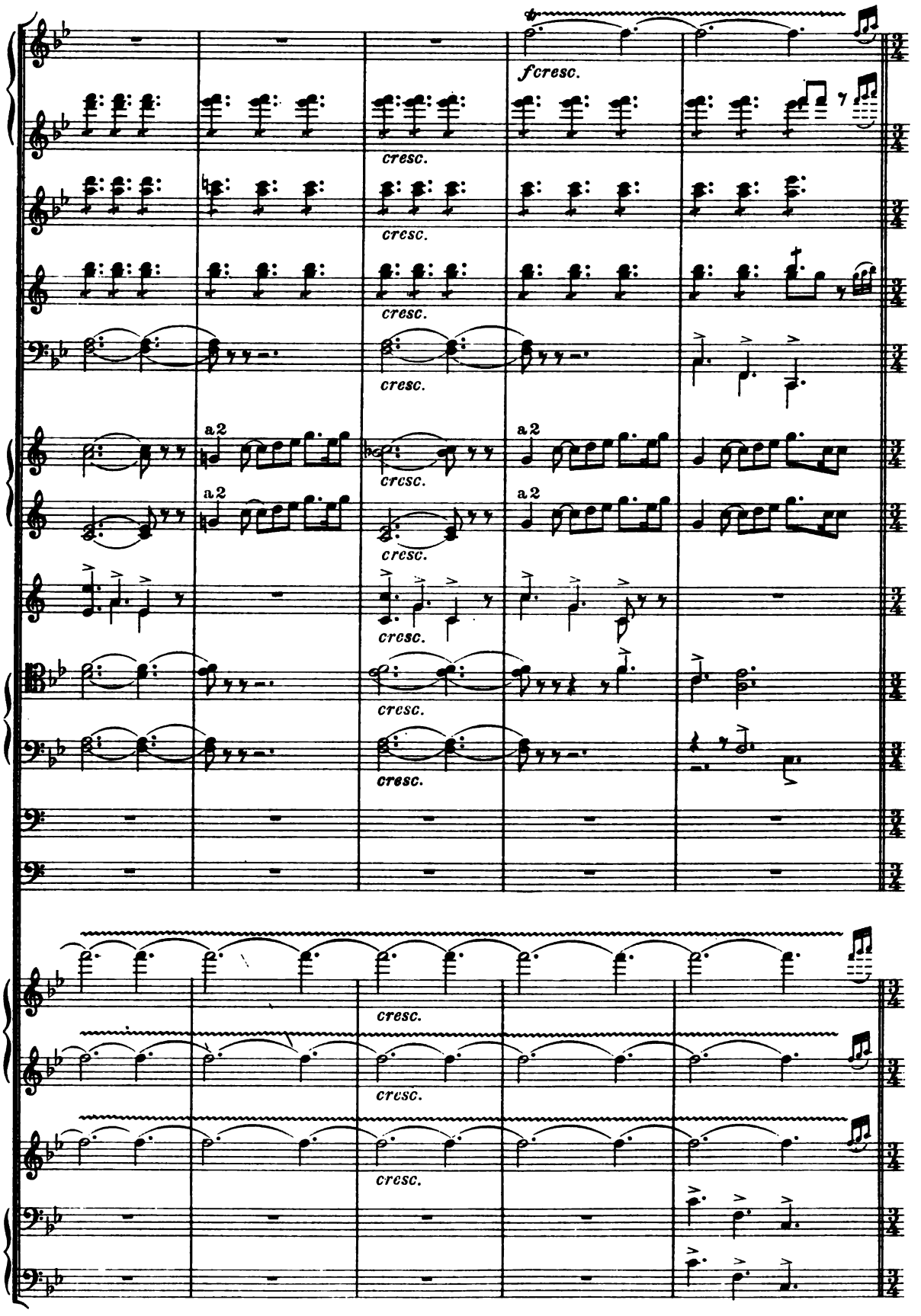

G
fz
p
ppmarc:
G
pp
pizz.


cresc.
cresc.
marc.
marc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.

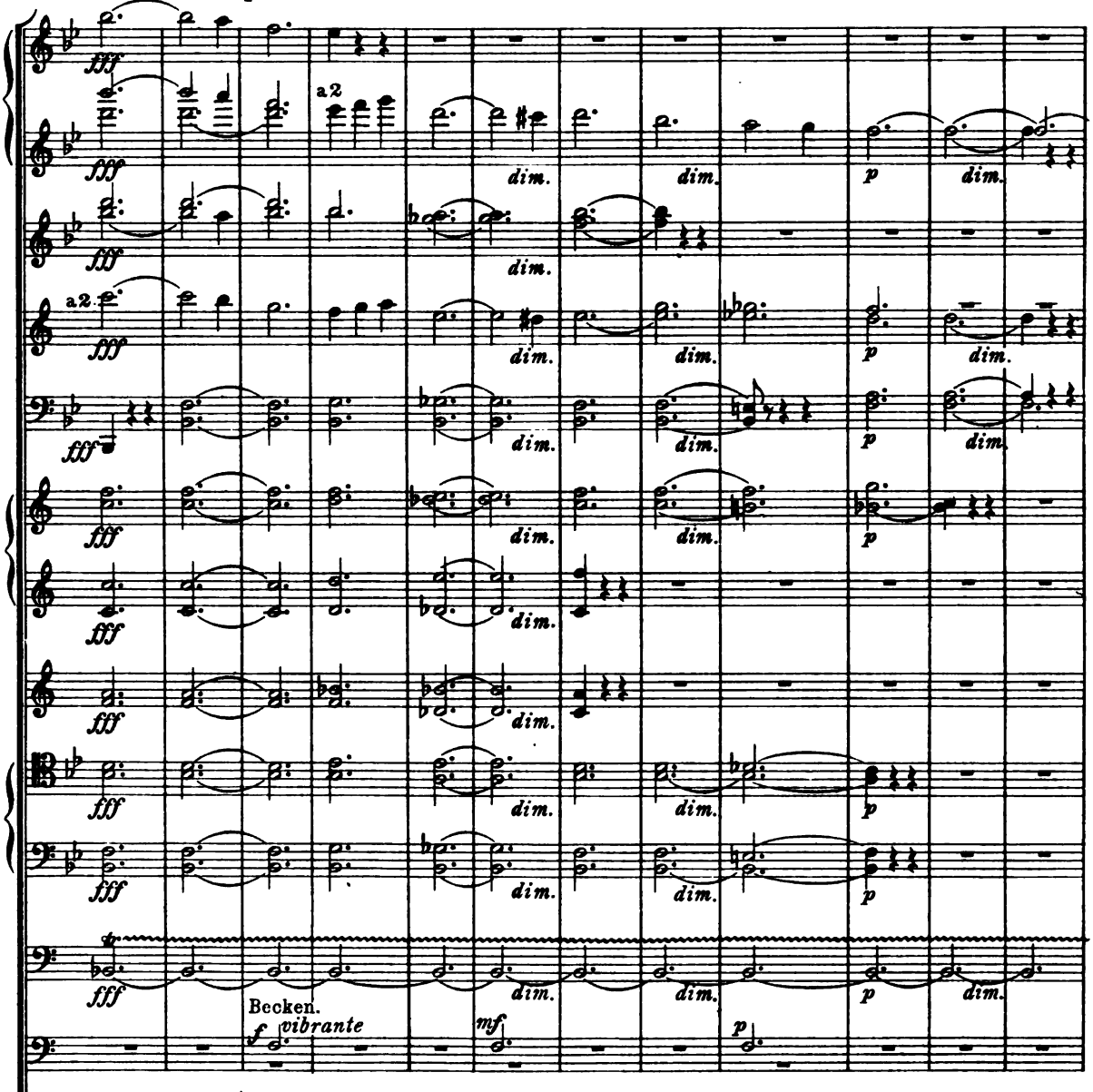

marc.
a 2
a 2
marc.
a 2
marc.
f
a 2
f
f
marc.
f
marc.
f
f
f
f


H
cresc.
a2
H
cresc.

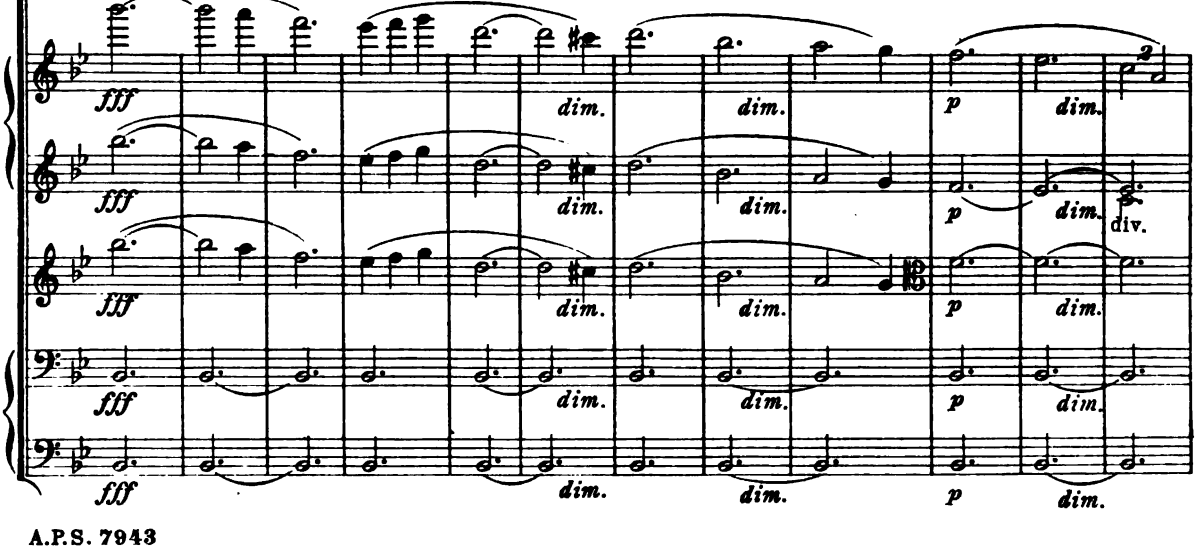

cresc.
a 2
a 2
a 2
a 2

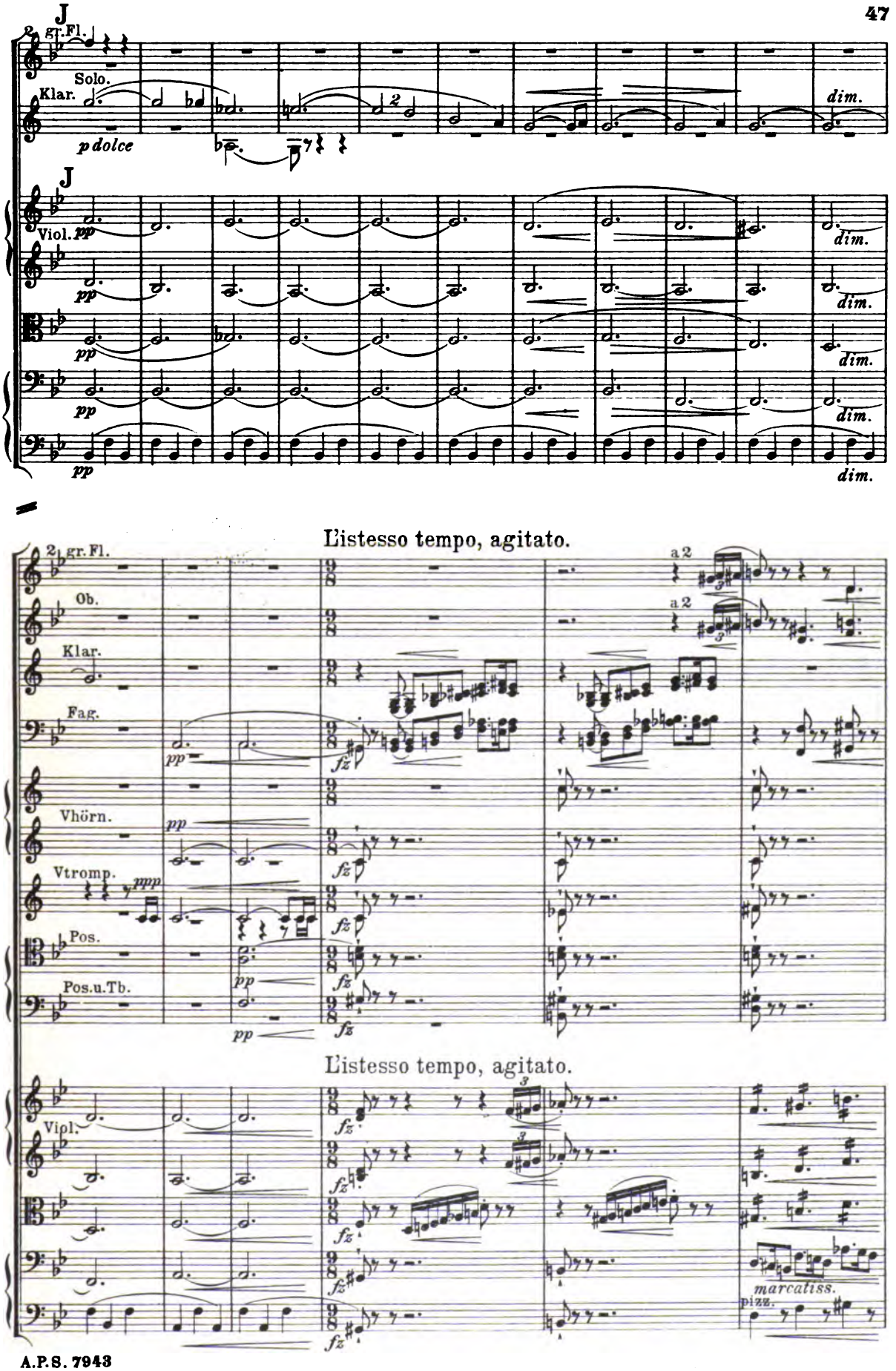

fcresc.
cresc.
a2
7

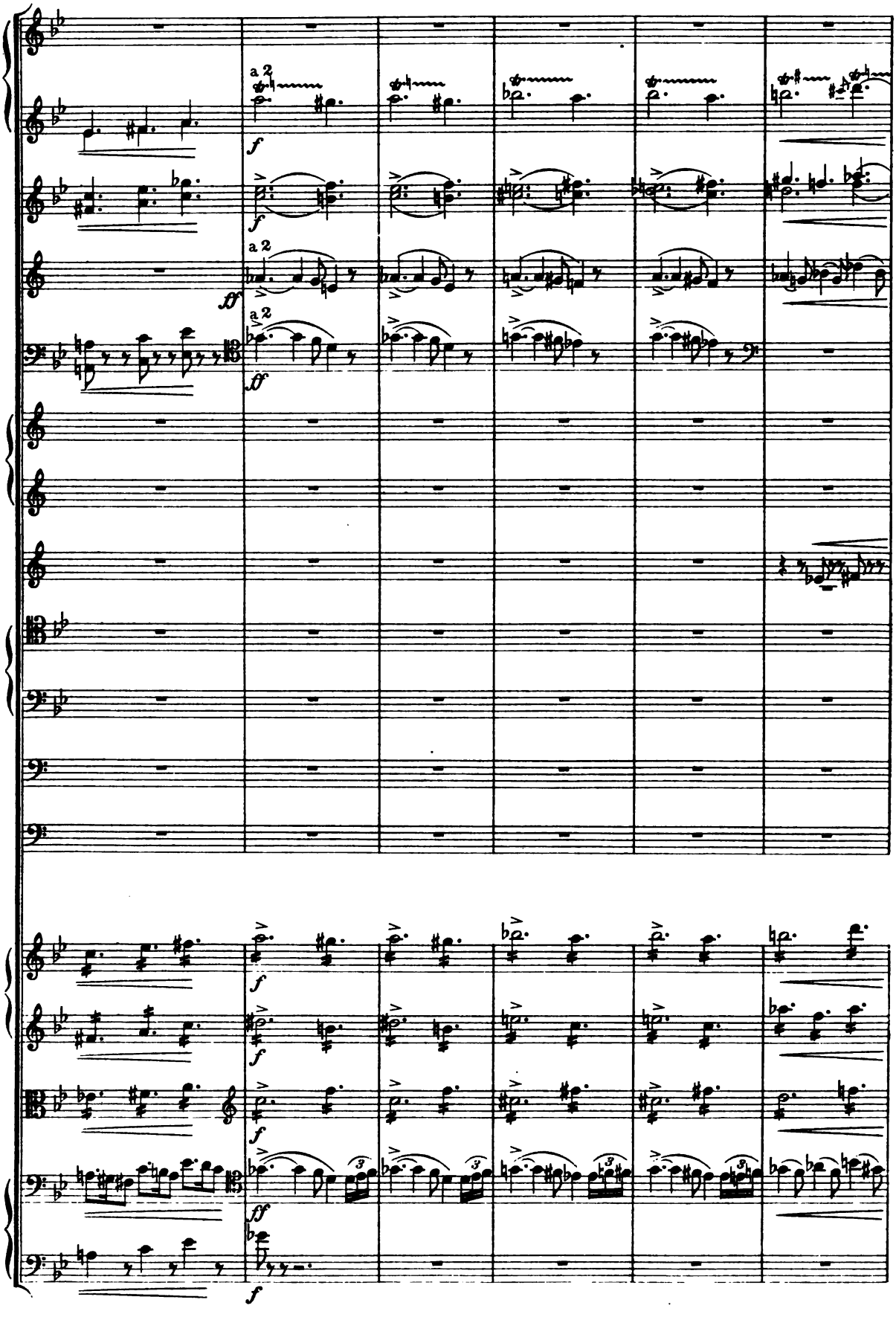
L'istesso tempo, ma maestoso.

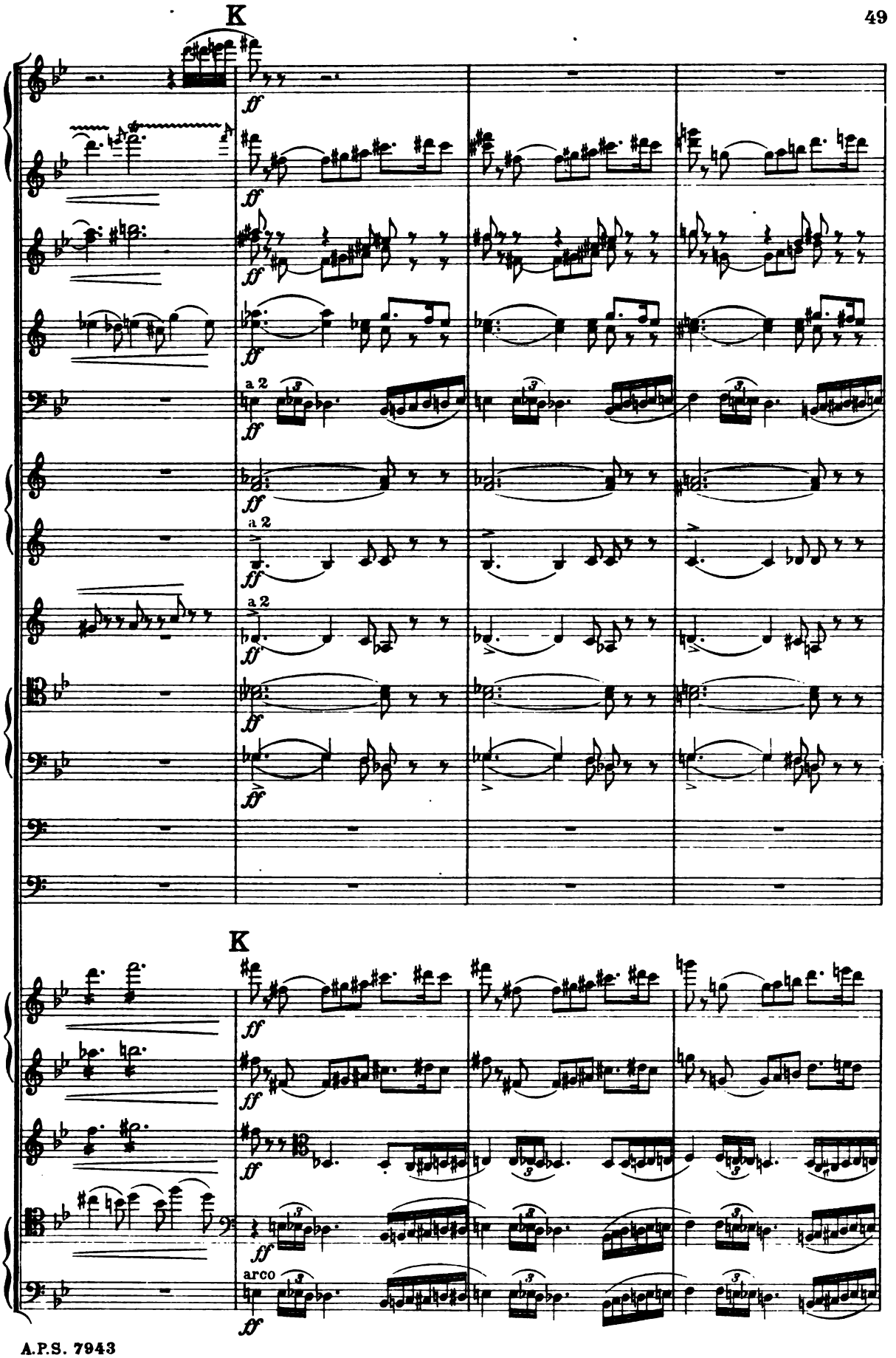


L'istesso tempo, ma maestoso.

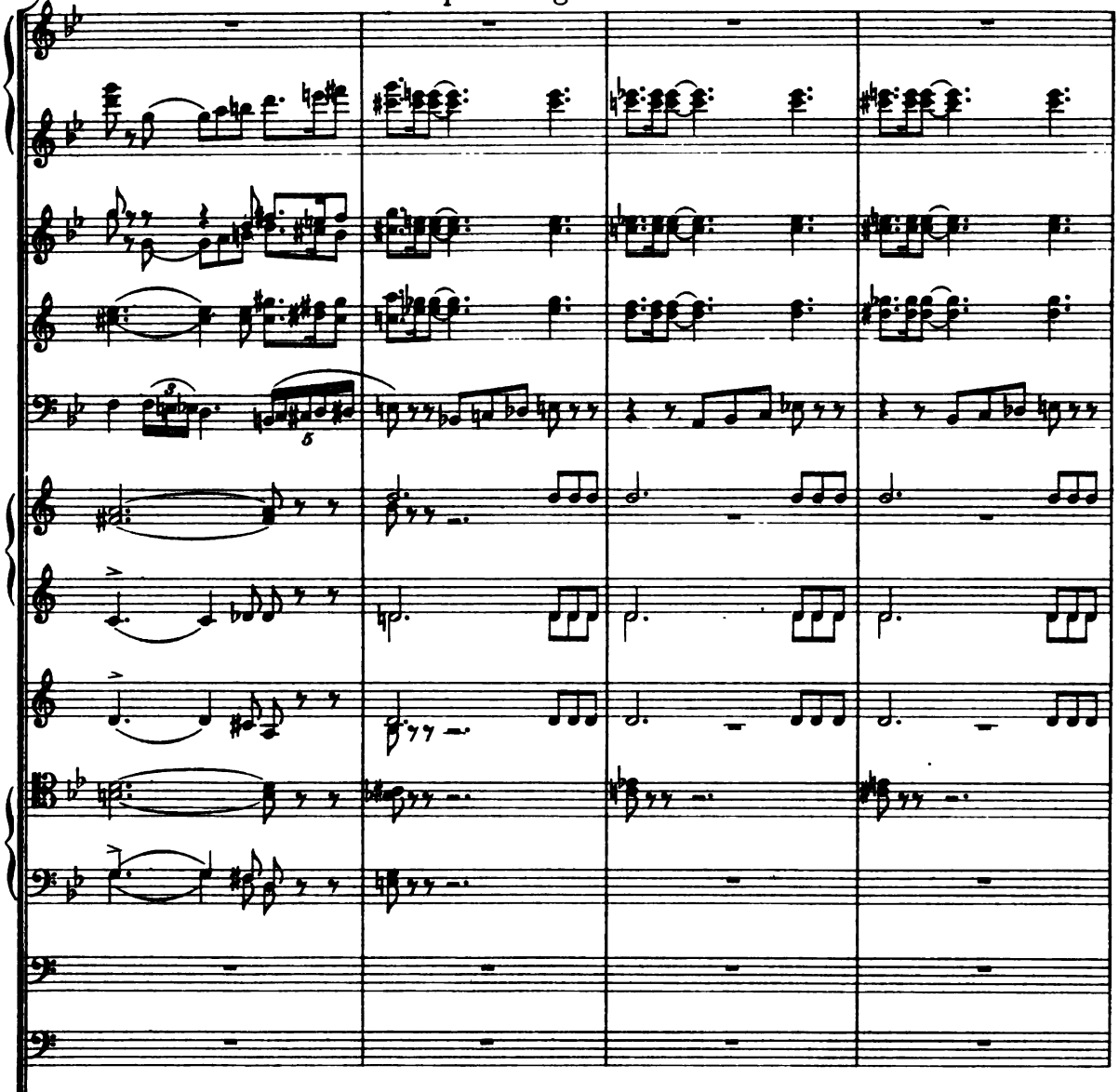



J
2 gr.Fl.
Solo.
Klar.
p dolce
dim.
J
Viol.
pp
dim.
L'istesso tempo, agitato.
2 gr.Fl.
Ob.
Klar.
Fag.
Vhörn.
Vtromp.
Pos.
Pos.u.Tb.
a 2
a 2
fz
ppp
L'istesso tempo, agitato.
Viol.
marcatiss.
pizz.

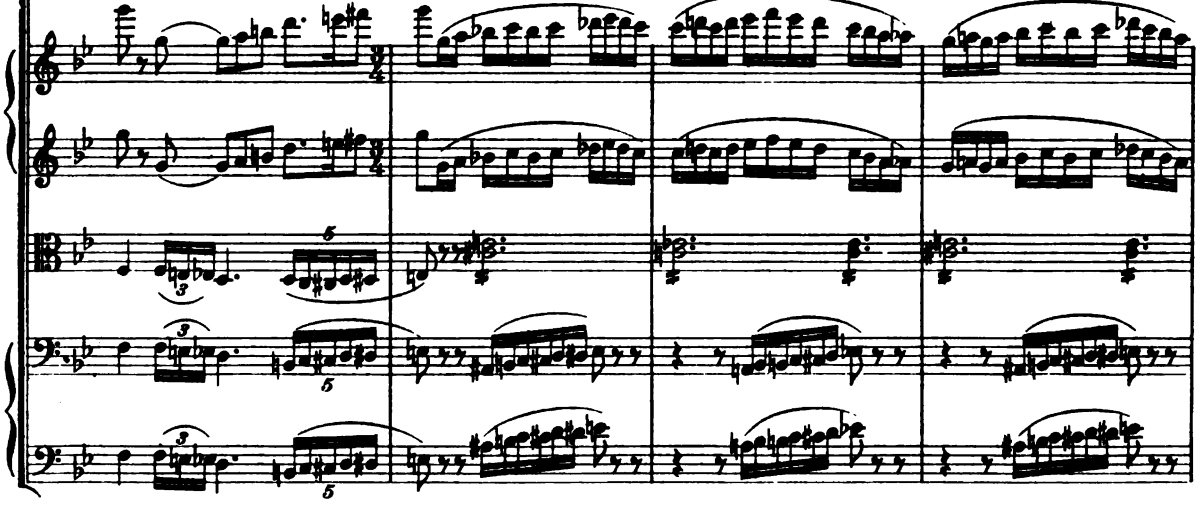

a 2
f
a 2
ff
a 2
ff
f
f
f
f
ff
f

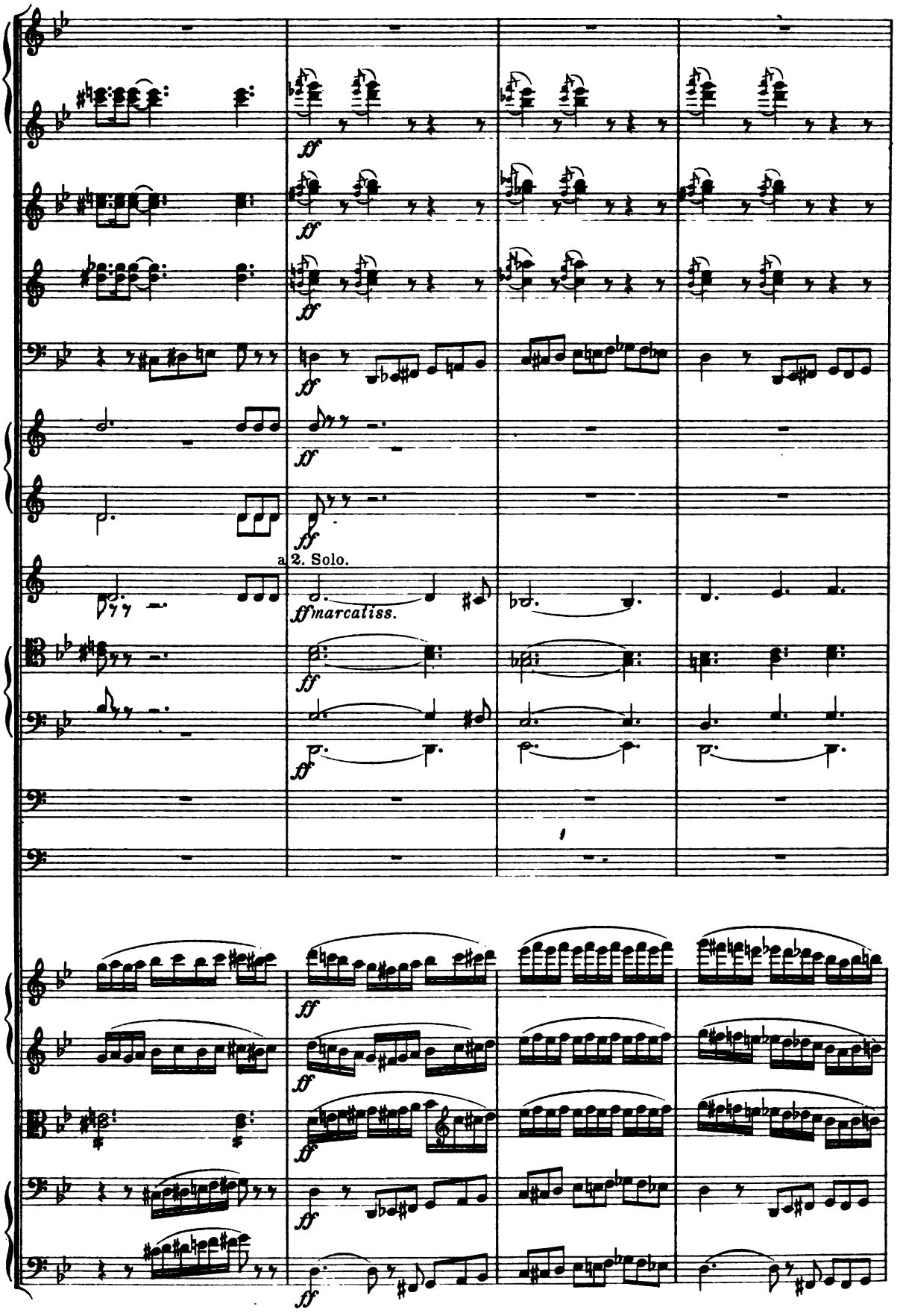

K
ff
a 2
K
arco

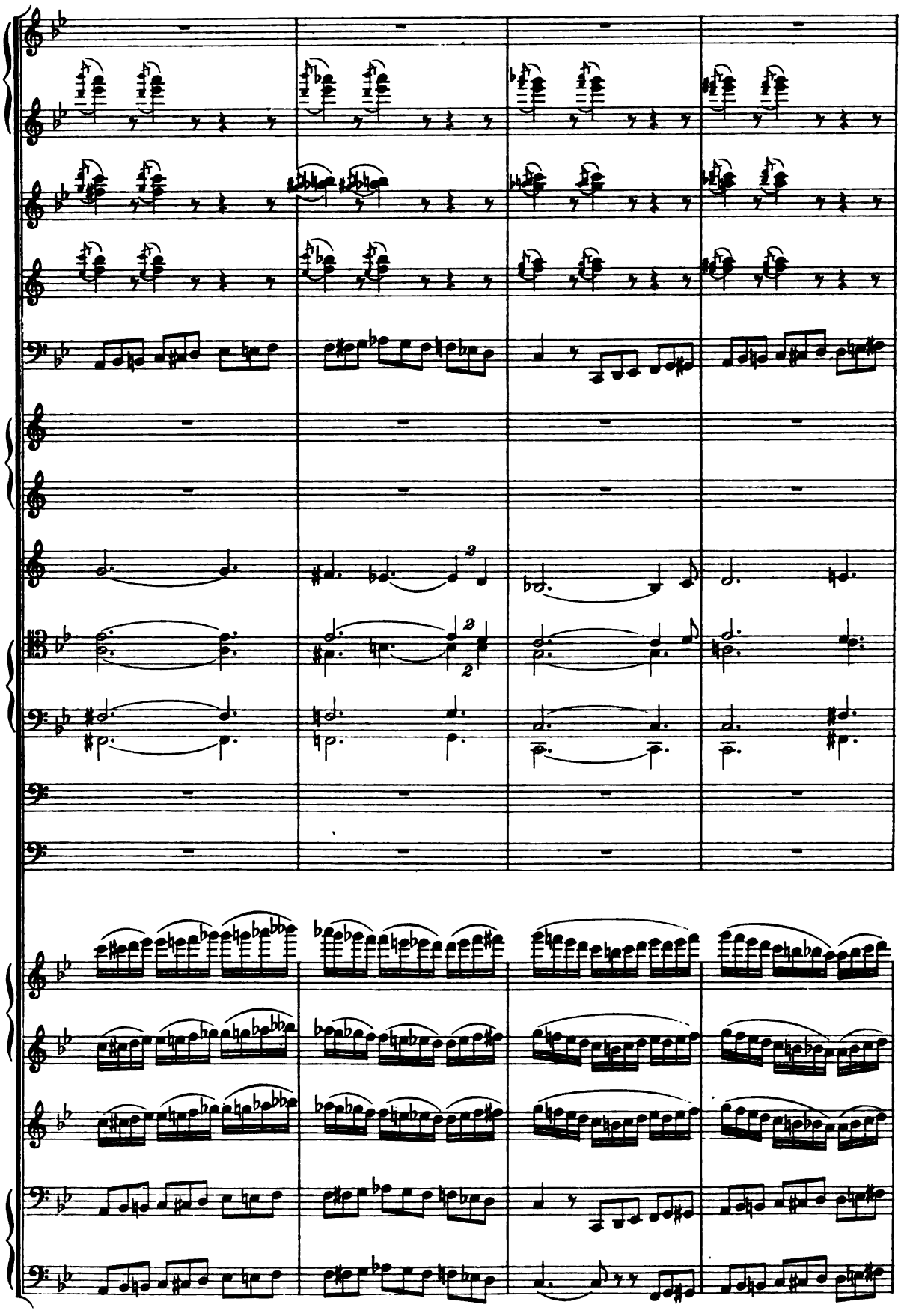
Poco più Allegro.

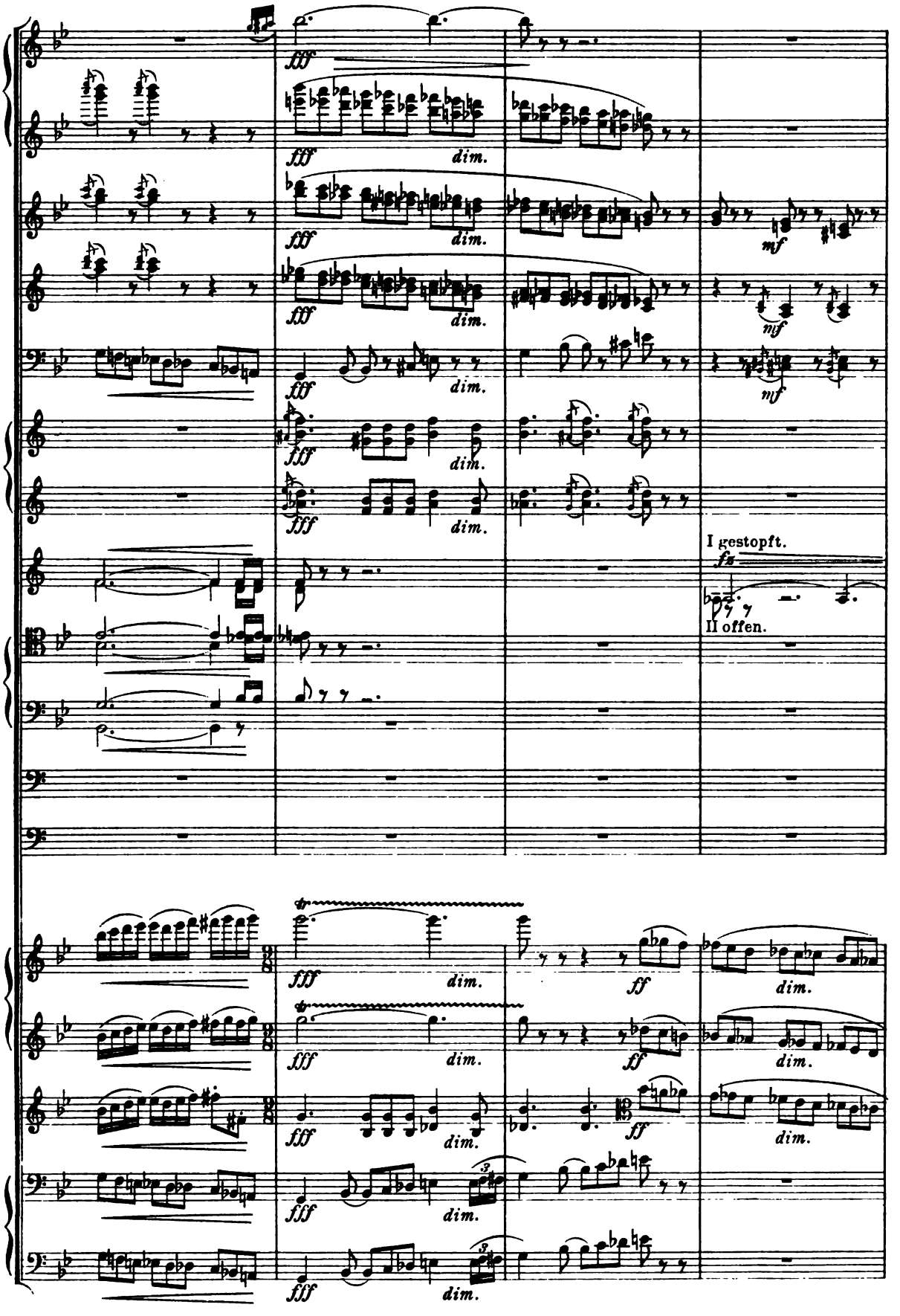


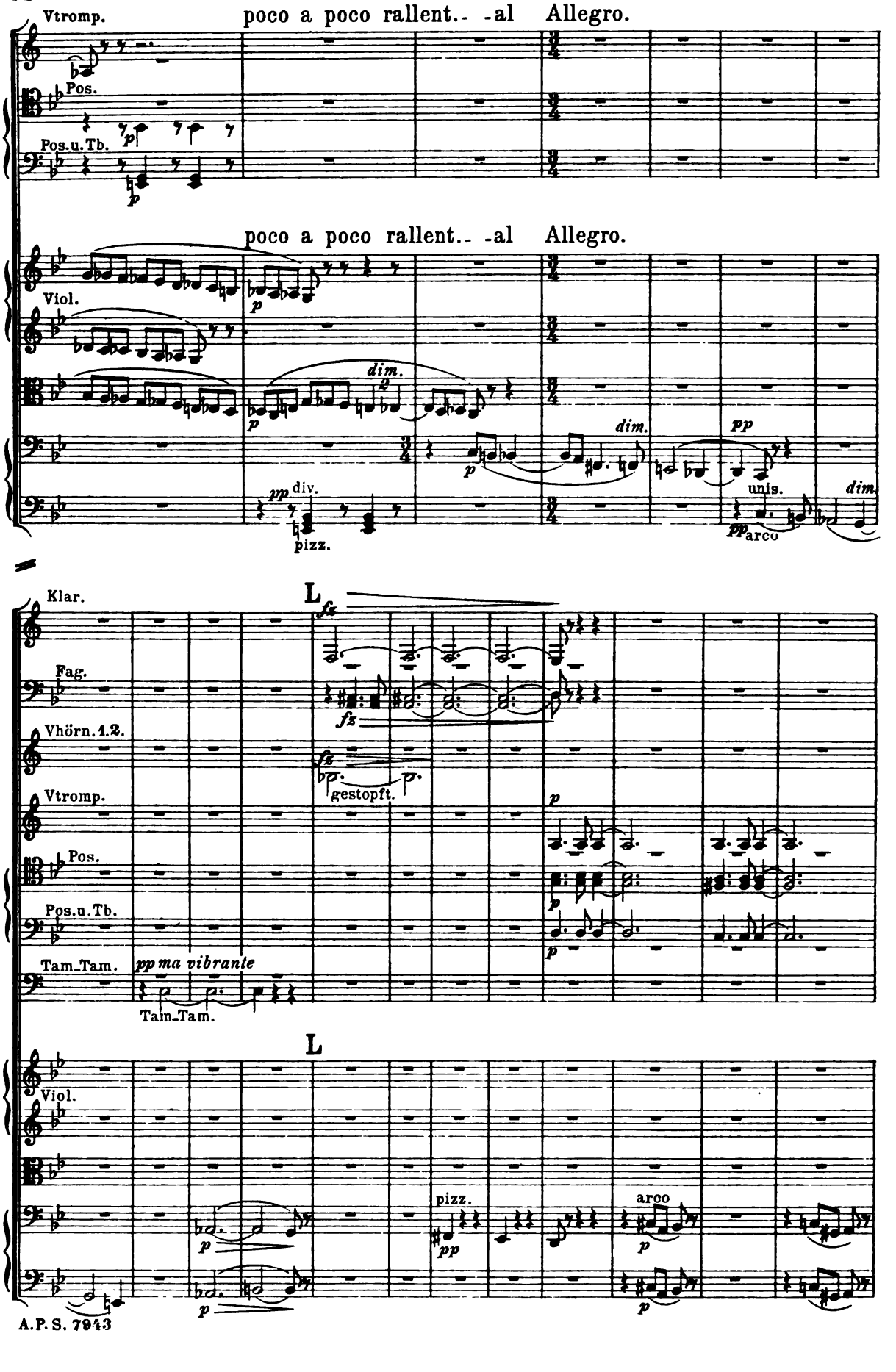
Poco più Allegro.

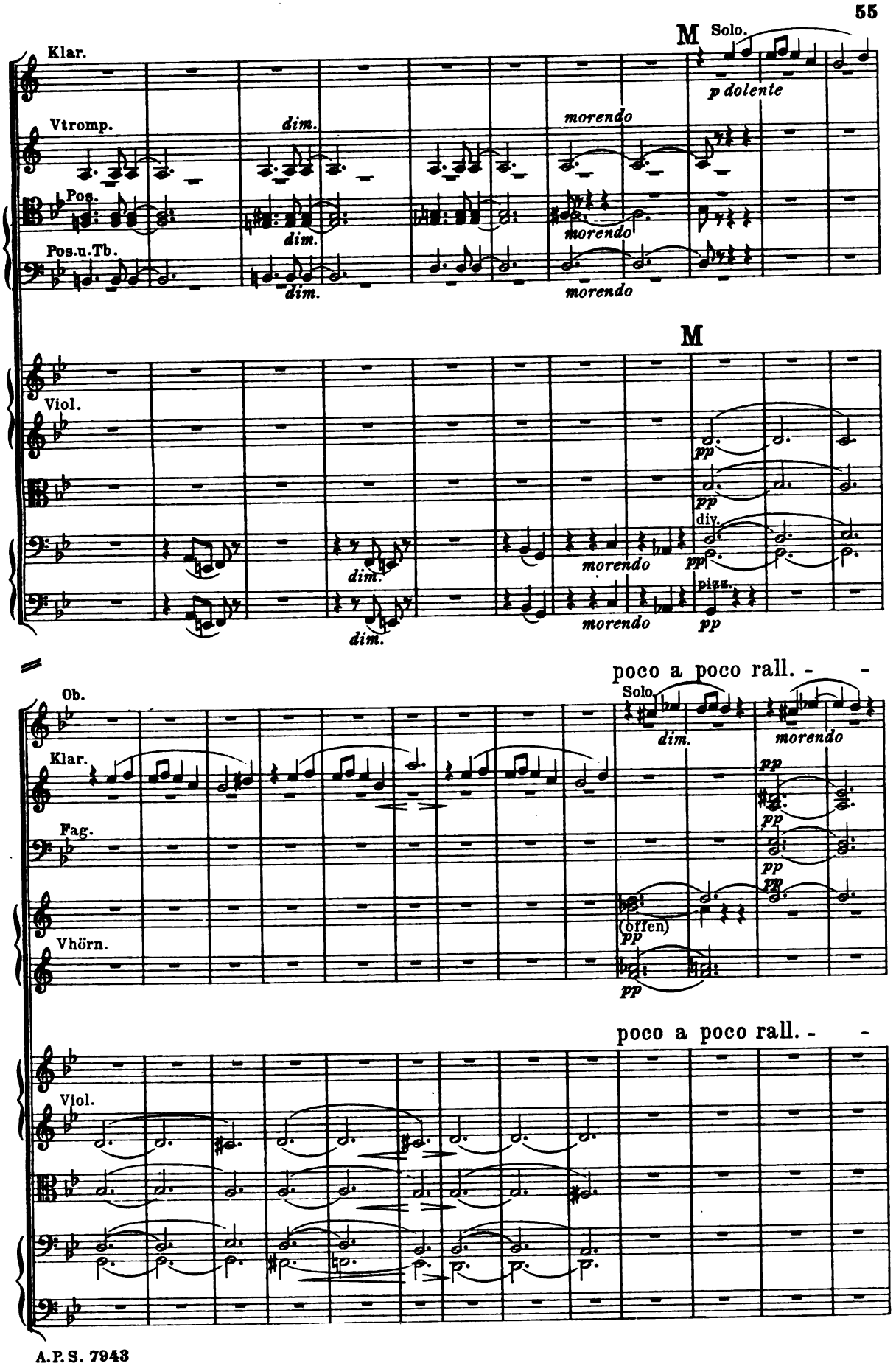


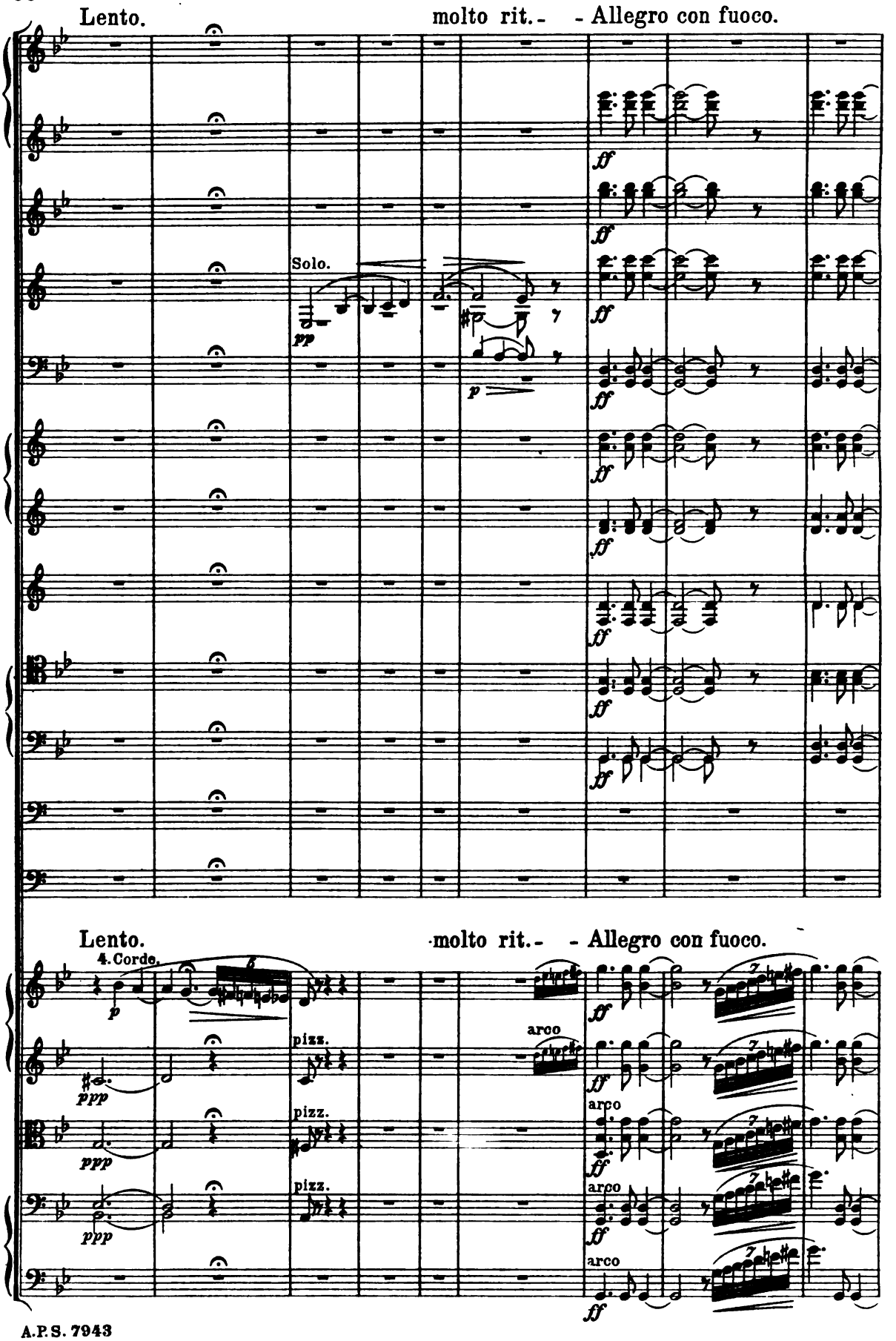

a 2. Solo.
ff marcatiss.

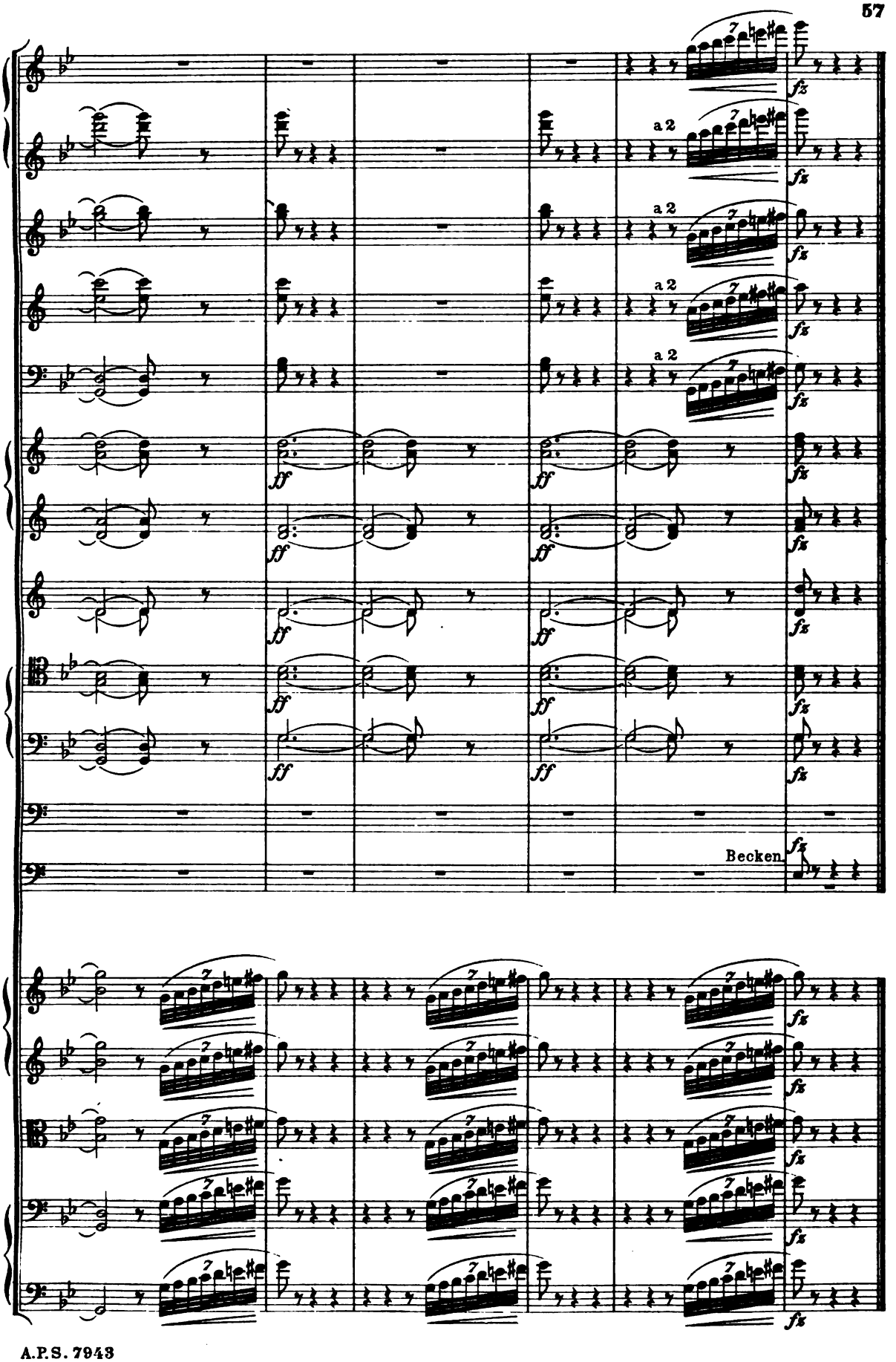
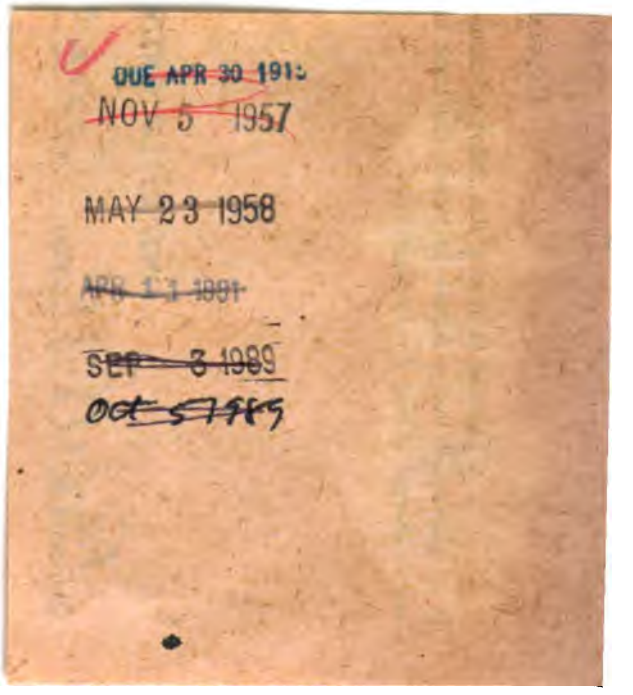
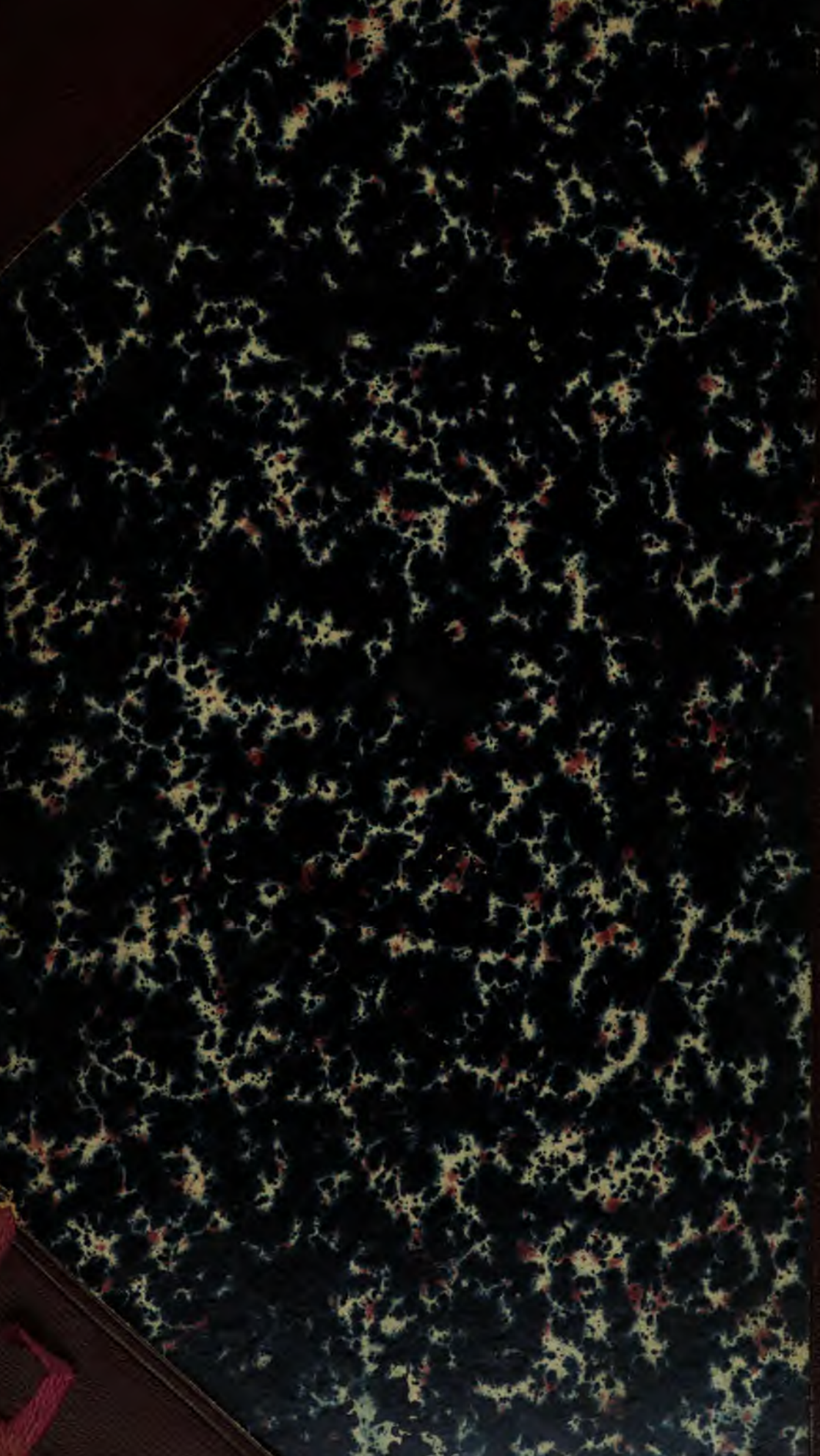



fff
dim.
mf
I gestopft.
fz
II offen.
ff


Vtromp.
poco a poco rallent.- -al Allegro.
Pos.
Pos.u.Tb.
p
p
poco a poco rallent.- -al Allegro.
Viol.
p
dim.
p
dim.
pp
pp
div.
pizz.
unis.
dim.
pp
arco
L
Klar.
fz
Fag.
fz
Vhörn.1.2.
fz
gestopft.
Vtromp.
p
Pos.
p
Pos.u.Tb.
p
Tam-Tam.
pp ma vibrante
Tam-Tam.
L
Viol.
p
p
pizz.
pp
arco
p
p


M
Solo.
Klar.
Vtromp.
Pos.
Pos.u.Tb.
p dolente
dim.
morendo
Viol.
pp
div.
pizz.
poco a poco rall. - -
Ob.
Klar.
Fag.
Vhörn.
(offen)
Viol.


Lento.
molto rit.-
- Allegro con fuoco.
Solo.
pp
p
ff
Lento.
molto rit.-
- Allegro con fuoco.
4. Corde.
p
ppp
pizz.
arco


a 2
a 2
a 2
a 2
ff
fz
Becken

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Lamia, Dritte symphonische Dichtung
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